# HEDY

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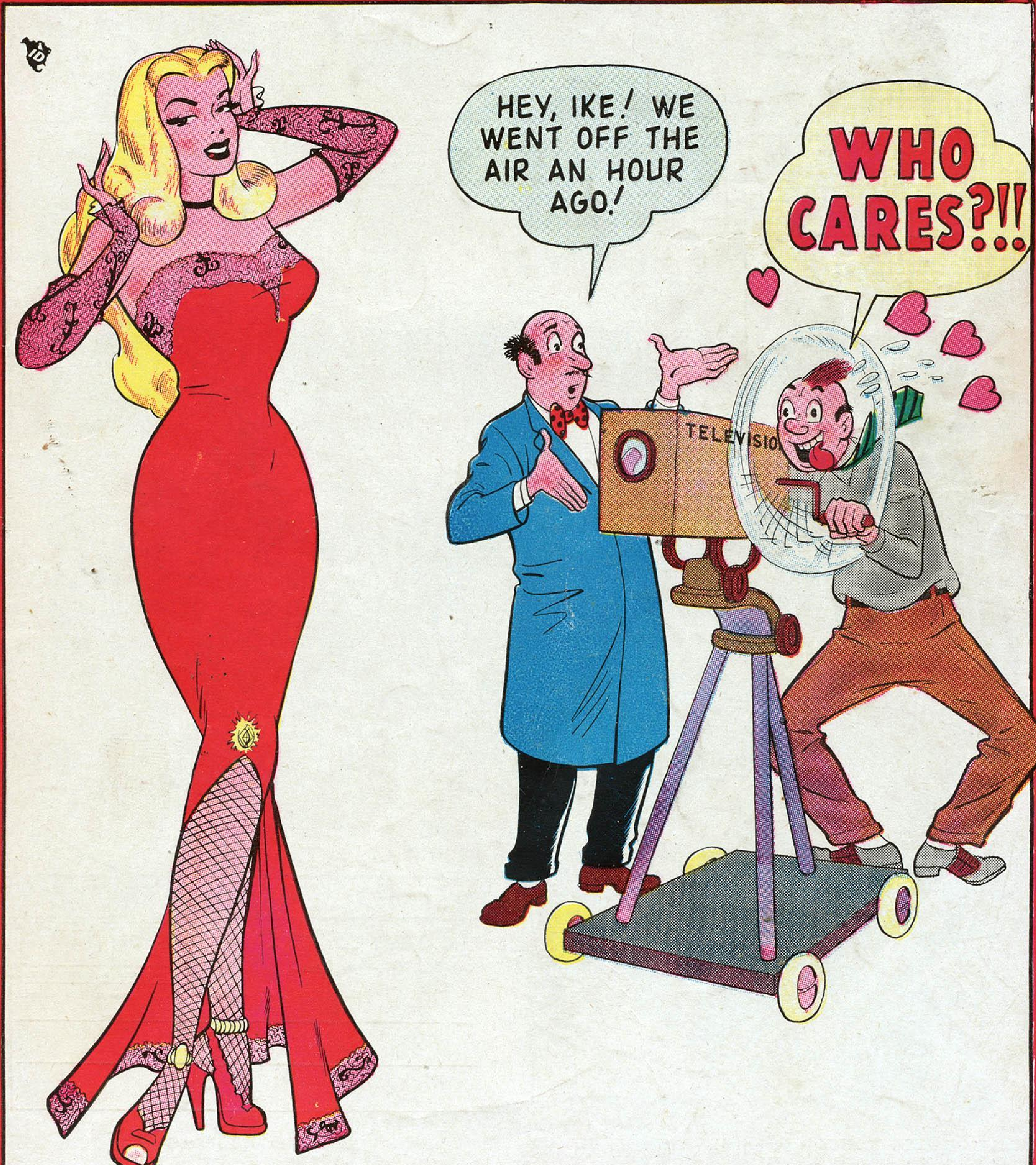
APRIL
NO. 32

# DE VINE

COMICS

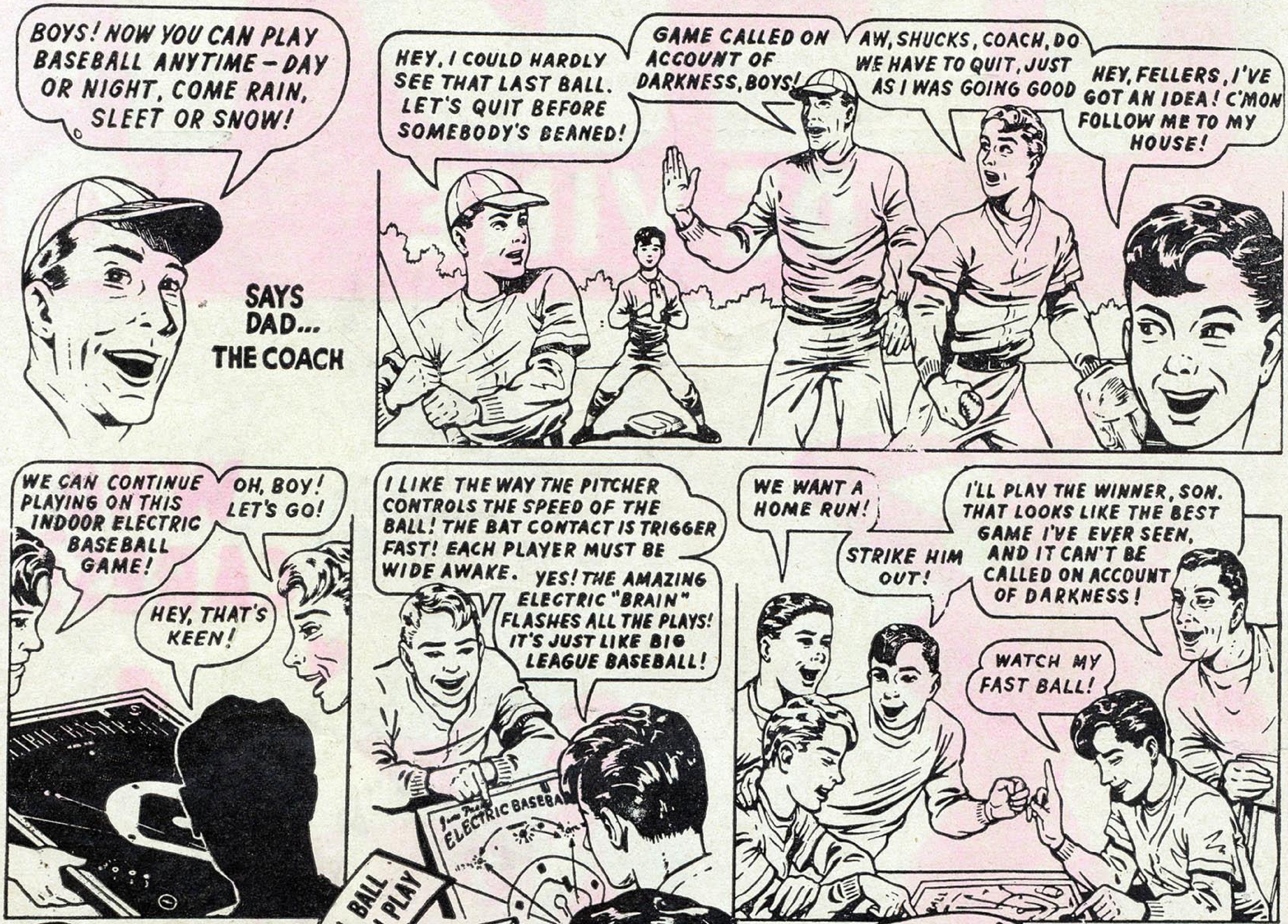
MARVEL COMIC

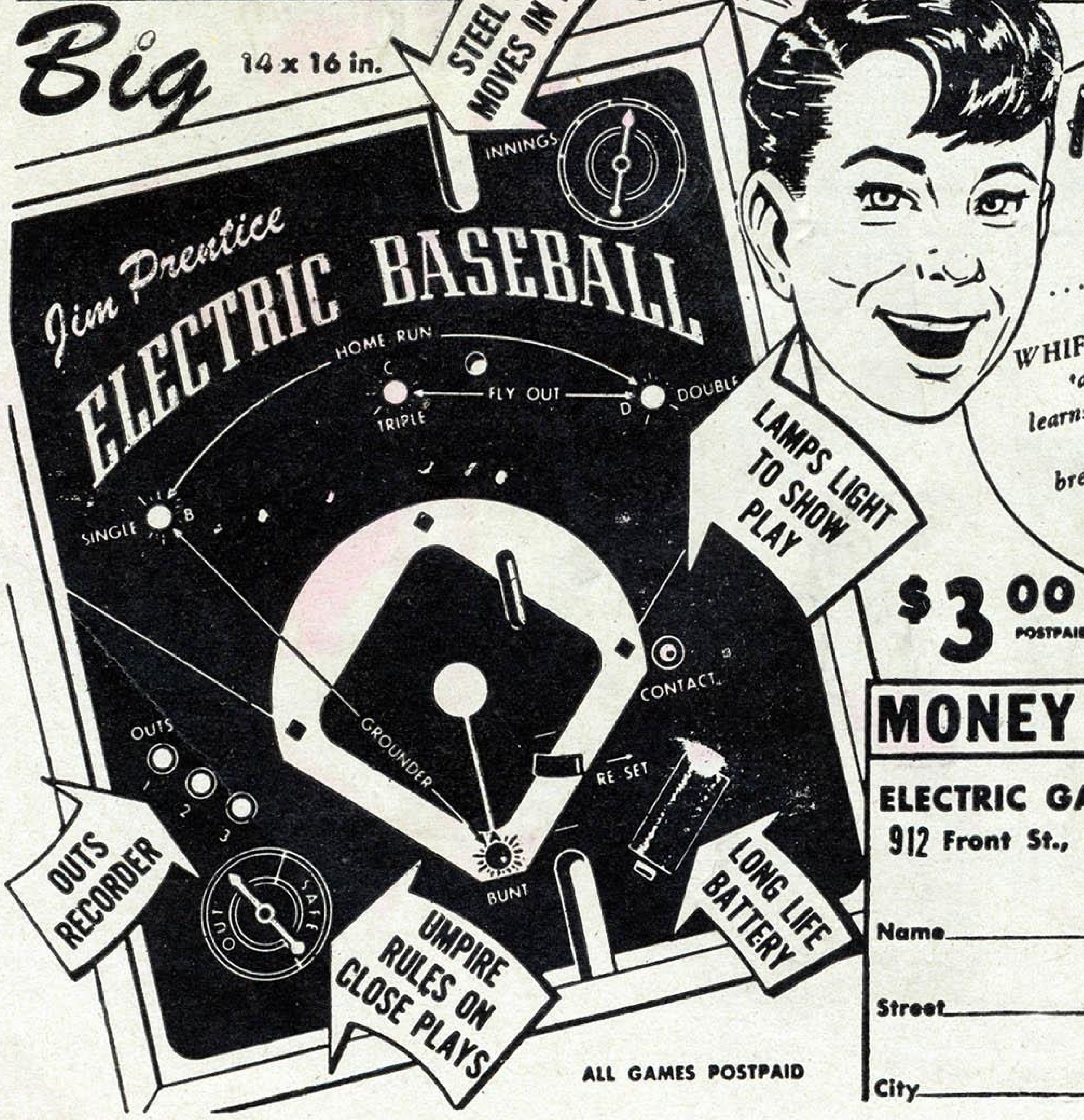

HEY, IKE! WE WENT OFF THE AIR AN HOUR AGO!
WHO CARES?!!
TELEVISIO

NEW! *Jim Prentice* SENSATIONAL, NEW 1949

IT'S A HIT! ELECTRIC BASEBALL

Made and Guaranteed by ELECTRIC GAME CO., INC., 912 Front St., Holyoke, Mass.


BOYS! NOW YOU CAN PLAY BASEBALL ANYTIME — DAY OR NIGHT, COME RAIN, SLEET OR SNOW!
SAYS DAD... THE COACH
HEY, I COULD HARDLY SEE THAT LAST BALL. LET'S QUIT BEFORE SOMEBODY'S BEANED!
GAME CALLED ON ACCOUNT OF DARKNESS, BOYS!
AW, SHUCKS, COACH, DO WE HAVE TO QUIT, JUST AS I WAS GOING GOOD
HEY, FELLERS, I'VE GOT AN IDEA! C'MON FOLLOW ME TO MY HOUSE!
WE CAN CONTINUE PLAYING ON THIS INDOOR ELECTRIC BASEBALL GAME!
OH, BOY! LET'S GO!
HEY, THAT'S KEEN!
I LIKE THE WAY THE PITCHER CONTROLS THE SPEED OF THE BALL! THE BAT CONTACT IS TRIGGER FAST! EACH PLAYER MUST BE WIDE AWAKE.
YES! THE AMAZING ELECTRIC "BRAIN" FLASHES ALL THE PLAYS! IT'S JUST LIKE BIG LEAGUE BASEBALL!
Jim Prentice ELECTRIC BASEBALL
WE WANT A HOME RUN!
STRIKE HIM OUT!
I'LL PLAY THE WINNER, SON. THAT LOOKS LIKE THE BEST GAME I'VE EVER SEEN, AND IT CAN'T BE CALLED ON ACCOUNT OF DARKNESS!
WATCH MY FAST BALL!


Big 14 x 16 in.
STEEL BALL MOVES IN PLAY
INNINGS
Jim Prentice ELECTRIC BASEBALL
HOME RUN
C
TRIPLE
FLY OUT
D
DOUBLE
SINGLE
B
LAMPS LIGHT TO SHOW PLAY
CONTACT
OUTS
1 2 3
GROUNDER
RE SET
BUNT
OUT SAFE
OUTS RECORDER
UMPIRE RULES ON CLOSE PLAYS
LONG LIFE BATTERY

**Hi, Fellers!**

This great invention brings you all the fun, fast action, and zooming enthusiasm of sandlot games. Let's play ... It's the last of the 9th ... score tied ... bases loaded. You are the last man up with 3 balls and 2 strikes. The next pitch is it! Will you WHAM a homer or WHIFF the breeze? Hero or dud? Batter must be sharp to "contact" the steel ball as it zings through the slot at homeplate. He learns the fine points, when to bunt, smash it or sacrifice. The play of the game packs every minute full of spine-tingling thrills, breath-taking excitement, just like big league ball games. And, you will never get enough, though you play it 1000 times. Size 14 x 16 in. with big yellow frame, substantially built.

**$3.00** POSTPAID

**Special Price!** If you act *today* you can get your game at the special pre-season price of $3.00, complete with new extra long-life (5-times) battery, ready to play. Or, if you prefer, pin $1 to this ad and pay the postman the balance $2.00 on delivery. WE PAY POSTAGE AND COLLECTION CHARGES.

ALL GAMES POSTPAID

**MONEY BACK GUARANTEE** 5 DAYS TRIAL

ELECTRIC GAME CO., INC.
912 Front St., Holyoke, Mass.

| $3.00 | $2.50 | |
|---|---|---|
| BASEBALL | FOOTBALL | AMOUNT ENCLOSED |

C.O.D. Send $1. Postman collects balance.

Name________________ Age______

Street________________

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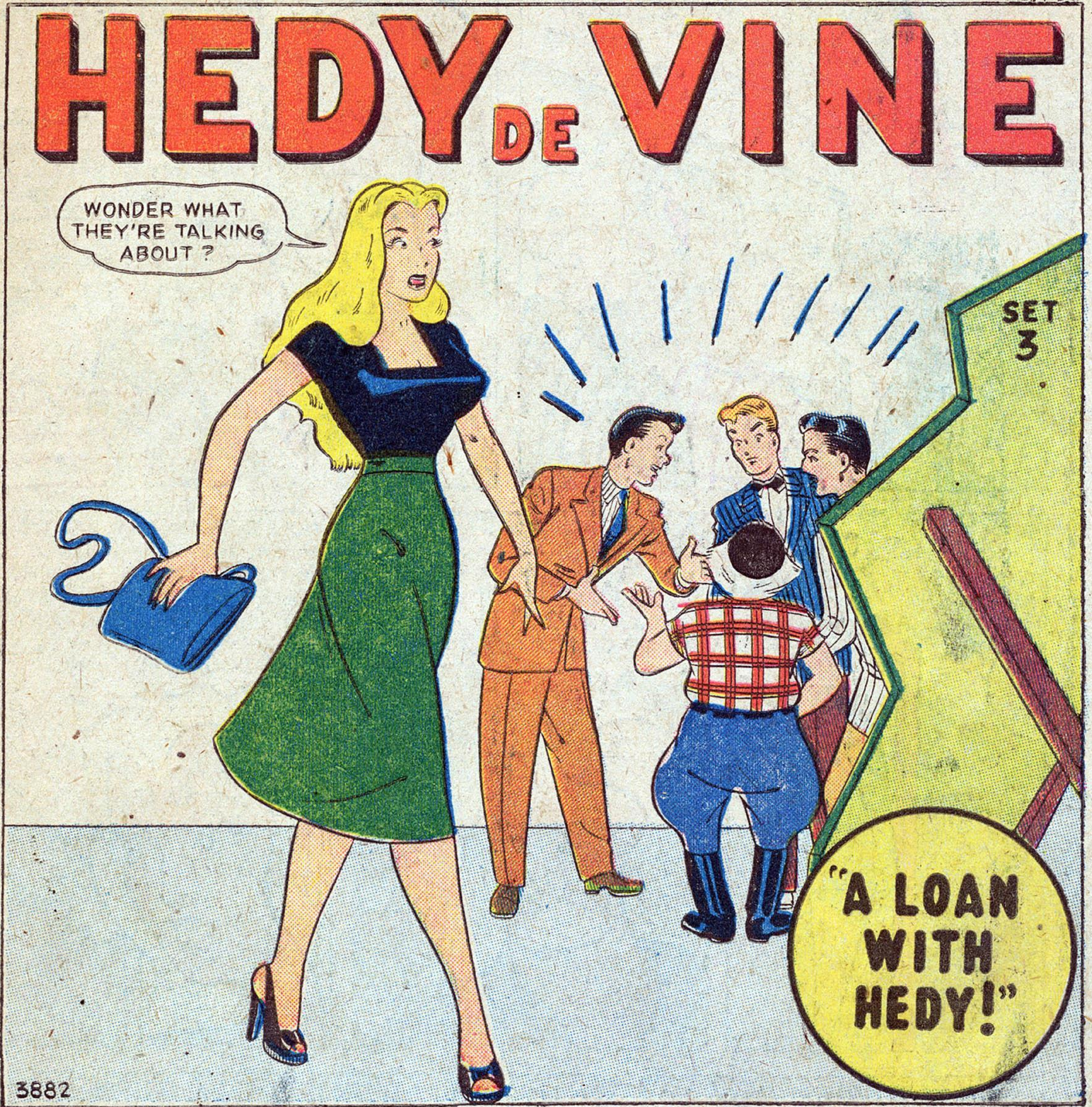
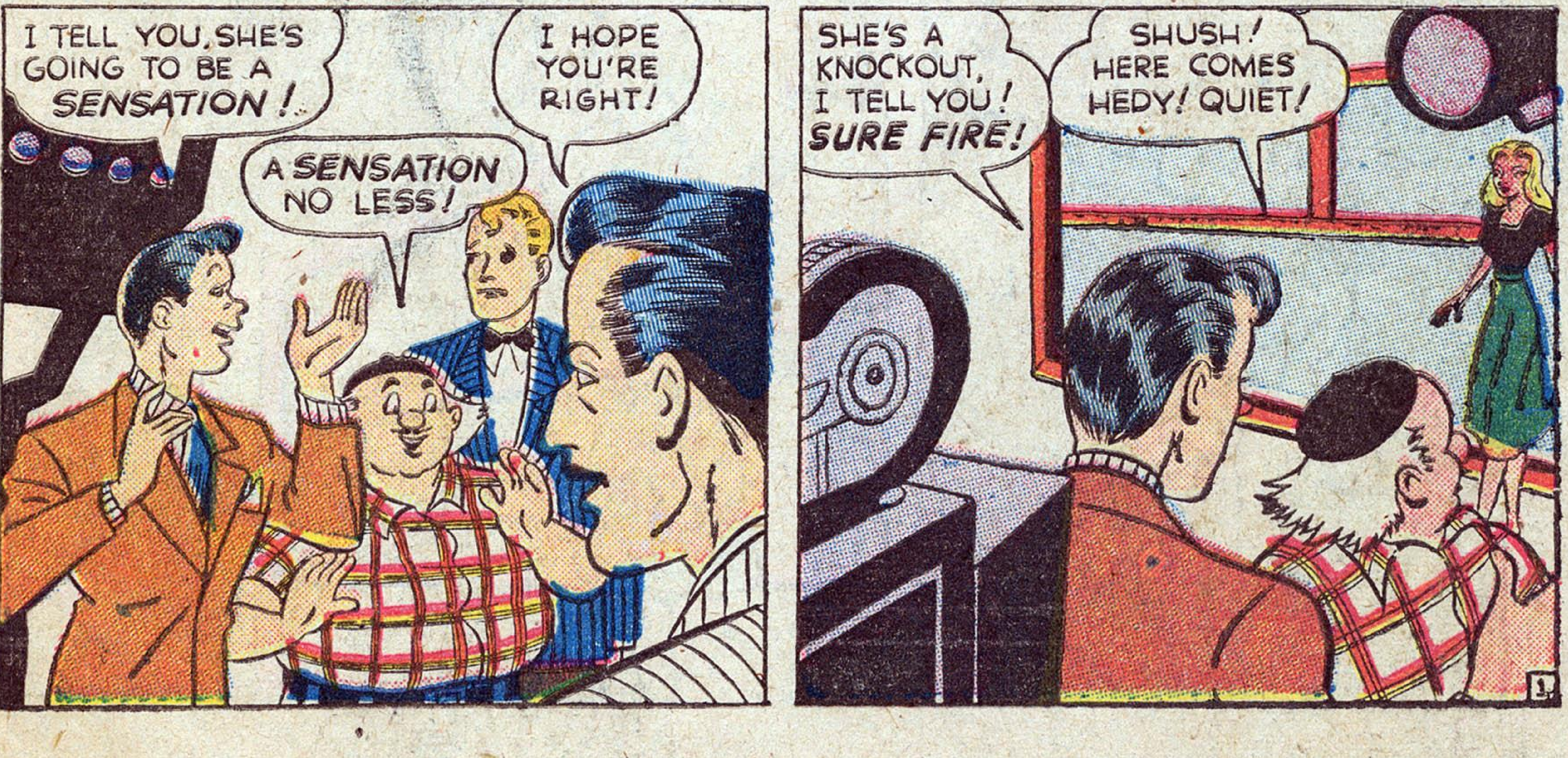
# HEDY DE VINE


WONDER WHAT THEY'RE TALKING ABOUT?
SET 3
"A LOAN WITH HEDY!"
3882


I TELL YOU, SHE'S GOING TO BE A *SENSATION*!
I HOPE YOU'RE RIGHT!
A *SENSATION* NO LESS!
SHE'S A KNOCKOUT, I TELL YOU! ***SURE FIRE!***
SHUSH! HERE COMES HEDY! QUIET!
1

OH, PLEASE, GENTLEMEN, DON'T LET ME INTERRUPT YOUR CONVERSATION! JUST GO RIGHT ON TALKING ABOUT WHATEVER IT WAS, AND DON'T PAY ANY MIND TO ME!
OH...ER...WELL, IT WAS NOTHING AT ALL, HEDY!
HO! HO! YOU CAN'T FOOL ME! I'LL CONFESS I CAME OVER JUST TO FIND OUT WHAT IT'S ALL ABOUT! YOU ALL LOOK EXCITED! HOW COME? WHY THE HUSH HUSH?
REALLY! HEH-HEH! WE WEREN'T TALKING ABOUT *ANYTHING* SPECIAL!
NOTHING IMPORTANT!
WELL, I GUESS IT'S A DEEP DARK SECRET, SO I WON'T ASK!
FORGIVE ME, GENTLEMEN! I DIDN'T REALIZE I WAS BREAKING UP YOUR PARTY! I'LL GO QUIETLY!
OH, IT'S NOT (AHEM!)... THAT IS, IT REALLY ISN'T! I... MEAN...
NO, I DIDN'T INTERRUPT ANYTHING *MUCH!* BUT THAT'S FUNNY! LE GRAND DOESN'T GO IN FOR LONG BULL SESSIONS UNLESS IT'S *IMPORTANT!* AND IF IT IS... WHY CAN'T *I* KNOW ABOUT IT?
COME TO THINK OF IT, THERE'S BEEN A *LOT OF THAT* GOING ON AROUND HERE LATELY, AND WHENEVER I COME OVER, THEY STOP TALKING! MAYBE I'D BETTER DO SOME *INVESTIGATING!*
*GABBY!*
OH, HEDY! BE RIGHT WITH YOU!

COME HERE, GABBY, DARLING, AND TELL ME ALL ABOUT IT! SOMETHING IS IN THE AIR AND IT'S SOMETHING IMPORTANT! AND I HAVE A HUNCH I OUGHT TO KNOW ABOUT IT!
ER... I DON'T KNOW WHAT YOU MEAN, STARDUST? THERE'S NOTHING!
GABBY, DARLING, TELL ME, DO YOU LIKE BEING MY MANAGER?
DO I LIKE IT?
IT'S MAKING A NERVOUS WRECK OUT OF ME! I'LL BE AN OLD MAN AT A BRIGHT YOUNG AGE! IT'S COSTING ME MY SANITY! I'D HAVE MORE PEACE OF MIND IN A KNIFE THROWING ACT!
BUT, I LOVE IT! DON'T ASK ME WHY! I'M CRAZY BUT I DO!
YOU'D BETTER START LOOKING FOR THAT KNIFE THROWING ACT IF YOU DON'T START TALKING RIGHT NOW!
BZZ-Z-Z... BZZ-Z-Z!
WHAT!
THEY'LL FIND OUT THEY CANT PLAY GAMES WITH HEDY DE VINE!
THE NERVE OF THEM!

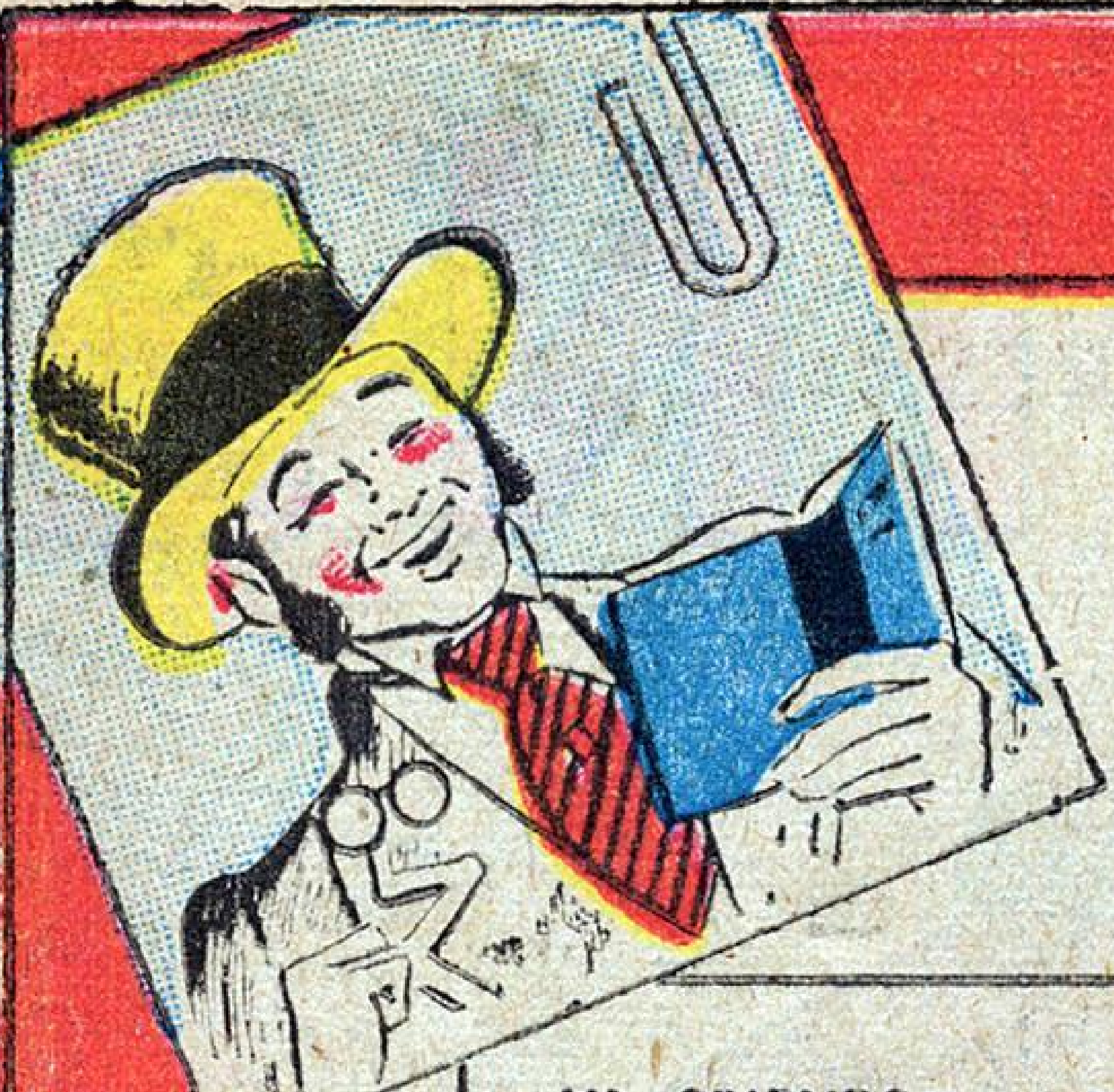
AT MR. LE GRAND'S OFFICE...
OH, MISS DE VINE, YOU CAN'T GO IN NOW! HE'S ON THE LONG DISTANCE PHONE!
HE WON'T BE ON IT LONG!
BUT, HEDY! I WAS TALKING!
NEVER MIND! YOU HAVE PLENTY OF TALKING TO DO TO ME!
THE RUMBLINGS ARE HEARD ALL OVER THE SET...
HEDY'S FOUND OUT!
HEDY KNOWS! OOOH!
WE'D BETTER SEE THE BOSS! HE'LL NEED HELP!
SO THAT'S WHAT YOU'RE UP TO! I'M GOING TO BE LOANED OUT TO APEX STUDIOS, AM I? AND WITHOUT A WORD TO ME, YOU'VE GONE AND SOLD ME DOWN THE RIVER!
WHY YOU MISERABLE HORSE TRADER! THAT WAS A LOW TRICK!
BUT, HEDY! HONESTLY, I DON'T LOOK AT YOU AS A HORSE AT ALL! LET ME EXPLAIN!
VERY WELL! I WILL GIVE YOU A CHANCE TO EXPLAIN! YOU MAY TAKE ME TO DINNER TONIGHT AND TELL ME ALL ABOUT IT! IT BETTER BE A GOOD STORY OR IT MIGHT TURN INTO A VERY EXPENSIVE DINNER!
AND YOU'D BETTER WEAR A PAIR OF ELEVATOR SHOES! 'CAUSE RIGHT NOW, YOU LOOK VERY SMALL TO ME!

WHERE'S HEDY?
SHE'S FOUND OUT!
SHE HIT THE CEILING AND BLEW OFF THE ROOF!
GENTLEMEN! PLEASE!
GENTLEMEN, ARE YOU INSINUATING I'M NOT ABLE TO HANDLE MY STAR? I'M STILL BOSS AROUND HERE! FACT IS I'M HAVING DINNER WITH THE LADY TONIGHT!
MR. LE GRAND, YOU'RE A GENIUS!
AT DINNER THAT EVENING...
MR. LE GRAND, YOU'RE A MORON! AN 18 CARAT HEEL!
WELL! IT'S JUST FOR ONE PICTURE ONLY! THEY SAID IF I'D TRADE YOU FOR VIVIAN LA ROCHE, ON A ONE LOAN DEAL, THEY'D THROW IN A BIG SUM OF MONEY! AND AFTER ALL, BUSINESS IS BUSINESS! AND I THOUGHT I'D SHOW OUR NEW YORK BANKERS I'M MAKING MONEY FOR THEM... AND THEY WERE IMPRESSED! THEY REALLY WERE... AND...
MMM!
IF YOU'D HAD THE DECENCY TO ASK ME FIRST, IT MIGHT HAVE BEEN EASIER FOR YOU BECAUSE I'D BE DELIGHTED TO MAKE A PICTURE FOR APEX! THEY'VE BEEN AFTER ME FOR AGES, DANGLING VERY ATTRACTIVE OFFERS! I MIGHT BE VERY HAPPY THERE!
IT'S A TRICK! I'VE BEEN TRAPPED! IT WAS ALL A PLOT TO GET MY STAR AWAY FROM ME, AND I FELL FOR IT! OH! WHAT A DOPE I AM!

PLEASE, HEDY... LET'S CALL THE WHOLE THING OFF...
CERTAINLY NOT! A BARGAIN IS A BARGAIN! AND I'M SURE THE NEW YORK BANKER WILL BE IMPRESSED!
WELL, MY FAITHFUL MANAGER! FIRST YOU LET THEM SELL ME DOWN THE RIVER! THEN YOU STOOP TO SPYING ON ME! YOU'RE SUPPOSED TO PROTECT MY INTERESTS, YOU BUNGLER! YOU TRAITOR!
BUT, HEDY!
PLEASE, LISTEN! I JUST WANTED TO TELL YOU THERE WAS NOTHING I COULD DO! THEY HAVE EVERY RIGHT... IT'S IN YOUR CONTRACT!
HMPH!
WELL... I GUESS THIS IS THE END OF MY JOB AS HEDY'S MANAGER! LIFE WILL NEVER BE THE SAME!
AND SO, HEDY REPORTS TO WORK AT APEX STUDIOS...
AH, MISS DE VINE! IT IS AN HONOR AND A PRIVILEGE TO HAVE A GREAT STAR LIKE YOU WITH US!
THANK YOU, MR. MARZIPAN!
MR. MARZIPAN
WE WILL SPARE NO EXPENSE FOR YOU! THE MOST MAGNIFICENT COSTUMES YOU HAVE EVER SEEN, SEVENTEEN WRITERS JUST FOR YOU, THE MOST FAMOUS EUROPEAN DIRECTOR TO WORK ON YOUR PICTURE, AND A LARGE BONUS WHEN THE PICTURE IS FINISHED!
NATURALLY!
AND THE APEX STAR, VIVIAN LA ROCHE, GOES TO WORK AT THE STAR STUDIOS...
I DON'T SEE WHY I CAN'T GET ANY COOPERATION AROUND HERE! ISN'T ANYBODY INTERESTED IN THIS PICTURE?

GABBY, WHAT ARE YOU DOING HERE WHEN HEDY'S WORKING AT APEX?
SHE HAD ME BARRED FROM THE APEX STUDIOS! WHAT'S MORE, SHE WON'T ANSWER PHONE CALLS! SENDS MY LETTERS BACK UNOPENED!
BUT I'D RATHER FORGET ALL ABOUT IT! HOW'RE THINGS HERE?
TERRIBLE! NOBODY LIKES THIS LA ROCHE GIRL! SHE CAN'T EVEN ACT! EVERYBODY MISSES HEDY! THEY SAY IT'S A PART ONLY FOR HER... AND NOBODY WILL DO A GOOD JOB FOR ME! NOBODY CARES!
THERE'S NOTHING LEFT FOR ME IN HOLLYWOOD! I'M GETTING OUT OF THE MOVIE BUSINESS! I'M LEAVING FOR CHICAGO TONIGHT... I'VE COME TO SAY GOOD-BYE!
I'M SORRY TO HEAR IT! WE'LL MISS YOU!
THE MOST BRILLIANT AGENT IN HOLLYWOOD AND HE IS GOING TO QUIT! HE'S TAKING THE 7:20 FOR CHICAGO! YOU CAN'T LET HIM DO IT, HEDY!
OH, CAN'T I? ER... WHAT TIME DID YOU SAY THE TRAIN LEAVES?
IF HE ONLY KNEW HOW MUCH I'VE MISSED HIM SINCE I'VE BEEN AT APEX! POOR GABBY! I GUESS I'VE BEEN TOO HARD ON HIM! I'VE GOT TO STOP HIM!
GABBY! GABBY! WAIT!
HEDY!
A SHORT WHILE LATER...
I JUST COULDN'T GET ALONG WITHOUT YOU, GABBY! I MEAN, IT WOULD BE SO HARD TO BREAK IN A NEW MANAGER... AND BESIDES...
YIPPEE! SHE WANTS ME TO STAY!

THE TIME FOR THE PREMIÈRE ARRIVES...
APEX PICTURES PRESENT HEDY DE VINE IN "GLORIOUS PAST"
STAR STUDIOS PRESENT VIVIAN LA ROCHE IN "LADY IN DISTRESS"
AND THE NEXT DAY...
HOLLYWOOD NEW
"GLORIOUS PAST" TERRIFIC!
HEDY HIT AGAIN!
ORCHIDS TO APEX STUDIOS FOR FILM
STAR STUDIOS TO BE HAD A PREMIERE LAST NIGHT... VIVIAN LA ROC IN "LADY IN DISTRESS" SHE WAS... SO WAS THE AUDIENCE...
SOME TIME LATER...
MR. LE GRAND! THE NEW YORK BANKER IS ON THE PHONE!
☆!!@☼... AND HEDY DE VINE IS NEVER TO BE LOANED OUT AGAIN! FROM NOW ON, EVERYTHING YOU DO HAS TO HAVE HER OKAY ON IT! HEDY DE VINE HAS THE RUN OF THE LOT!
MARQUEE
HEDY'S "GLORIOUS PAST" RAKING IN MILLIONS AT THE BOX OFFICE FOR APEX STUDIOS! STAR STUDIOS IN DISTRESS OVER "LADY IN DISTRESS"!
BIG LOSS! VIVIAN LA RO... NOT SO HAPP...
HMM! I THINK I HAVE A VERY WONDERFUL IDEA! DO I HAVE YOUR COOPERATION, MR. LE GRAND?
ER...UH...YOUR WISH IS MY COMMAND, ER... MISS DE VINE!
I'M SURE THAT THIS WILL HAVE A VERY BENEFICIAL EFFECT UPON THE WHOLE STUDIO!
I'M LOANING YOU TO APEX, IN EXCHANGE FOR MR. MARZIPAN!
OHH-H-H-H-H!
THE END



# MARVEL
## COMIC GROUP

## a letter to our readers and their PARENTS!

HI, FRIENDS:

It has been reliably reported that in England, back in the 18th Century, book stores were called "slop shops of literature," simply because they sold novels. And that was the century in which some of our greatest classics were written; the century of Dafoe, who wrote *Robinson Crusoe*, and Swift and his *Gulliver's Travels*. It was also the century of Dr. Samuel Johnson, one of the brightest stars in the history of English literature. And it was Dr. Johnson who most vociferously defended the right of booksellers to sell the new, much abused novels and the right of authors to express themselves in this medium if they desired.

But what Dr. Johnson defended most enthusiastically was the right of the public to *read what they wanted to read*. And what we are defending is the right of youngsters to read whichever they like of the many, many good, clean comics currently being published.

Just as the critics of the 18th Century rapped the books which are now classics, in the same way there are critics of today, screaming and tearing out their hair, because a new kind of magazine, still in its infancy, is not to their liking. And as in the case of the novel, it is still too early for any man to pass judgment on the comics.

Let these critics of today look to their history. Let them decide if they want to be remembered as the 20th Century counterpart of the people who called Robinson Crusoe "slop".

And let the people of America decide if they want to be swayed by critics exercising premature judgment . . . or if they want to wait and watch, and soon realize that most comic magazines are really good, clean, healthful and entertaining reading matter.

THE EDITORS,
MARVEL COMIC GROUP

P. S.—Remember: Dr. Jean Thompson, School Psychiatrist, Child Guidance Bureau, New York City Board of Education, is now our Editorial Consultant. Dr. Thompson's professional examination of our magazines, as advisor to our staff, (see Page 1) is your guarantee that the Marvel Comic Group magazines are striving to bring you the very best in reading matter . . . and it is also your best argument that no one should ever take away your right to read these magazines.

## RED UNIT

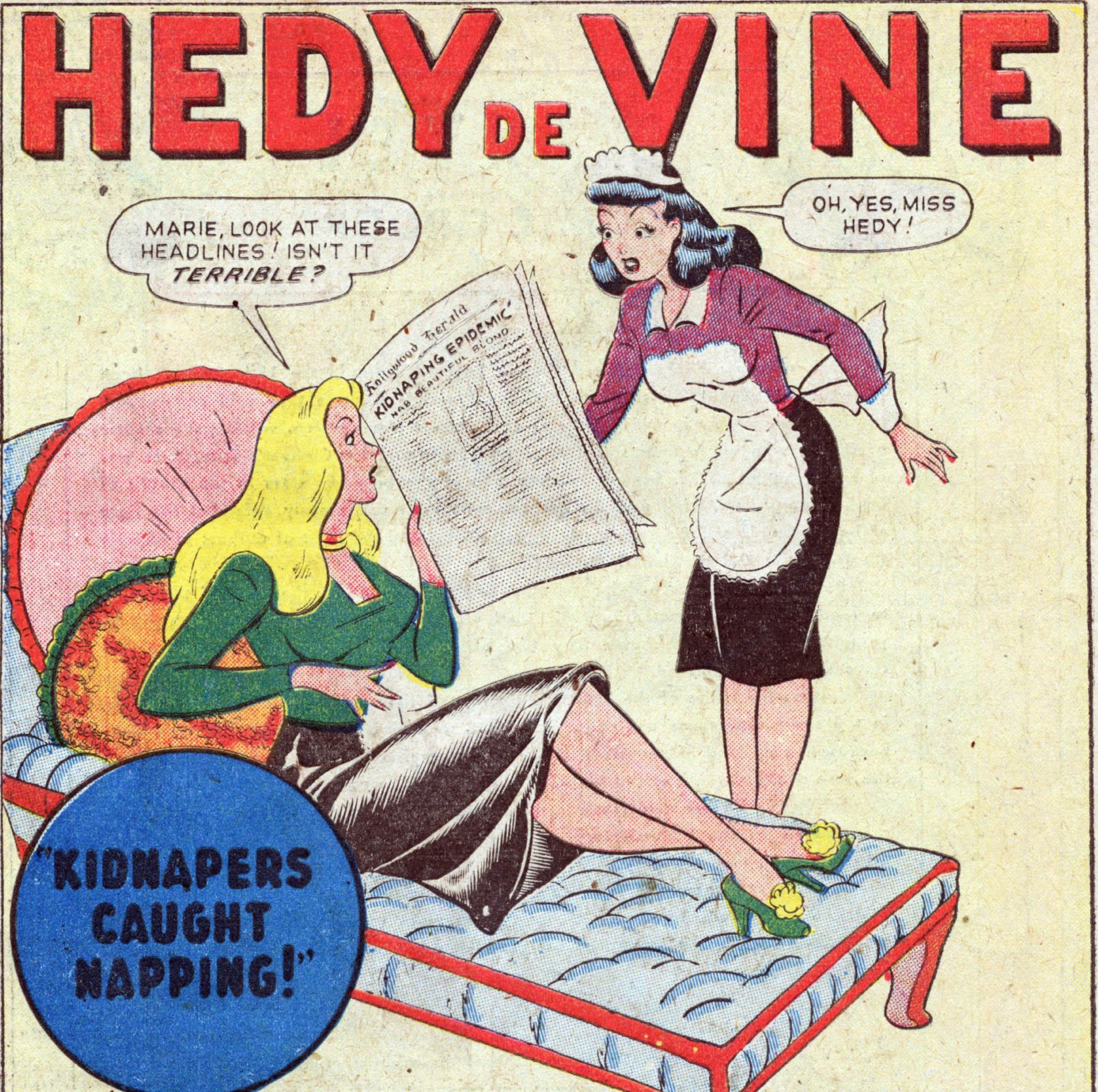
ALL WESTERN WINNERS
BLAZE CARSON
BLONDE PHANTOM
CAPTAIN AMERICA
CINDY
COMEDY COMICS
GEORGIE AND JUDY
HEDY DeVINE
HUMAN TORCH
JEANIE
JOKER COMICS
KID COLT
LANA
MARGIE
MARVEL MYSTERY COMICS
MILLIE THE MODEL
NELLIE THE NURSE
PATSY WALKER
SUB MARINER
TEEN COMICS
TESSIE THE TYPIST
TEX MORGAN
TEX TAYLOR
TWO GUN KID
WILD WESTERN
WILLIE

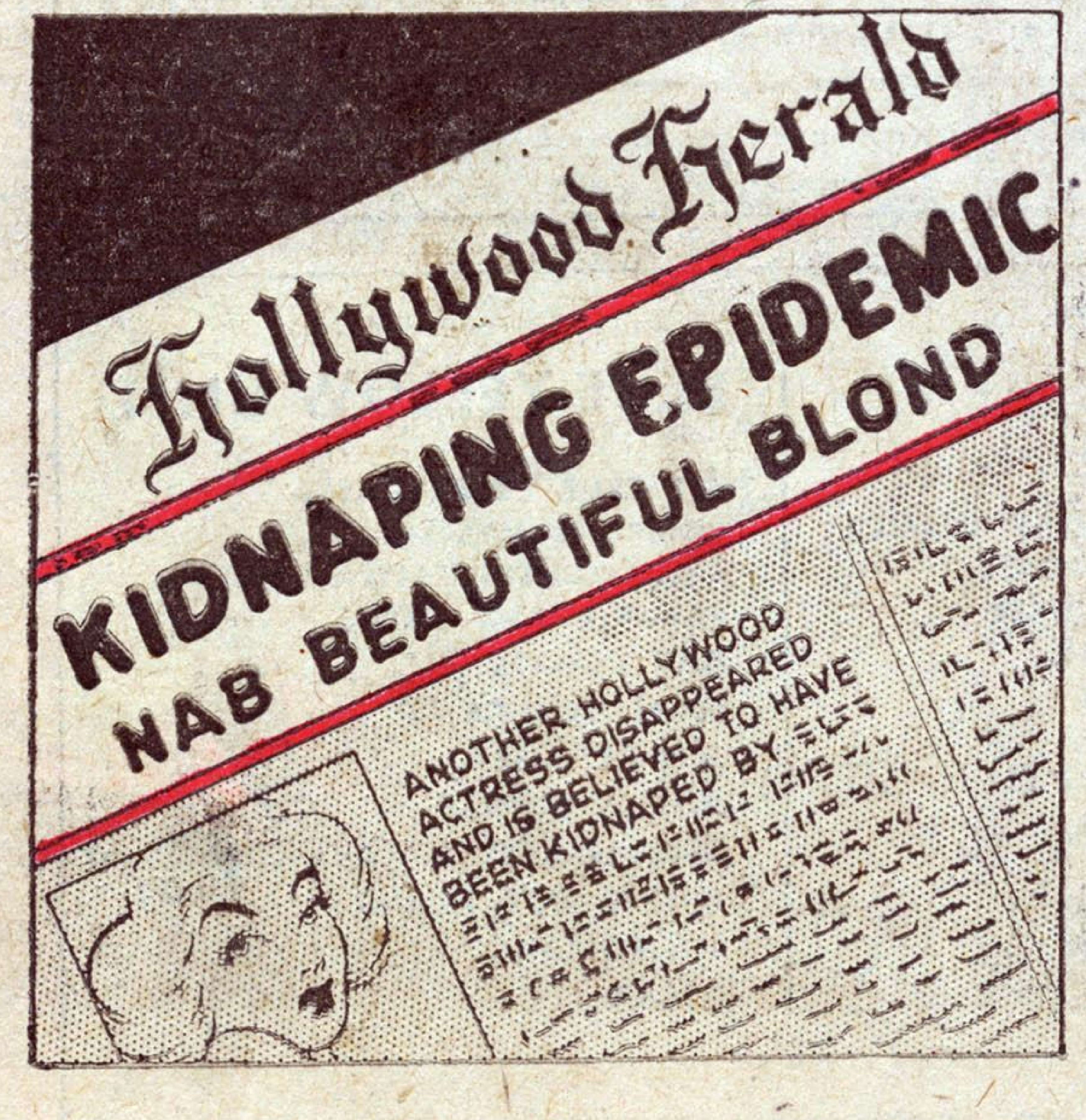
## BLUE-YELLOW UNIT

ALL TRUE CRIME CASES
COMPLETE MYSTERY
CRIMEFIGHTERS ALWAYS WIN
FRANKIE AND LANA
GAY COMICS
IDEAL COMICS
JUNIOR MISS
JUSTICE COMICS
LAWBREAKERS ALWAYS LOSE
MITZI'S BOY FRIEND
MY ROMANCE
OSCAR

# HEDY DE VINE

## "KIDNAPERS CAUGHT NAPPING!"

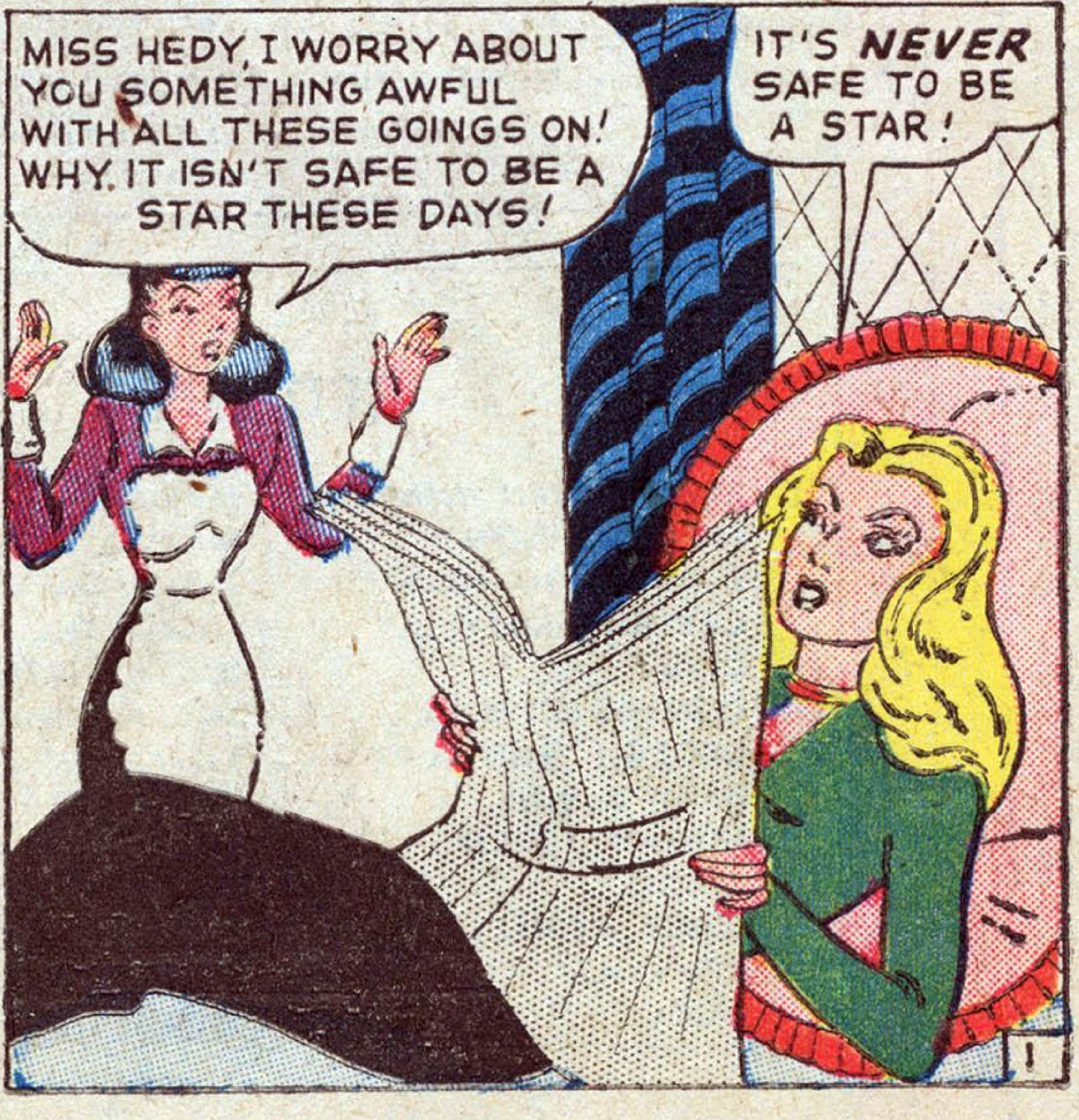

MARIE, LOOK AT THESE HEADLINES! ISN'T IT *TERRIBLE*?
OH, YES, MISS HEDY!
Hollywood Herald
KIDNAPING EPIDEMIC
NAB BEAUTIFUL BLOND
3672



Hollywood Herald

KIDNAPING EPIDEMIC
NAB BEAUTIFUL BLOND

ANOTHER HOLLYWOOD ACTRESS DISAPPEARED AND IS BELIEVED TO HAVE BEEN KIDNAPED BY


MISS HEDY, I WORRY ABOUT YOU SOMETHING AWFUL WITH ALL THESE GOINGS ON! WHY, IT ISN'T SAFE TO BE A STAR THESE DAYS!
IT'S *NEVER* SAFE TO BE A STAR!
1

MORNING, MISS DE VINE!
WHA--? W-WHO ARE YOU?
THE STUDIO SENT US OVER TO ESCORT YOU TO WORK!
FOR YOUR PROTECTION! WE'RE STUDIO COPS-- PLAIN-CLOTHESMEN!
YOU HAD ME WORRIED FOR A MOMENT! I GUESS I HAVE THE JITTERS OVER THIS KIDNAPING SCARE!
YEAH, THE BOSS HAD THE SAME THING ON HIS MIND!
DO YOU MIND IF I TURN THE RADIO ON? I WANT TO HEAR THE LATEST ON THE KIDNAPERS!
GO AHEAD, I'D LIKE TO HEAR IT TOO!
...AND THE POLICE HAVE A THEORY THAT THIS IS AN INSIDE JOB, DONE BY SOMEONE CONNECTED WITH THE MOVIES, AS *EACH* OF THE VICTIMS HAS BEEN AN *ACTRESS* IN THE EMPLOY OF THE MOTION PICTURES STUDIOS...
GOLLY! IT WAS STUPID OF ME TO GET IN THIS CAR! HOW DO I KNOW WHO THESE MEN ARE?
I'VE NEVER SEEN THIS ROAD BEFORE, WHERE ARE WE? *WHERE ARE YOU TAKING ME?*

STOP THE *CAR!* *LET ME OUT!*
SORRY! WE HAVE STRICT ORDERS NOT TO STOP ANYWHERE!
WHERE ARE YOU TAKING ME? I *DEMAND* THAT YOU TELL ME *THIS MINUTE!*
GLAD TO! YOU CAN GET OUT OF THE CAR NOW 'CAUSE...
...WE'RE AT THE STAR STUDIOS!
*WHAT?*
THEY TOLD US TO BRING YOU IN THROUGH THE FREIGHT ENTRANCE! I GUESS YOU NEVER SAW IT BEFORE, HUH?
AND I THOUGHT...
BUT LADY-- NOW WHAT DID SHE WANT TO FAINT FOR?
PLOP!
ALL I'VE BEEN HEARING ABOUT ALL DAY IS THIS HOLLYWOOD KIDNAPER! I'M GLAD YOU'RE NOT GETTING MELODRAMATIC ABOUT IT LIKE EVERYBODY ELSE! YOU'RE SENSIBLE, HEDY!
ER--YES, I'VE HEARD TOO MUCH ABOUT IT, *TOO!*
HEDY, WE'RE ALL SO *WORRIED* ABOUT YOU-- PLEASE BE CAREFUL!
OH, I'M TOO SENSIBLE TO GET MELODRAMATIC ABOUT IT!

ATTENTION, EVERYBODY! WE MUST STOP ALL THIS TALK ABOUT THE HOLLYWOOD KIDNAPER! WE'RE SHOOTING A WESTERN, NOT A "WHO-DUN-IT"! SO LET'S GET TO *WORK*!
WHERE'S THE LEADING MAN "THOMPSON"! WHAT'S HOLDING HIM UP?
HERE HE COMES-- AND HE CERTAINLY LOOKS RIGHT FOR A HOLDUP!
WHAT MAKE-UP! *TERRIFIC!*
GOLLY! HE LOOKS LIKE A *REAL* BADMAN! HE'S TOUGH ENOUGH TO BE THE HOLLYWOOD KIDNAPER, *HIMSELF!*
COME ON, GAL! GET MOVIN'!
SO YOU WON'T GO THE EASY WAY, HUH? WELL, AH'M ALWAYS READY TO OBLIGE A LADY! YOU'RE GONNA TAKE A LITTLE TRIP, MA'AM!
WHAT'S TAKING THEM SO LONG? GABBY, GO FIND HEDY AND THAT ACTOR AND GET THEM BACK HERE! WE HAVE TO TAKE THAT SCENE OVER AGAIN!
*SOMEBODY, COME QUICKLY-- IT'S THOMPSON!*
HE'S OUT *COLD*! I JUST FOUND HIM BEHIND THE SET!
*THOMPSON*! B-BUT THEN *WHO* WAS THE GUY WITH HEDY?

HEDY AND THAT GUY-- THEY'RE NOT HERE! THEY'RE *GONE*!
THE *HOLLYWOOD KIDNAPER*! HE'S GOT HEDY! QUICK, CALL THE POLICE-- DON'T LET *ANYONE* OFF THE SET!
SO YOU THOUGHT YOU WERE KIDDING WHEN YOU SAID I LOOKED LIKE THE HOLLYWOOD KIDNAPER? WELL I *AM*-- AND THANKS FOR FALLING INTO MY HANDS, YOU WERE A BIG HELP! THE SMOOTHEST JOB I EVER PULLED!
YOU MIGHT AS WELL RELAX! THE GUARD OUTSIDE IS A PAL O' MINE, HE'LL SEE THAT NOBODY COMES IN HERE LOOKIN' FOR YA! TONIGHT WE MAKE A GETAWAY-- AFTER EVERYBODY'S GONE HOME, SO YOU MIGHT AS WELL TAKE IT EASY!
AND DON'T TRY ANYTHING *FUNNY*! IF YA GIVE ME ANY TROUBLE-- I'LL HAVE TO *QUIET* YA!
Y'KNOW, I'M NOT A BAD GUY WHEN YA GET TO KNOW ME! NOW, SO LONG AS YOU BEHAVE YOURSELF, I'LL TAKE YOUR GAG OFF, AND WE'LL HAVE A NICE VISIT!
WHY YOU DESPIGABLE, CHEAP, CROOK! YOU'LL NEVER GET AWAY WITH THIS!
WANNA BET?

I DEMAND THAT YOU RELEASE ME THIS *MINUTE*! WHY THEY'LL HAVE EVERY POLICEMAN LOOKING FOR ME!
*HA! HA! HO! HO!*
IT'S *VERY* FUNNY! *HA! HA!* 'CAUSE YOU REALLY BELIEVE *I'M* THE *HOLLYWOOD KIDNAPER*--AND I'M *NOT*!
*WHAT?*
THIS GUN CAME FROM THE PROP ROOM! IT'S NOT REAL, AND I'M *NOT* THE KIDNAPER-- BUT YOU HAVE TO ADMIT, I SURE HAD YOU *FOOLED*!
WELL *WHO* ARE YOU?
I'M AN *ACTOR*! ONLY I'VE BEEN WORKIN' AS AN EXTRA AND I THOUGHT IF I COULD PROVE MY ABILITY TO YOU, I MIGHT GET A REAL PART! GUESS I WAS PRETTY GOOD, *HUH*?
WELL, OF ALL TH--! YOU UNTIE ME THIS *MINUTE*!
A LITTLE LESSON IN JIUJITSU!
HEY! THERE'S HEDY DE VINE! WHO SAID SHE WAS KIDNAPED?
YEAH, THAT'S HER ALL RIGHT! WHAT KIND OF A *GAG* IS THIS?

ANOTHER FALSE ALARM! THAT'S THE *EIGHTH* ONE TODAY!
THE TROUBLE WITH YOU GUYS IS THAT YOU SEE TOO MANY MOVIES!
AND DON'T BOTHER US AGAIN!
EVERYBODY WANTS TO GET INTO THE ACT!
THEY'RE RIGHT! THERE'S BEEN TOO MUCH NONSENSE ABOUT THIS! IT'S A HOLIDAY FOR EVERY HAM ACTOR IN HOLLYWOOD! I DON'T WANT TO HEAR ANOTHER *WORD* ABOUT THIS *HOLLYWOOD KIDNAPER*!
LATER...
GET YOUR HANDS UP-- OR I'LL *SHOOT*!
?
ANOTHER HAM ACTOR!
I'LL MAKE THEM LOOK SILLY! I'LL PLAY THE SCENE WITH THEM-- IF I CAN REMEMBER THE LINES FROM THAT PICTURE I DID!
GET INTO THE CAR!

TOO BAD, BOYS, YOU WALKED INTO A TRAP! I'M THE *BAIT* AND YOU'RE THE *SUCKERS!*
*WHAT?*
THEY KNEW YOU'D COME OUT OF YOUR HOLE, AND YOU'RE VERY OBLIGING! THERE'S A DRAGNET OF COPS SURROUNDING US *RIGHT NOW*-- SO YOU'D BETTER GIVE UP! YOU DIDN'T THINK I'D BE HERE *ALONE,* DID YOU?
GEE! *RUN* FER IT!
OKAY, BOYS, *DROP YOUR GUNS!* AND DON'T GIVE US ANY TROUBLE!
WE'VE GOT YOU COVERED!
GOOD THING YOU DELAYED 'EM TILL WE GOT HERE, MISS DE VINE!
YOU-YOU M-MEAN THEY WERE *REALLY* K-K-KIDNAPERS?
YEP! THE *HOLLYWOOD KIDNAPERS* IN PERSON! AND YOU'RE A *HEROINE!*
!
8
DID YOU SEE THIS NOTICE IN THE PAPER, MISS DE VINE?
I NEVER WANT TO READ A PAPER AGAIN!
THE END

# A MYSTERY FOR MELISSA

MELISSA knew that something mysterious was going on, something she did not understand. She saw the girls going to the locked door, opening it with special keys, closing it carefully behind them—and she knew that she was the one they were shutting out. When they closed the door, it was because they did not like her, they did not want to share their secret with her. And whatever the mystery was, she could not solve it by asking. They all knew—*every other girl* in the school knew—but they would not tell Melissa!

When she had first come here to the Rosemary School for Girls, she'd been miserable and lonely, but at least she'd thought then that she would make friends and that the homesickness would leave her after a few days. Now it was two weeks later, and she was more miserable than ever! Her family was two thousand miles away, and she was stuck here—and for some reason that she couldn't understand, every girl in the school disliked her! It was enough to give anybody the blues.

She walked down a narrow sunny hall in the school building, headed for her solitary room. She had no roommate—the new girls generally stayed in singles until they got to know people—and she felt even lonelier than usual. Her shoulders drooped a little as she walked.

Melissa was a pretty girl—blonde, brown-eyed, with a nice smile—and always before she'd been considered a solid citizen. That was what puzzled her. Why was she poison ivy to these kids? She'd certainly tried hard enough to be nice, up until the last couple of days anyhow. And even now she pretended not to notice how rude and unkind everybody was.

Rounding the corner of the hall, she saw a little clump of girls whispering together. As she came in sight, one of them hissed, "Ssshh! Here comes Melissa!" And they stood around self-consciously until she'd passed.

Suddenly Melissa was angry. She turned around a few feet away from the girls, and said crisply, "Don't mind me. I'm not quite human, you know, and I have no feelings so keep right on whispering!"

Then she whirled and kept on going down the hall. As she turned into her own room, she heard the muted giggling of the girls behind her. One of them was whispering, "You don't suppose she heard anything, do you?"

Melissa closed the door of her room, sat down on her bed and burst into tears! Under her breath she sobbed, "Oh, if only I could leave this horrible place! If only I could go home!"

She thought of everything that had happened in the past few days—the girls always whispering in little groups in the halls, keeping quiet as she went by, looking at her self-consciously; the locked door and the way all the others seemed to know what was behind it. And when she had asked one of them what was going on, all the girl said was, "Oh, er—we just keep a few things in there!"

But now Melissa had had enough, and suddenly she knew what to do. She just wasn't going to stay here any more! She was going to run away from school!

When the dinner bell rang, Melissa went downstairs and sat at the table with the others, but now she didn't care when they ignored her and talked among themselves. She was tired of them and their precious mystery, and if they wanted to treat her like the Black Plague, let them! Tomorrow was Melissa's sixteenth birthday, and it made her unhappier than ever to realize that she would have to be here then, but tomorrow night, after she had packed her clothes and made her plans, she would run away!

That night she could hardly sleep, thinking about it. These girls thought they were pretty hep characters by freezing out the new girl, showing her how wonderful and exclusive they were! Well, she'd show them! Melissa was taking no more funny business!

Finally, unable to sleep, she got out of bed, packed her clothes carefully and put the suitcase under her bed. Then she sat by the window, planning. She would sneak out tomorrow night at about this time and walk the three miles to the train station. The money her father had sent for her birthday would be enough for a ticket, and even though the walk to the station would be dark and scary, it was worth it.

After a long time Melissa got back into bed and went to sleep, hoping she would dream of being home again with her family and through with Rosemary

School forever. But instead she dreamed of the locked door. She dreamed that she was begging the girls, "Let me inside! Please don't lock me out! Why do you hate me? Why do you keep everything a secret from me?" But the girls pushed her away from the door, and all of them seemed to be screaming at her, "It's a mystery, Melissa! And we'll never, never tell!"

When she woke up in the morning, Melissa realized that she'd been crying over the dream. It was her birthday, and she was crying—she never had been unhappier in her life! She'd wanted so much to get along here, to make friends and be liked. *How had she failed?* And *what was the mystery of the locked door?*

She told herself that she didn't care, because she was running away tonight, but the questions pounded at her over and over again as she washed and dressed, as she started down the hall for breakfast. All through breakfast she puzzled about it, and she couldn't keep her mind on classes. *What was behind the locked door?*

As the day wore on toward dinnertime, Melissa noticed that the girls were acting even more excited and mysterious than usual! They kept going in and out of the door, closing it behind them, making sure that Melissa could not see inside.

The dinner bell rang while Melissa was out in the hall. She was walking toward the stairs when suddenly she was startled by a loud shout.

"Melissa!" the girls yelled all at once behind her. "Melissa, come here!"

She saw that they were standing in front of the locked door —and the door was open! It was *wide-open*, and all the girls were standing there smiling at her! Then, as she came closer, they yelled,

"HAPPY BIRTHDAY!"

Unbelieving, Melissa walked forward. She looked into the mysterious room—and saw that it was beautifully decorated for a party! The dinner was laid out on a long table with a birthday tablecloth and napkins, and there was a big, scrumptious chocolate cake at the head of it with letters spelling out, "HAPPY BIRTHDAY, MELISSA!"

Melissa gasped! She could feel tears blurring her eyes, but even through tears she saw how much trouble the girls had gone to, with pink and blue streamers hanging from the ceiling and placards around the room reading, "MELISSA—SWEET SIXTEEN!"

Now all the girls were talking at once. "Were we ever scared you'd hear us talking! We've been planning it for days, and we nearly *died* yesterday in the hall! We were almost sure you'd heard us!"

"Oh, of course I didn't," Melissa gulped, smiling radiantly through her tears. "Otherwise I'd—I'd never have talked that way! I thought you were all just snubbing me, when all the time . . .!" She broke off, half laughing and half crying, and looked around the wonderful, beautiful party room. Imagine her wanting to run away from this school! She'd unpack the suitcase tonight, and nobody would ever know about it. But, oh! how lucky she was that her birthday had come today instead of tomorrow!

If her birthday had been a day later, she never would have found out that the girls really liked her! She never would have solved the mystery of the locked door! And worst of all, she never would have found out the most important thing—that this was the nicest bunch of girls in the world!

THE END SL—3195

### STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Hedy De Vine Comics published Bimonthly at Meriden, Conn., for October 1, 1948.

State of New York }
County of New York } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Robert Solomon, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Hedy De Vine Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Red Circle Magazines, Inc., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Business Manager, Robert Solomon, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Red Circle Magazines, Inc., 350 5th Avenue, New York 1, N. Y.; Abraham Goodman, 350 5th Avenue, New York 1, N. Y.; David Goodman, 350 5th Avenue, New York 1, N. Y.; Jerome A. Perles, 350 5th Avenue, New York 1, N. Y.; Morris Siegel, 350 5th Avenue, New York 1, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

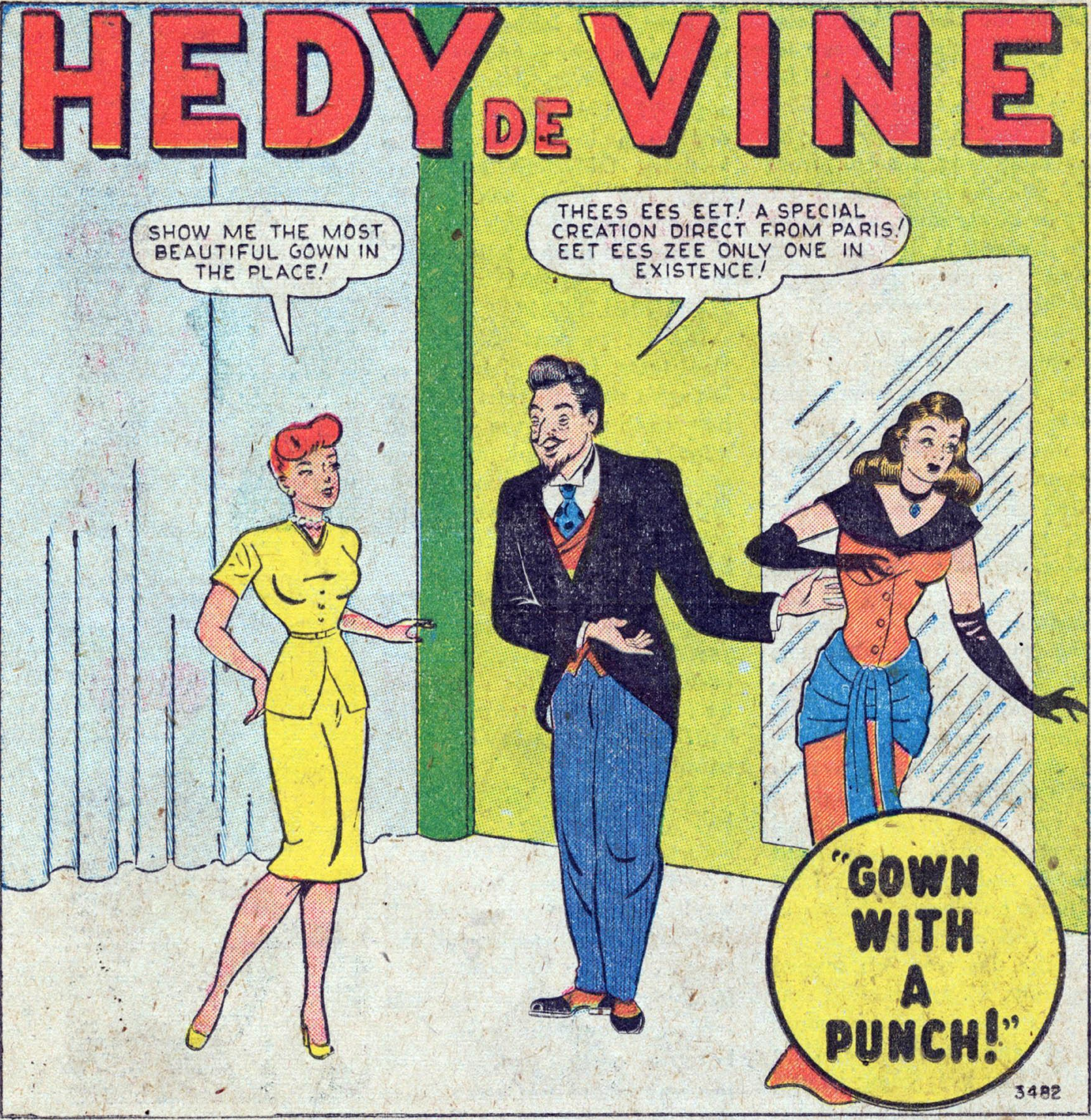
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

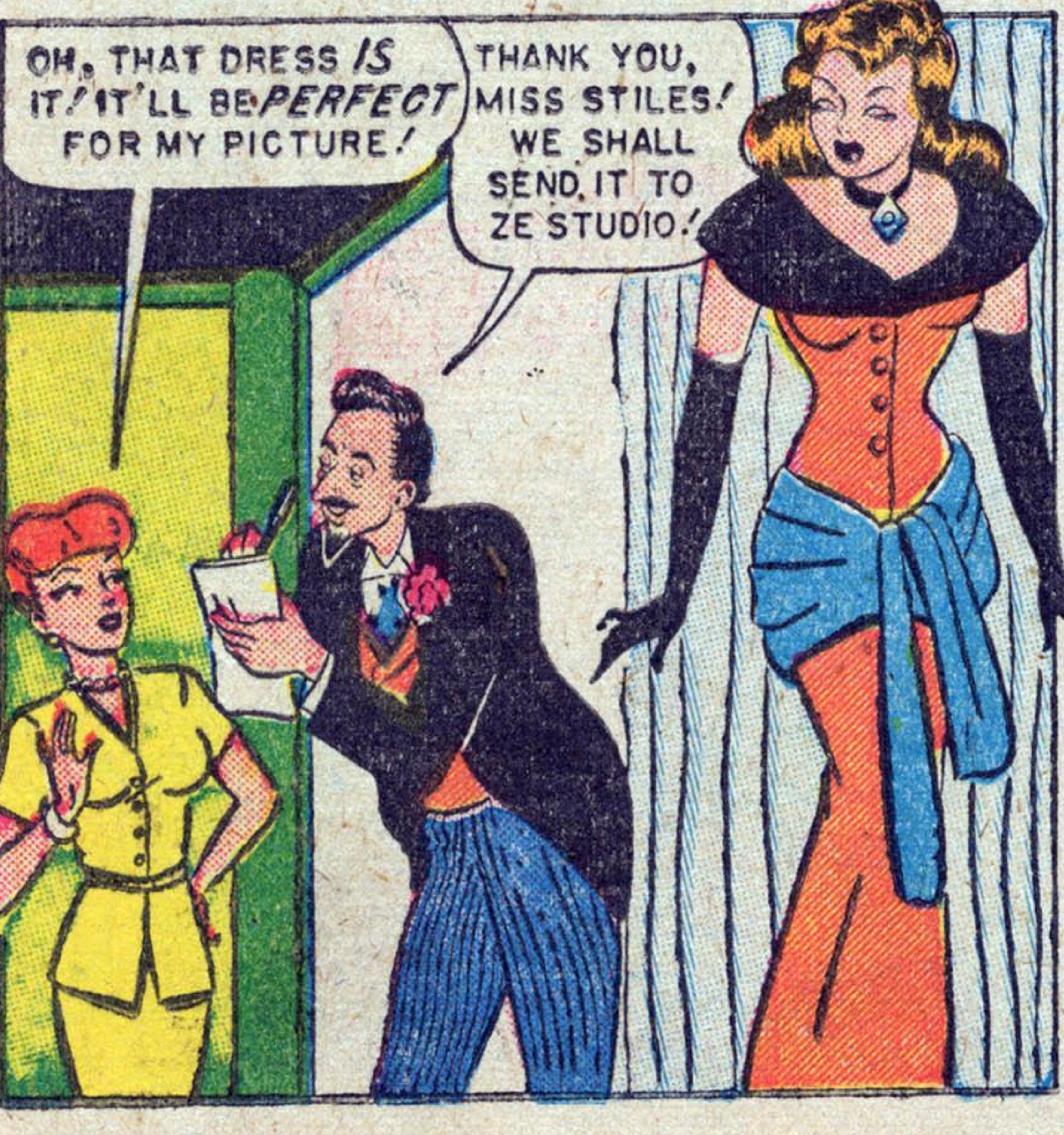
5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is ....... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

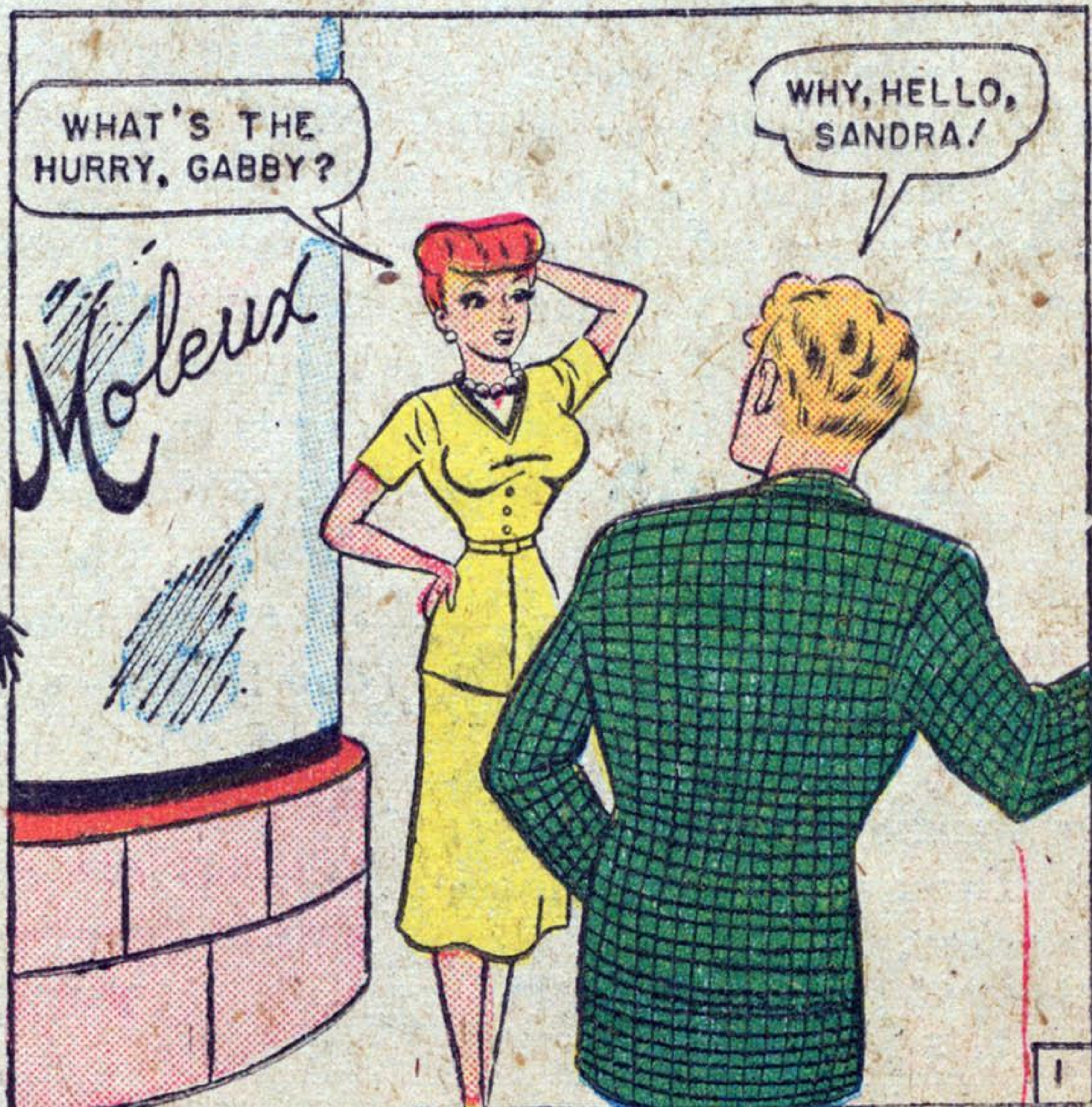
(Signed) ROBERT SOLOMON.

Sworn to and subscribed before me this 9th day of September, 1948.

(SEAL) SYLVIA FIEGEN.
My commission expires March 30, [illegible]


HEDY DE VINE
SHOW ME THE MOST BEAUTIFUL GOWN IN THE PLACE!
THEES EES EET! A SPECIAL CREATION DIRECT FROM PARIS! EET EES ZEE ONLY ONE IN EXISTENCE!
"GOWN WITH A PUNCH!"
3482

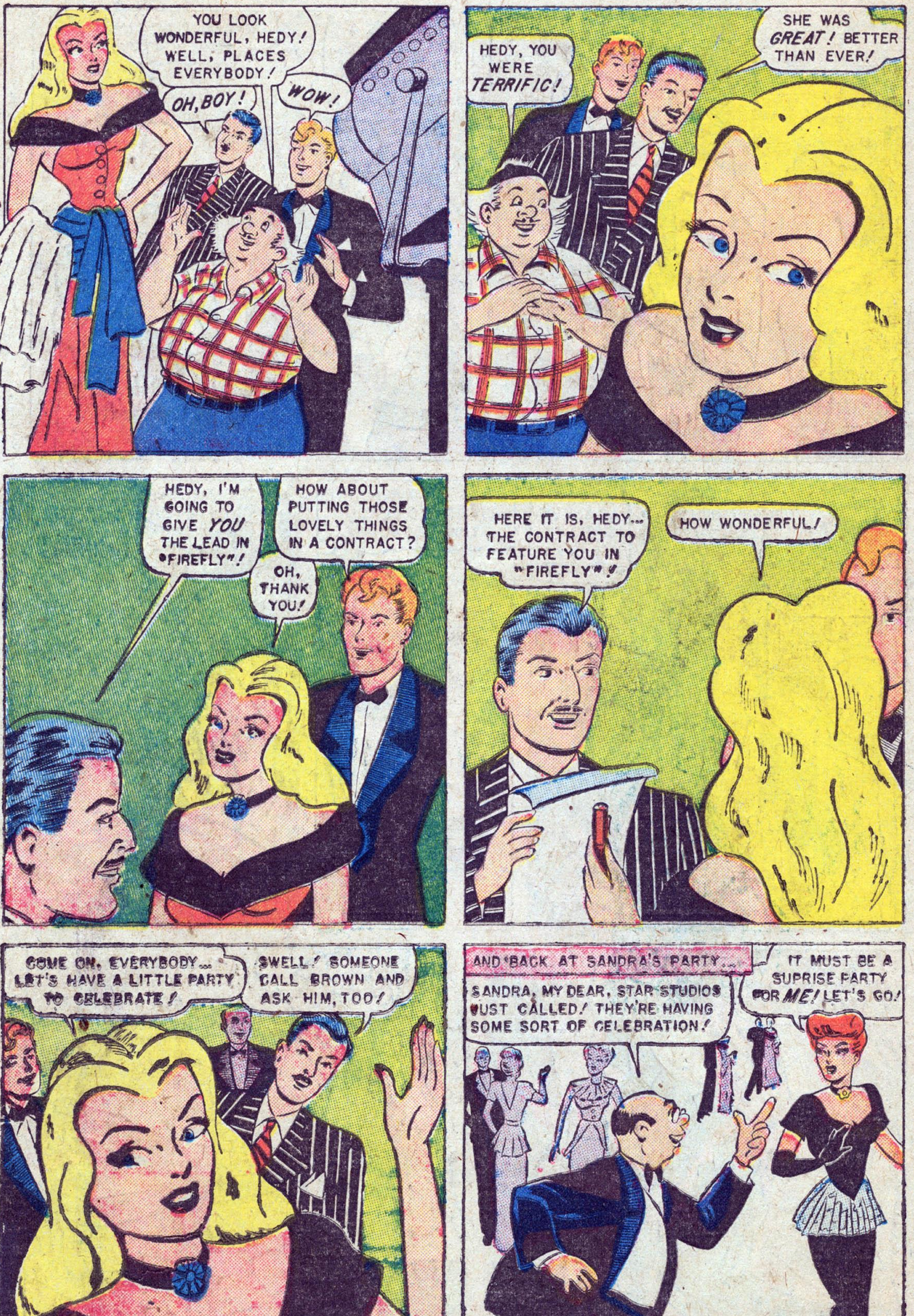

OH, THAT DRESS *IS* IT! IT'LL BE *PERFECT* FOR MY PICTURE!
THANK YOU, MISS STILES! WE SHALL SEND IT TO ZE STUDIO!


WHAT'S THE HURRY, GABBY?
WHY, HELLO, SANDRA!
Moleux

SAY, WHAT'S ALL THE TALK ABOUT YOU AND A NEW PICTURE?
HA! HA! SANDRA IS'NT TALKING!
THAT EVENING...
SO I STILL DON'T KNOW WHAT PICTURE SHE'S TALKING ABOUT, HEDY!
NEVER MIND, GABBY! WE'LL SEE HER AT THE PARTY TONIGHT, AND SHE IS BOUND TO SPILL SOMETHING!
NOW, ALL YOU LOVELY MEN PROMISE TO KEEP A SECRET! I'M DEFINITELY SET FOR THE LEAD IN "FIREFLY", AND I'VE JUST BOUGHT THE MOST *GLAMOROUS GOWN* TO WEAR IN THE SCENES!
OH, THERE'S MR. BROWN, AUTHOR OF "FIREFLY"! I MUST PLAY UP TO HIM!
HELLO, MY *DEAR* MR. BROWN! I WAS LOOKING ALL OVER FOR YOU!
WHY, HELLO, HEDY! YOU LOOK LOVELY!
THANK YOU, JOAN!
SHE LOOKS *TOO* LOVELY!
I'LL FIX THAT GAL! *RED PUNCH* CAN HAVE A DOUBLE PURPOSE!

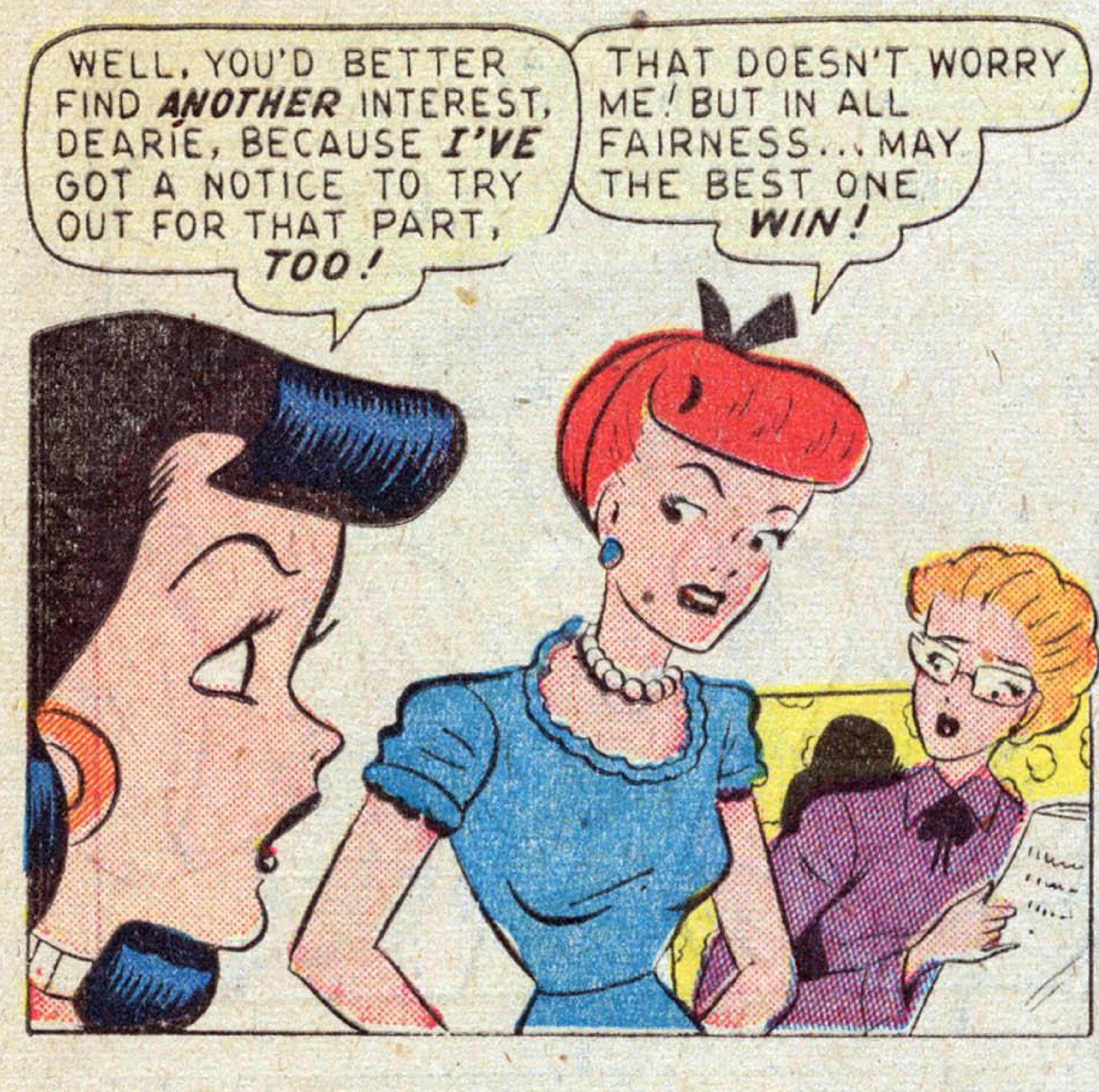
EXCUSE ME, PLEASE!
HEDY! WATCH OUT!
OHH!
?
OH, DEAR! WHAT AN AWFUL ACCIDENT! I'M SO SORRY!
MY GOWN IS COMPLETELY RUINED!
BUT, HEDY... ACCIDENTS CAN HAPPEN!
ACCIDENTS! OHHH!
NOW, HEDY...THERE'S NO USE CRYING OVER SPILLED PUNCH! YOU'D BETTER GET OUT OF THAT WET GOWN AT ONCE!
I'LL SUE HER! RUINING MY EVENING LIKE THIS!
WE'LL STOP BY HER PLACE, AND BORROW ONE OF HER GOWNS AS REPAYMENT! HER MAID WILL LET US IN!
OH, GABBY! NOW I FEEL BETTER! I LOVE YOUR IDEAS!
I WONDER WHO THAT IS?
HELLO THERE!

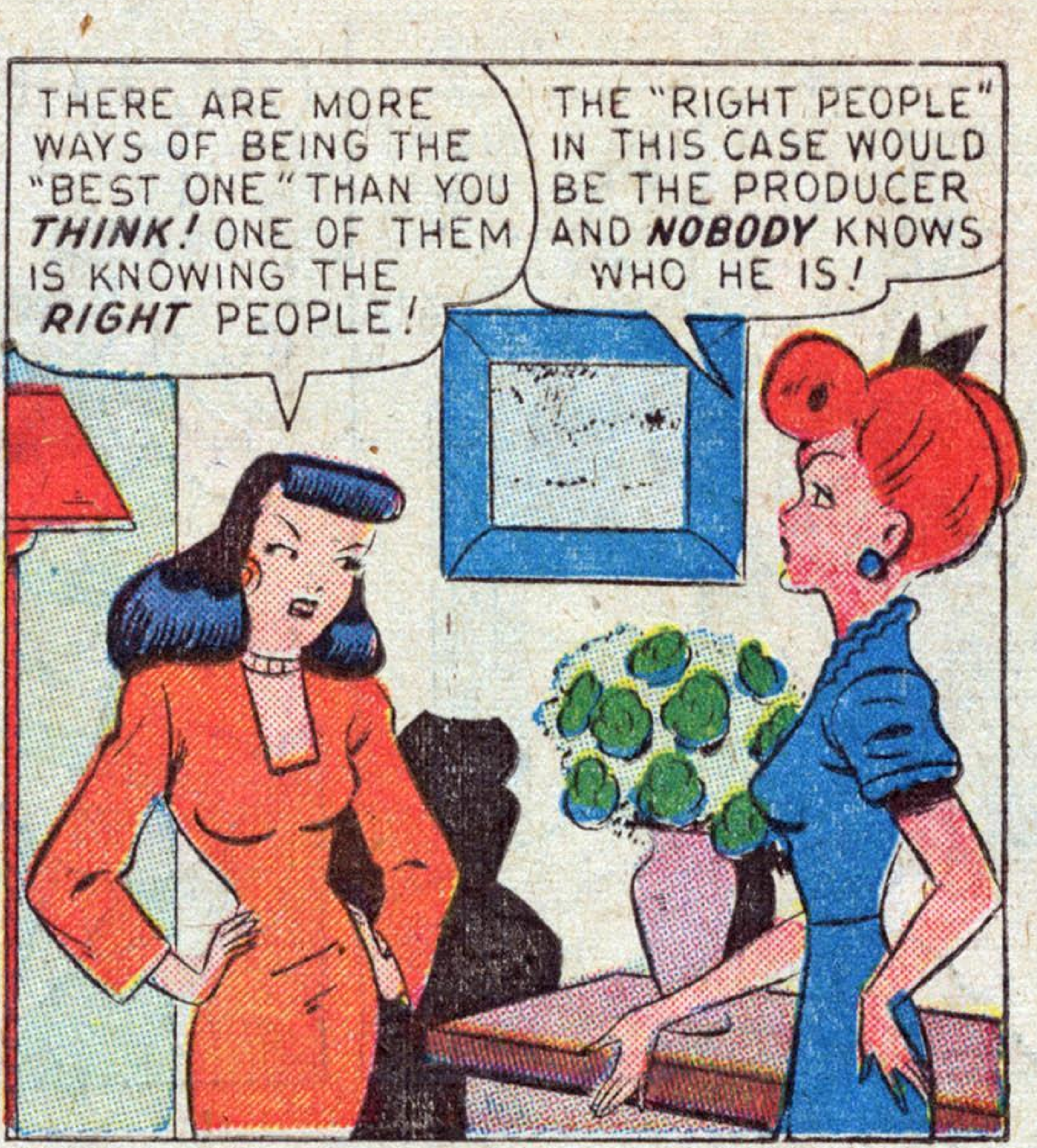
I'M FROM STAR STUDIOS, MA'AM... AND I GOT ORDERS TO BRING YOU BACK WITH ME!
WHAT, AT THIS HOUR?
YESSIR! IT'S A REAL RUSH JOB, AND THEY WANT TO COMPLETE CASTING TONIGHT!
OKAY, BOY! WE'LL GO RIGHT OVER!
HEDY, WHAT ARE *YOU* DOING HERE? I SENT FOR SANDRA TO READ THE PART FOR "FIREFLY"!
HUH?
AS LONG AS SHE *IS* HERE, LET HER READ THE PART!
BOY, IF I'M TO READ, I'VE JUST GOT TO GET OUT OF THIS WET GOWN!
GENTLEMEN, I'LL BE RIGHT BACK!
BUT... BUT...
I'VE GOT TO WEAR SOMETHING REALLY *SENSATIONAL*!
HMM! THIS MUST BE THE GOWN SANDRA WAS GOING TO WEAR! AT THE PARTY!
MOL
Mo
SANDRA STILES

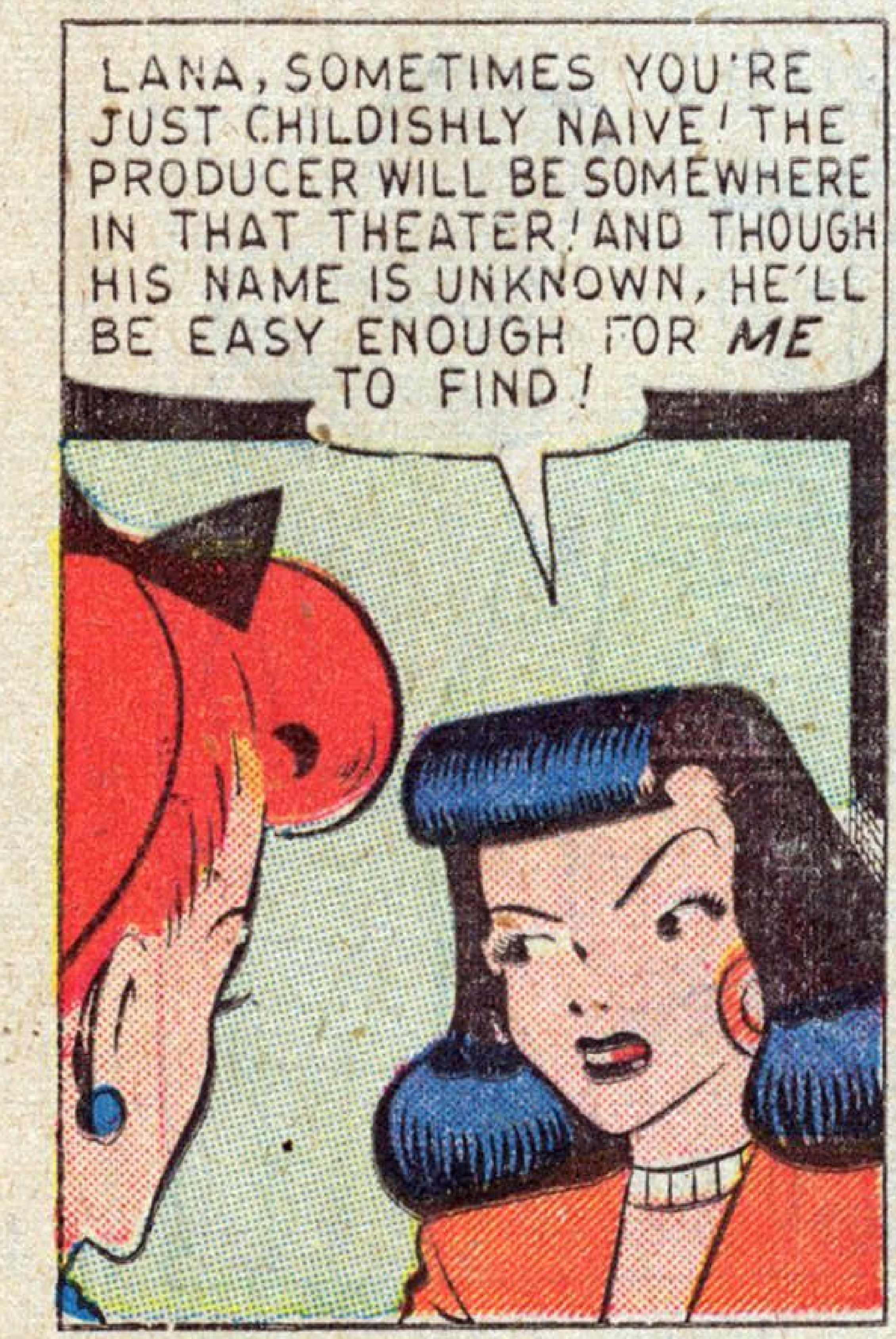

YOU LOOK WONDERFUL, HEDY! WELL, PLACES EVERYBODY!
OH, BOY!
WOW!
HEDY, YOU WERE *TERRIFIC!*
SHE WAS *GREAT!* BETTER THAN EVER!
HEDY, I'M GOING TO GIVE *YOU* THE LEAD IN "FIREFLY"!
HOW ABOUT PUTTING THOSE LOVELY THINGS IN A CONTRACT?
OH, THANK YOU!
HERE IT IS, HEDY... THE CONTRACT TO FEATURE YOU IN "FIREFLY"!
HOW WONDERFUL!
COME ON, EVERYBODY... LET'S HAVE A LITTLE PARTY TO CELEBRATE!
SWELL! SOMEONE CALL BROWN AND ASK HIM, TOO!
AND BACK AT SANDRA'S PARTY...
SANDRA, MY DEAR, STAR STUDIOS JUST CALLED! THEY'RE HAVING SOME SORT OF CELEBRATION!
IT MUST BE A SUPRISE PARTY FOR *ME!* LET'S GO!

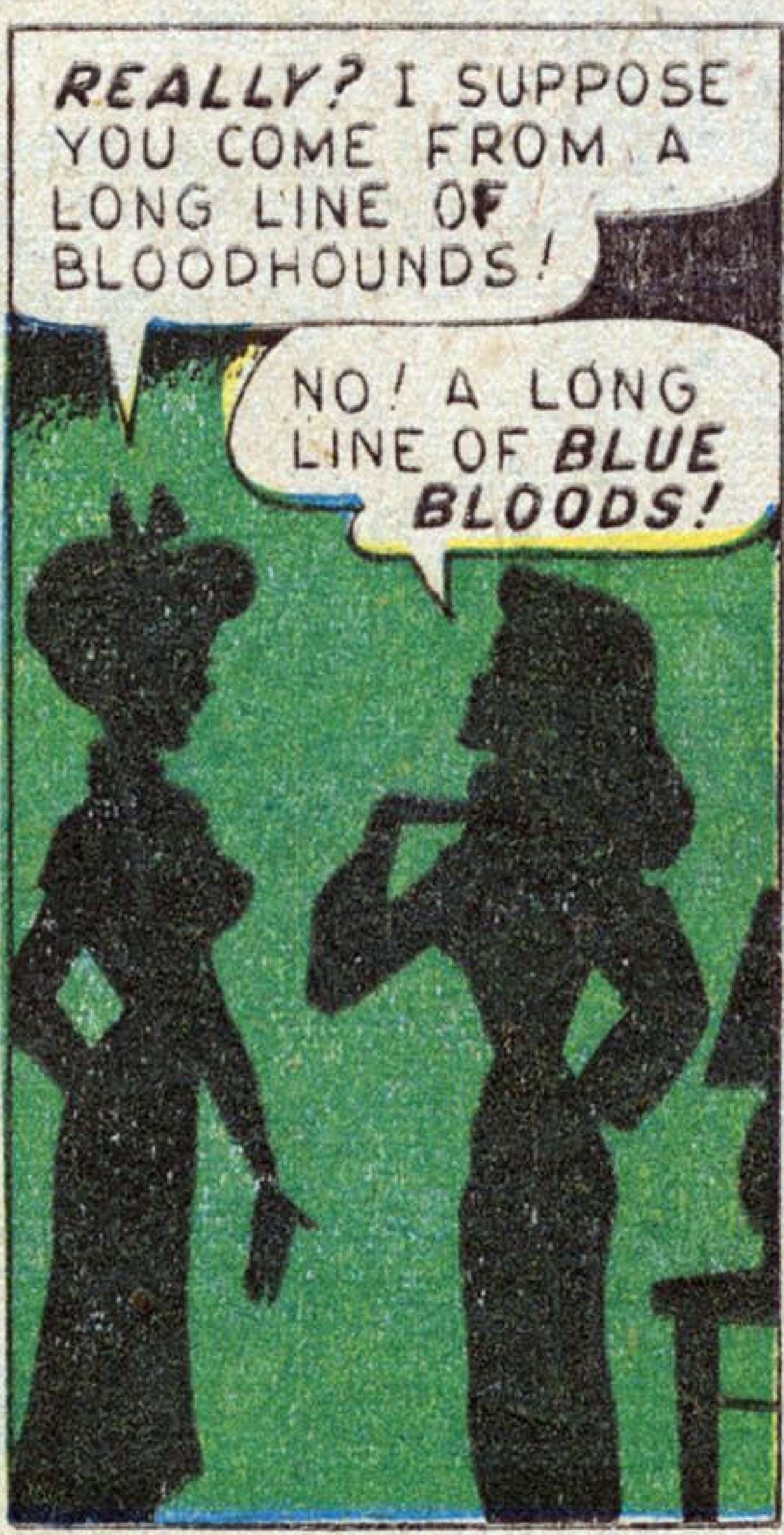
THIS IS MR. BROWN... AND SANDRA STILES!
HELLO, YOU LOVELY PEOPLE!
BROWN, THIS IS A SPECIAL SURPRISE FOR *YOU*! MEET MISS HEDY DE VINE!
HEDY? IN *MY* GOWN!
DELIGHTED!
YOU *IMPOSTOR*! HOW DARE YOU WEAR *MY* GOWN?
OH, IS IT YOURS?
AND WHAT ARE YOU DOING AT *MY* PARTY?
IS THAT YOURS, TOO?
OF COURSE! IT'S MY SURPRISE PARTY, TO CELEBRATE MY GETTING THE LEAD IN "FIREFLY"!
SURPRISE PARTY?
SANDRA, WHY NOT HAVE A GLASS OF PUNCH WITH ME TO CELEBRATE YOUR SURPRISE PARTY! NOT *ON* ME, THIS TIME... *WITH* ME!
SOMETHING TELLS ME YOU'RE OUT TO RUIN MY SURPRISE PARTY FOR ME!
WHY, I WOULDN'T THINK OF DOING THAT! HERE'S THE SURPRISE, DEAR... A CONTRACT FOR *ME* TO DO THE LEAD IN "FIREFLY"!
CONTRACT
WHEREAS THE PARTY OF THE FIRST PART
THE END

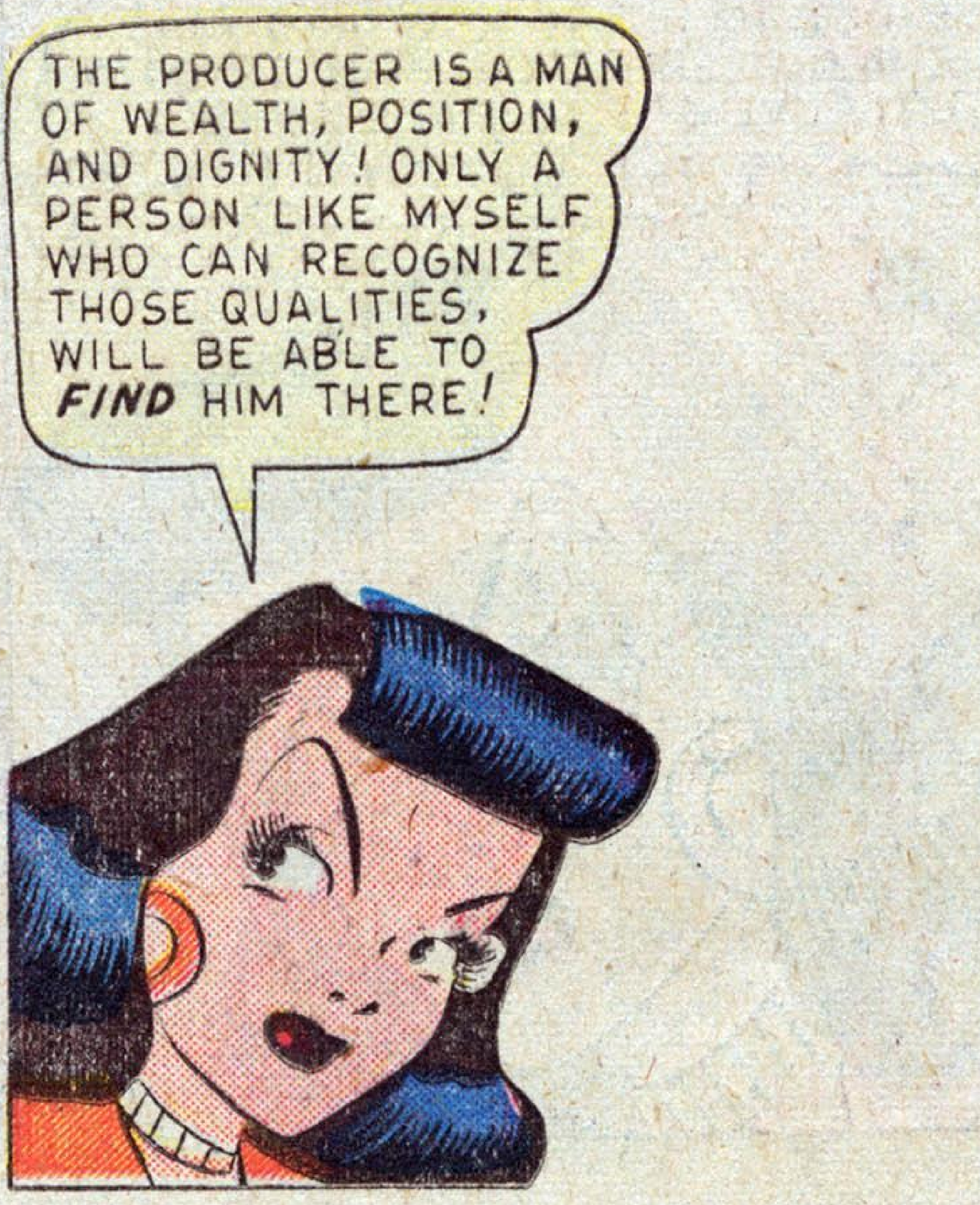
LANA
"ANGEL IN DISGUISE!"
LETTER FOR YOU, MISS LANE! GOOD NEWS I HOPE!
...IF IT'S FROM THAT NEW SHOW "WINGS OF LOVE," IT WILL BE GOOD NEWS!
4361
LOOK, EVE! I'VE GOT MY NOTICE TO COME DOWN AND TRY OUT FOR THE LEAD IN THE MUSICAL "WINGS OF LOVE"!
GOLLY, LANA, YOU'RE LUCKY! ACCORDING TO RUMORS, THAT SHOW IS BACKED BY A VERY WEALTHY BUT UNKNOWN "ANGEL"!
VERY INTRIGUING! HOWEVER, I'M INTERESTED ONLY IN THE LEADING ROLE!
1

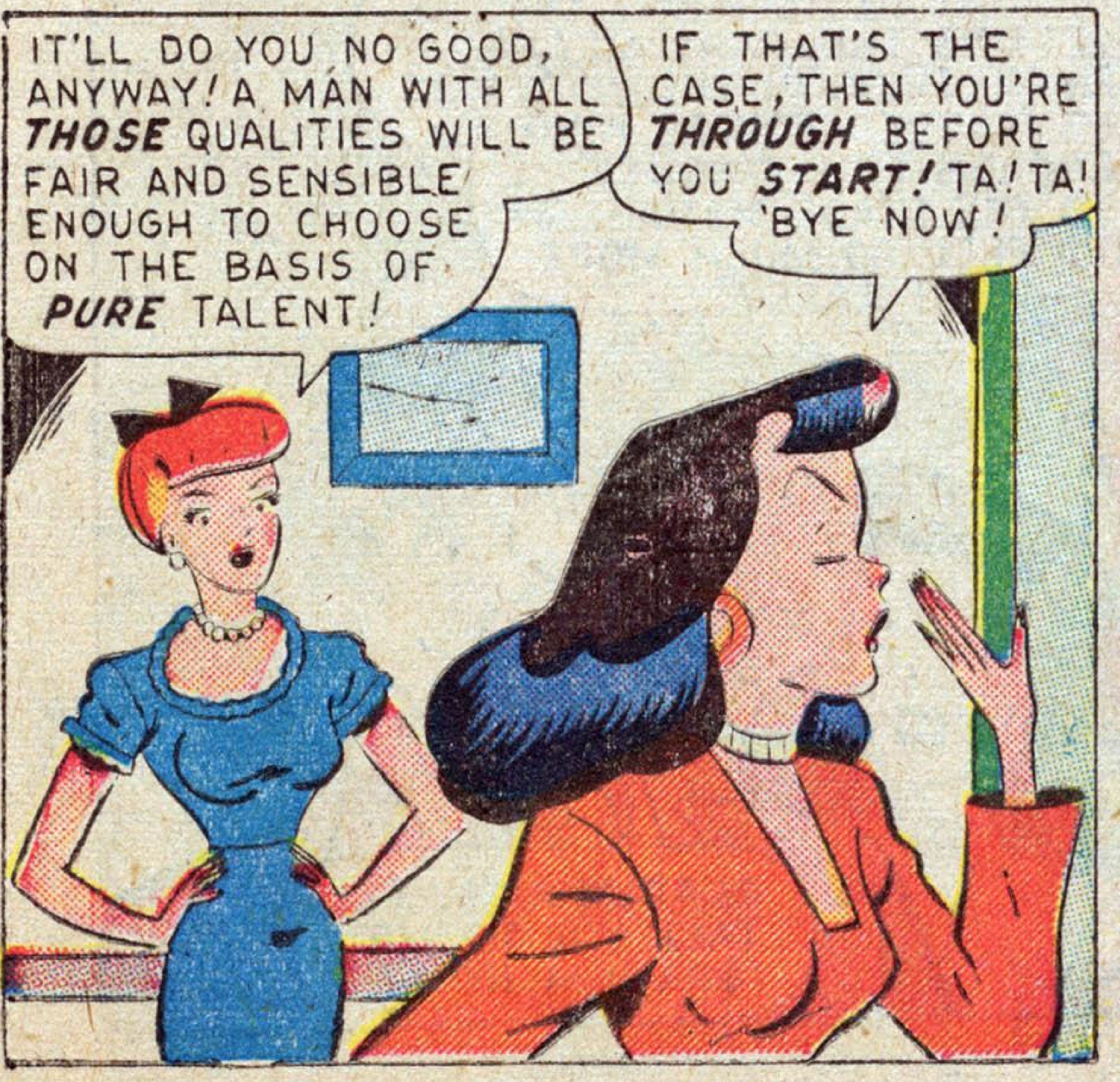

WELL, YOU'D BETTER FIND **ANOTHER** INTEREST, DEARIE, BECAUSE **I'VE** GOT A NOTICE TO TRY OUT FOR THAT PART, **TOO!**
THAT DOESN'T WORRY ME! BUT IN ALL FAIRNESS... MAY THE BEST ONE **WIN!**

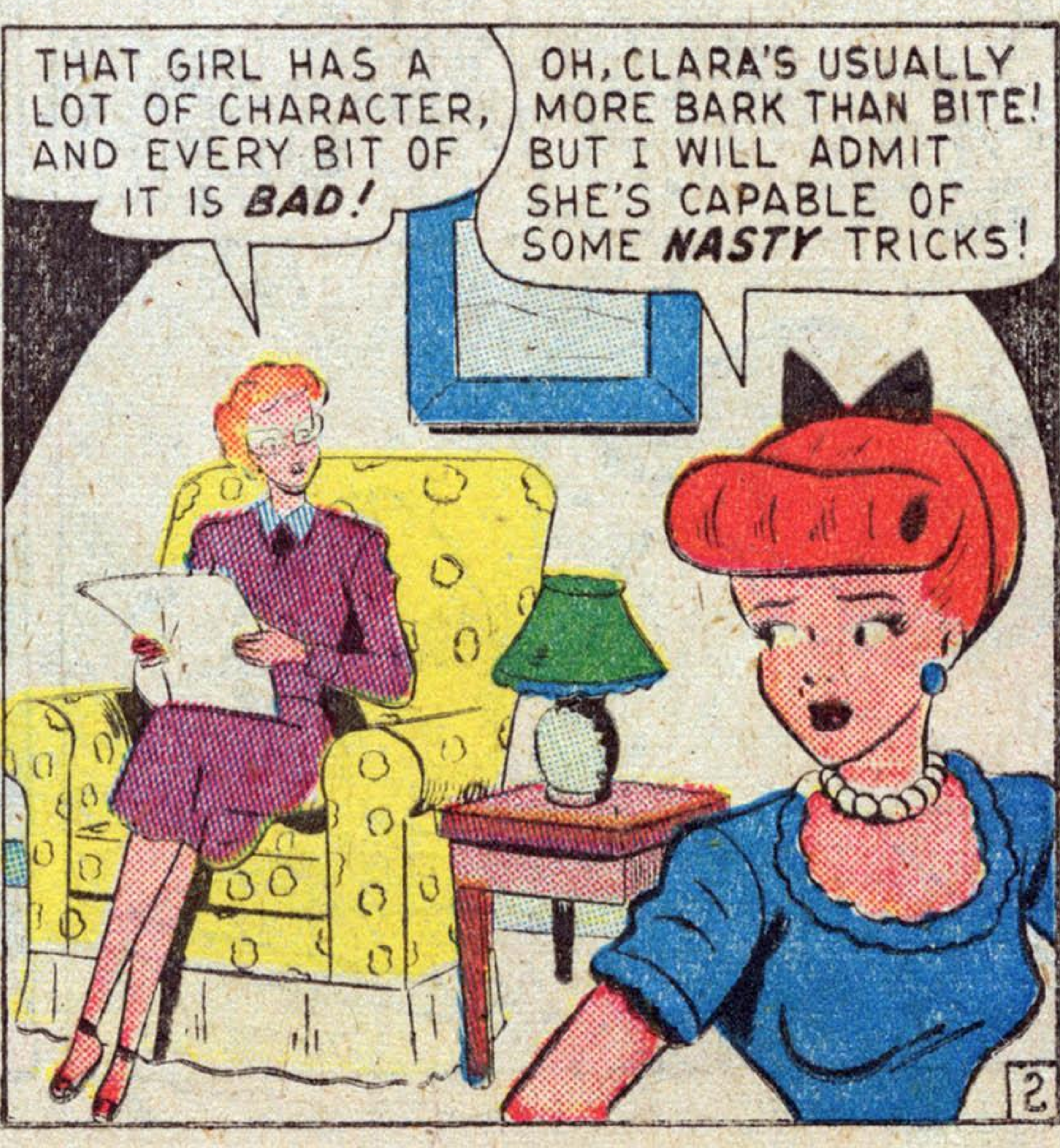

THERE ARE MORE WAYS OF BEING THE "BEST ONE" THAN YOU **THINK!** ONE OF THEM IS KNOWING THE **RIGHT** PEOPLE!
THE "RIGHT PEOPLE" IN THIS CASE WOULD BE THE PRODUCER AND **NOBODY** KNOWS WHO HE IS!


LANA, SOMETIMES YOU'RE JUST CHILDISHLY NAIVE! THE PRODUCER WILL BE SOMEWHERE IN THAT THEATER! AND THOUGH HIS NAME IS UNKNOWN, HE'LL BE EASY ENOUGH FOR **ME** TO FIND!


**REALLY?** I SUPPOSE YOU COME FROM A LONG LINE OF BLOODHOUNDS!
NO! A LONG LINE OF **BLUE BLOODS!**


THE PRODUCER IS A MAN OF WEALTH, POSITION, AND DIGNITY! ONLY A PERSON LIKE MYSELF WHO CAN RECOGNIZE THOSE QUALITIES, WILL BE ABLE TO **FIND** HIM THERE!


IT'LL DO YOU NO GOOD, ANYWAY! A MAN WITH ALL **THOSE** QUALITIES WILL BE FAIR AND SENSIBLE ENOUGH TO CHOOSE ON THE BASIS OF **PURE** TALENT!
IF THAT'S THE CASE, THEN YOU'RE **THROUGH** BEFORE YOU **START!** TA! TA! 'BYE NOW!

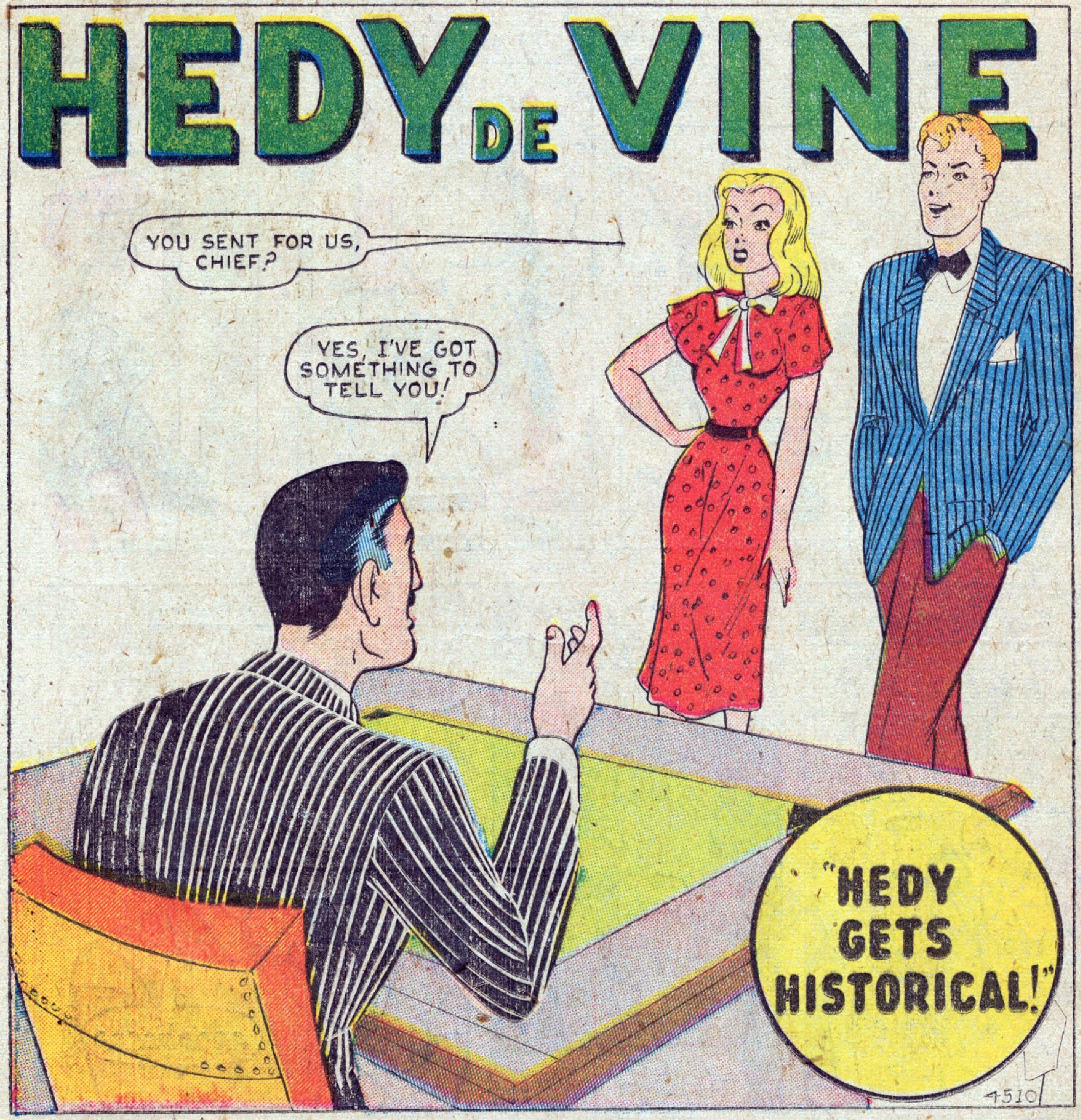

THAT GIRL HAS A LOT OF CHARACTER, AND EVERY BIT OF IT IS **BAD!**
OH, CLARA'S USUALLY MORE BARK THAN BITE! BUT I WILL ADMIT SHE'S CAPABLE OF SOME **NASTY** TRICKS!
2

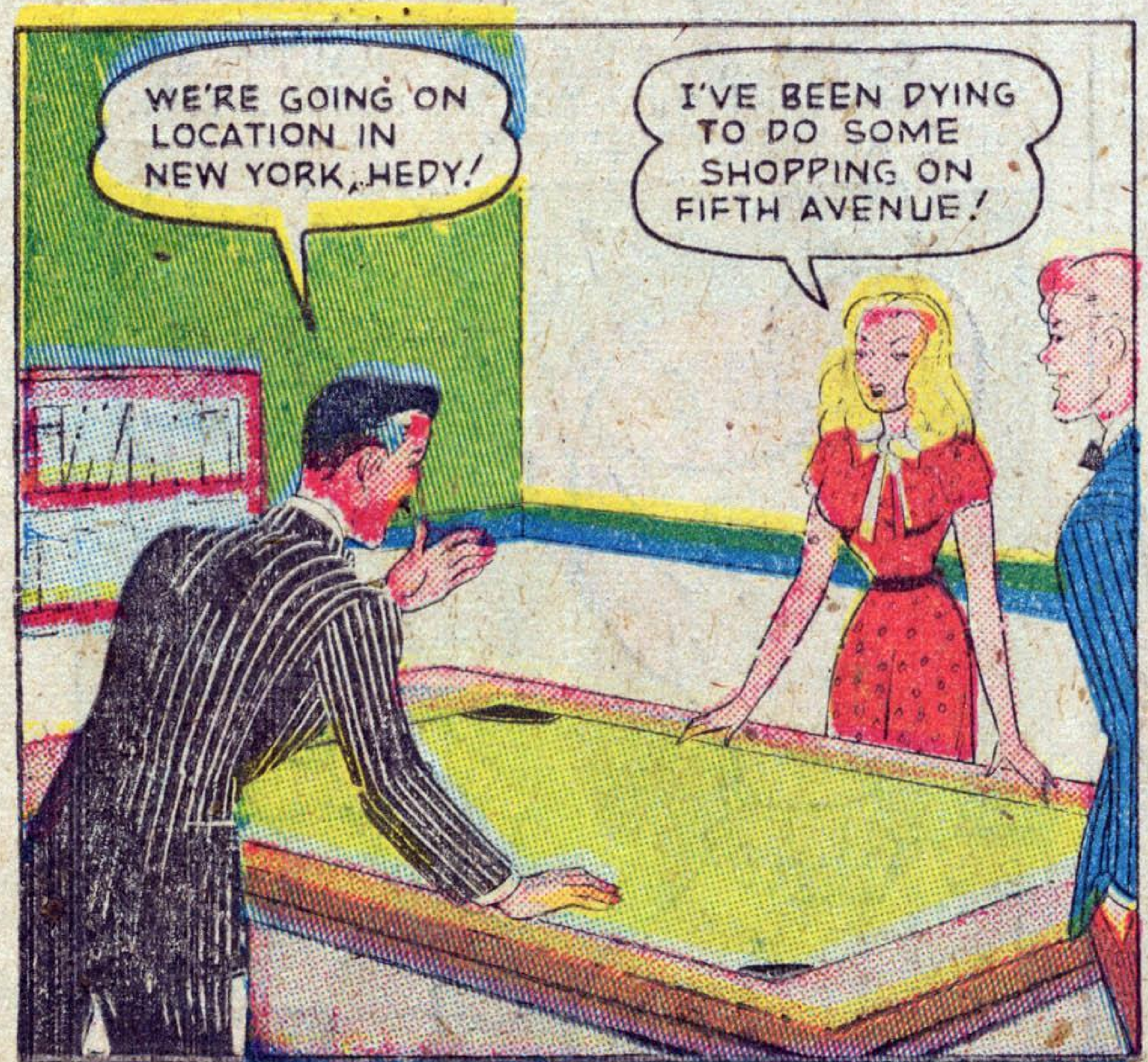
LATER, AT THE TRYOUTS...
NOW TO DO A LITTLE QUICK SNOOPING, AND FIND MR. MONEYBAGS! A PRODUCER USUALLY SITS IN A NICE SECLUDED SEAT IN THE BACK OF THE THEATER...
OOF!
OH, **EXCUSE** ME, MISS!
YOU **CLUMSY FOOL!** WATCH WHERE YOU'RE GOING NEXT TIME!
I'M SORRY!
I'VE GOT TO HURRY NOW AND FIND THE PRODUCER BEFORE THE TRYOUTS START! I'VE GOT TO MAKE **SURE** I GET THIS PART!
AH! THERE HE **IS!** MY! HE'S JUST WHAT I **EXPECTED!** HANDSOME AND DISTINGUISHED!
EXIT
EXCUSE ME, SIR, BUT CAN YOU TELL ME WHEN THE TRYOUTS START? I'M SO ANXIOUS TO GET A PART IN THIS **MAGNIFICENT** PRODUCTION!
WELL, MISS! I'D SUGGEST THAT YOU GET ON STAGE NOW, AND YOU'LL BE THE **FIRST** TO TRY OUT!
OH! I'M SO NERVOUS! YOU SEE, GETTING THIS PART MEANS EVERYTHING IN THE WORLD TO ME! WOULD YOU BE KIND ENOUGH TO INTRODUCE ME TO THE STAGE MANAGER? I'D FEEL SO MUCH MORE AT EASE!
GLADLY, MISS! I'LL TAKE YOU TO MR. GRAHAM NOW!
3

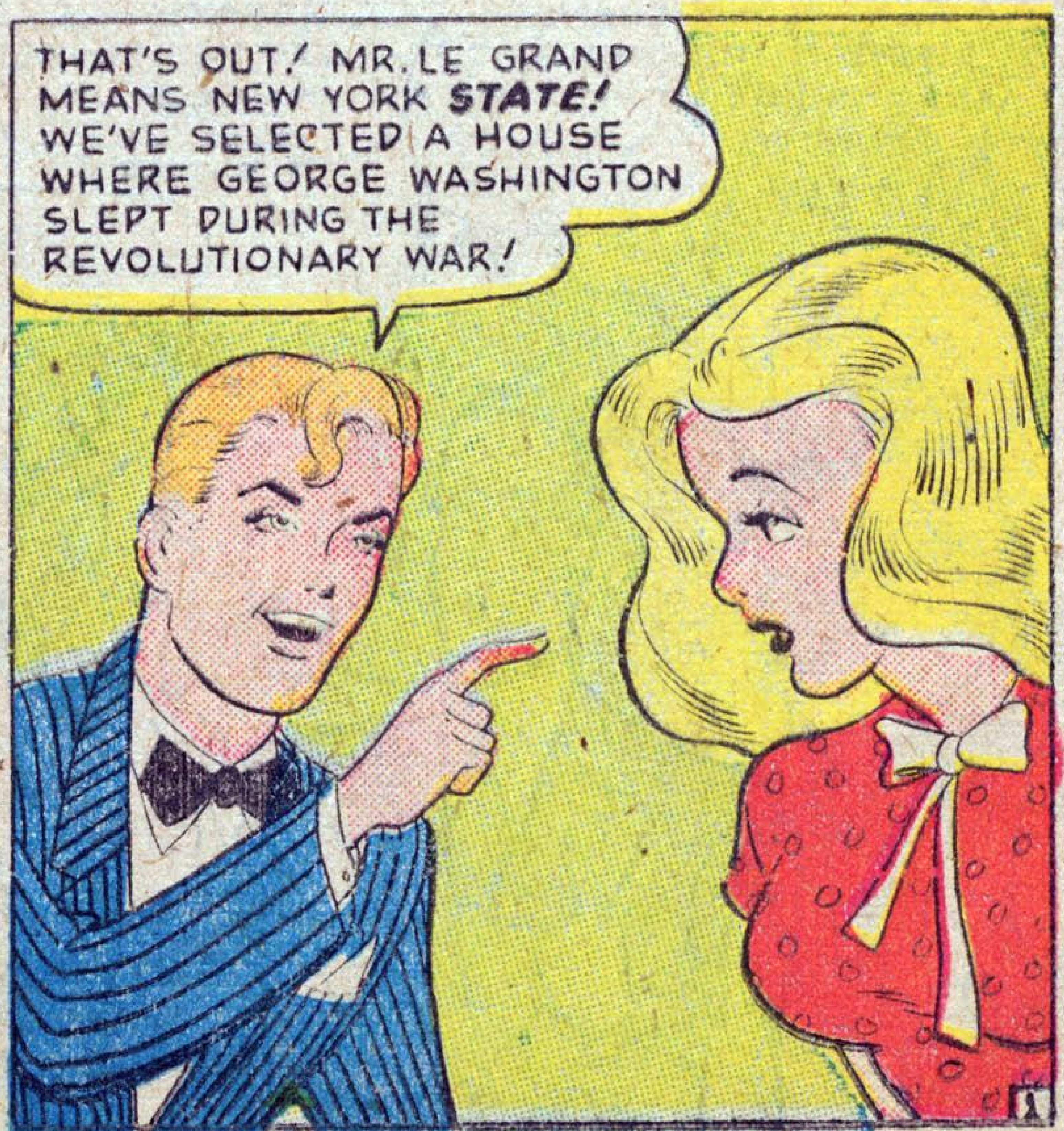
MEANWHILE, ON-STAGE...
LOOKS LIKE THE TRYOUTS ARE ABOUT TO BEGIN! WONDER WHERE CLARA...UH-OH! HERE SHE COMES NOW!
YES, I SEE NO REASON WHY SHE CAN'T GO FIRST! MAKES NO DIFFERENCE TO ME!
THANK YOU, MR. GRAHAM!
SET #3
SCRIPT
OH, GOLLY! CLARA MUST'VE REALLY *FOUND* THE PRODUCER!
AFTER CLARA FINISHES...
OH, HOW WAS I? PLEASE TELL ME THE TRUTH!
WELL, YOU LOOKED GOOD TO *ME*!
SCRIPT
I'M SIMPLY EXHAUSTED, NOW! I'D JUST LOVE A SODA!
WELL, LET'S HOP DOWN TO THE "SHOW FOLKS'" FOUNTAIN!
OF ALL THE...OH, I'M THROUGH NOW! CLARA IS GOING OUT WITH THE PRODUCER! MAYBE SHE WAS RIGHT ABOUT KNOWING THE "RIGHT PEOPLE"!
OOF!
OH; I'M *TERRIBLY* SORRY, MISS!
BUMP!
THIS IS THE SECOND TIME I'VE BUMPED INTO SOMEONE TODAY! YOU SEE, I'M NEW HERE!
THAT'S ALL RIGHT! AS LONG AS NO ONE'S HURT, IT CERTAINLY DOESN'T MATTER!
4

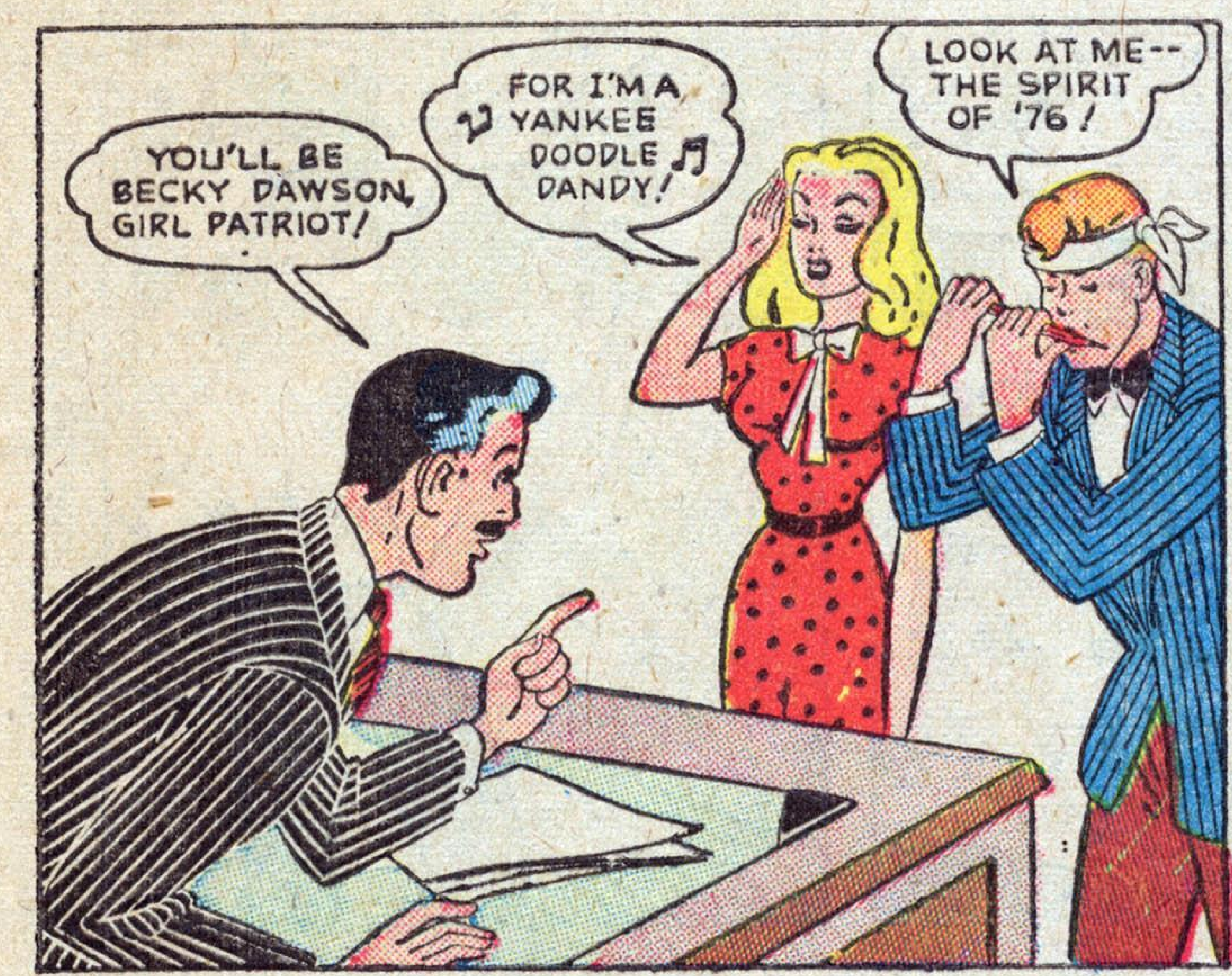
BUT MISS, YOU LOOK SO *SAD!* IS THERE ANYTHING I CAN DO?
THANKS, BUT THERE REALLY ISN'T! I CAME HERE TO TRY OUT FOR THE LEAD, BUT THERE'S NO USE, I COULDN'T GET THE PART NOW!
SCRIPT
I'LL BE GLAD TO HELP YOU RUN THROUGH YOUR LINES! PERHAPS THAT WILL GIVE YOU MORE CONFIDENCE!
WELL, ALL RIGHT! YOU'RE VERY SWEET TO WANT TO HELP ME!
SET #2
SCRIPT
SAY, YOU'VE BEEN GOING AT THIS PRETTY STEADILY NOW! I THINK A SODA WOULD DO YOU A LOT OF GOOD! HOW ABOUT IT?
YES, I THINK THAT *WOULD* BE GOOD!
SET #2
OH! THERE'S CLARA WITH THE PRODUCER! SHE'S PROBABLY GOT HIM WRAPPED AROUND HER LITTLE FINGER BY NOW!
SPECIAL TODAY
HELLO, LANA, DEAR! IT'S SO *NICE* OF YOU TO GIVE THE STAGEHAND A HAND!
DON'T MIND HER!
THAT'S THE GIRL I BUMPED INTO FIRST! SHE REALLY TORE INTO ME FOR THAT!
AS AN ACTRESS, SHE'S REALLY NOT BAD! BUT IN REAL LIFE, SHE'S *AWFUL!*

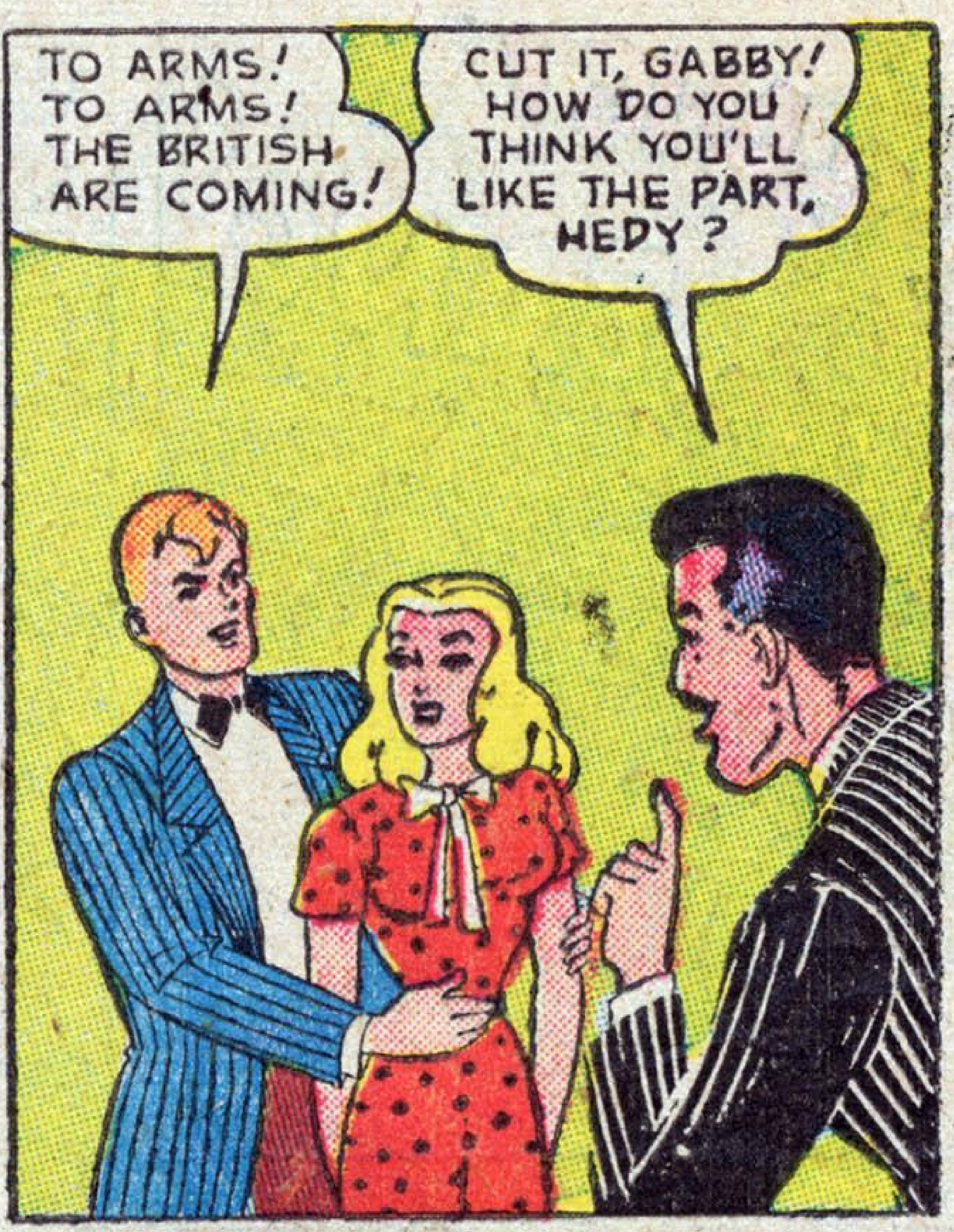
SHE'LL NEVER BE AS NICE AS YOU ARE IN EITHER OF THOSE DEPARTMENTS!
THANK YOU! YOU'RE VERY SWEET! NOW, I REALLY MUST RUN ALONG!
THAT EVENING...
HOW'D YOU MAKE OUT, LANA?
I MADE OUT SWELL WITH A NICE BUT UNIMPORTANT STAGEHAND! BUT AS FOR THE ROLE, I'M AFRAID CLARA MADE OUT THERE!
BUT THE NEXT MORNING, TO EVERYONE'S SURPRISE...
EVE! I CAN'T BELIEVE IT! I GOT THE PART!
?
IMPOSSIBLE! THERE MUST HAVE BEEN A MIX-UP!
HERE IT IS IN BLACK AND WHITE!
AND LATER, AT THE THEATER...
A FINE PRODUCER YOU ARE! STRINGING ME ALONG LIKE THAT!
PRODUCER?
HE'S NOT THE PRODUCER! I AM! I PLAYED THE PART OF A STAGEHAND SO THAT I COULD SEE WHAT MY CAST WAS REALLY LIKE!
I'M A STAGEHAND!
OHHHH!
6
YES, CLARA, KNOWING THE "RIGHT PEOPLE" IS IMPORTANT! BUT YOU'VE GOT TO MAKE SURE AT THE RIGHT TIME!
GRRRR!
VOLCANO
THE END

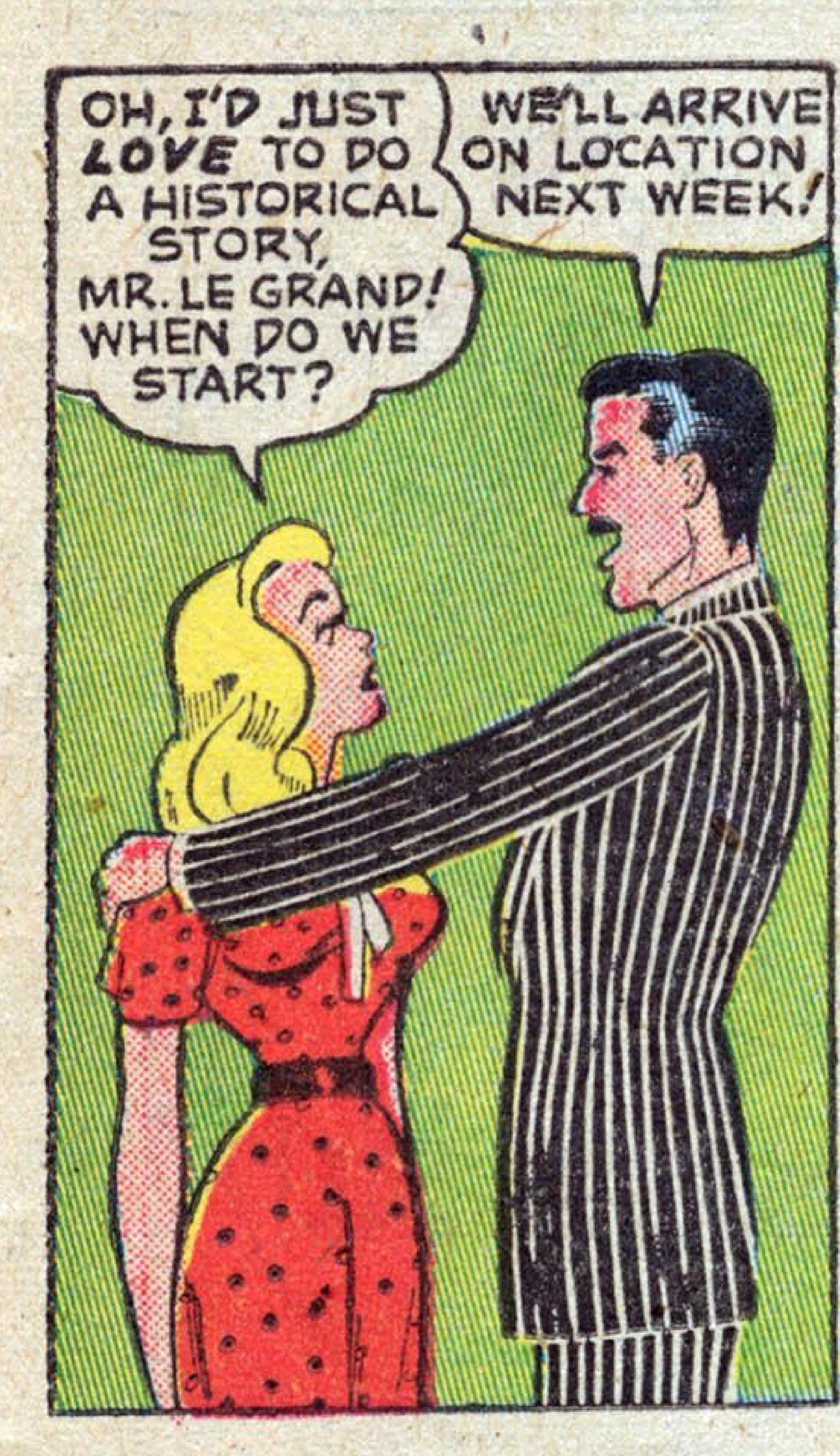

HEDY DE VINE
YOU SENT FOR US, CHIEF?
YES, I'VE GOT SOMETHING TO TELL YOU!
"HEDY GETS HISTORICAL!"
4510

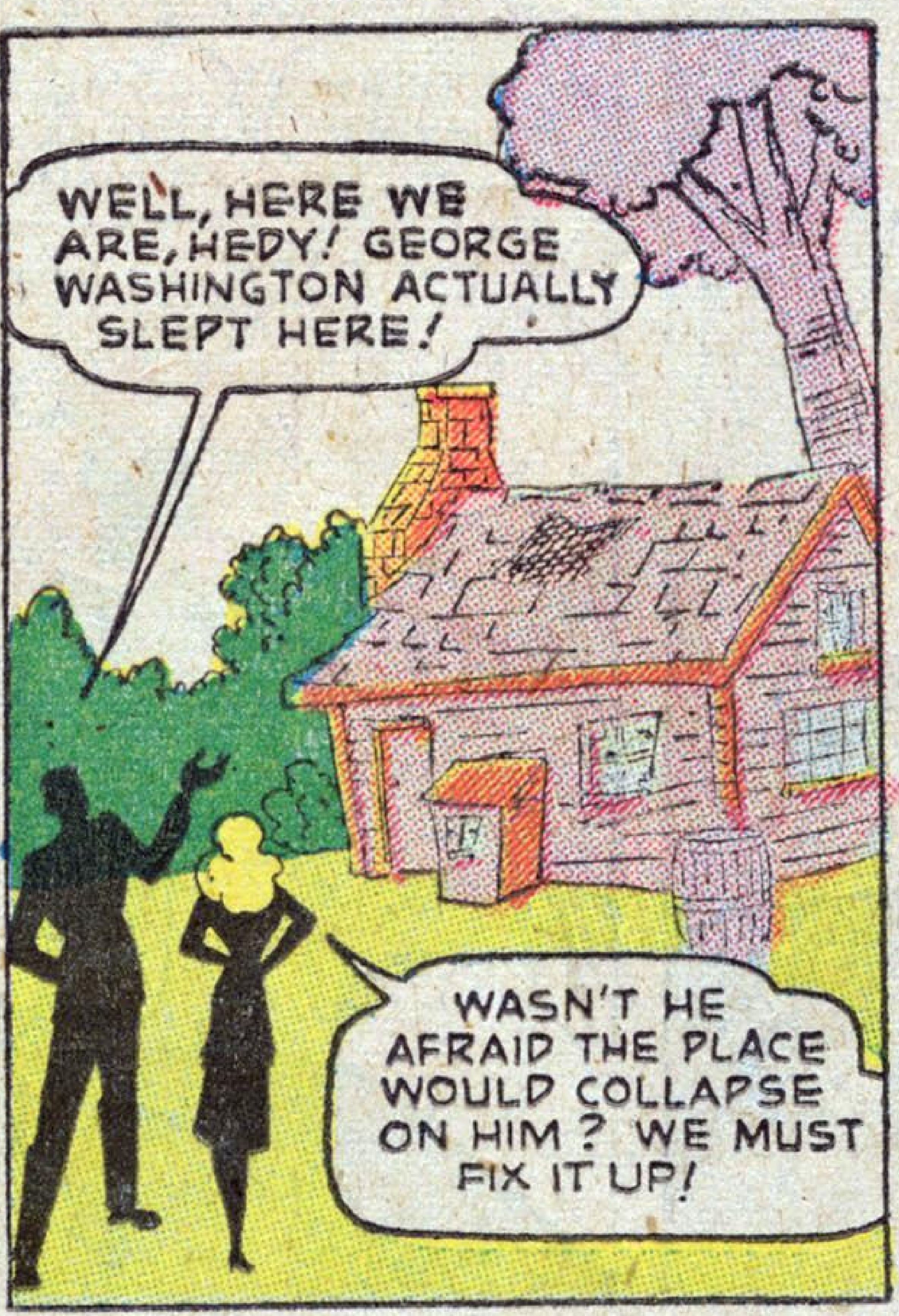

WE'RE GOING ON LOCATION IN NEW YORK, HEDY!
I'VE BEEN DYING TO DO SOME SHOPPING ON FIFTH AVENUE!

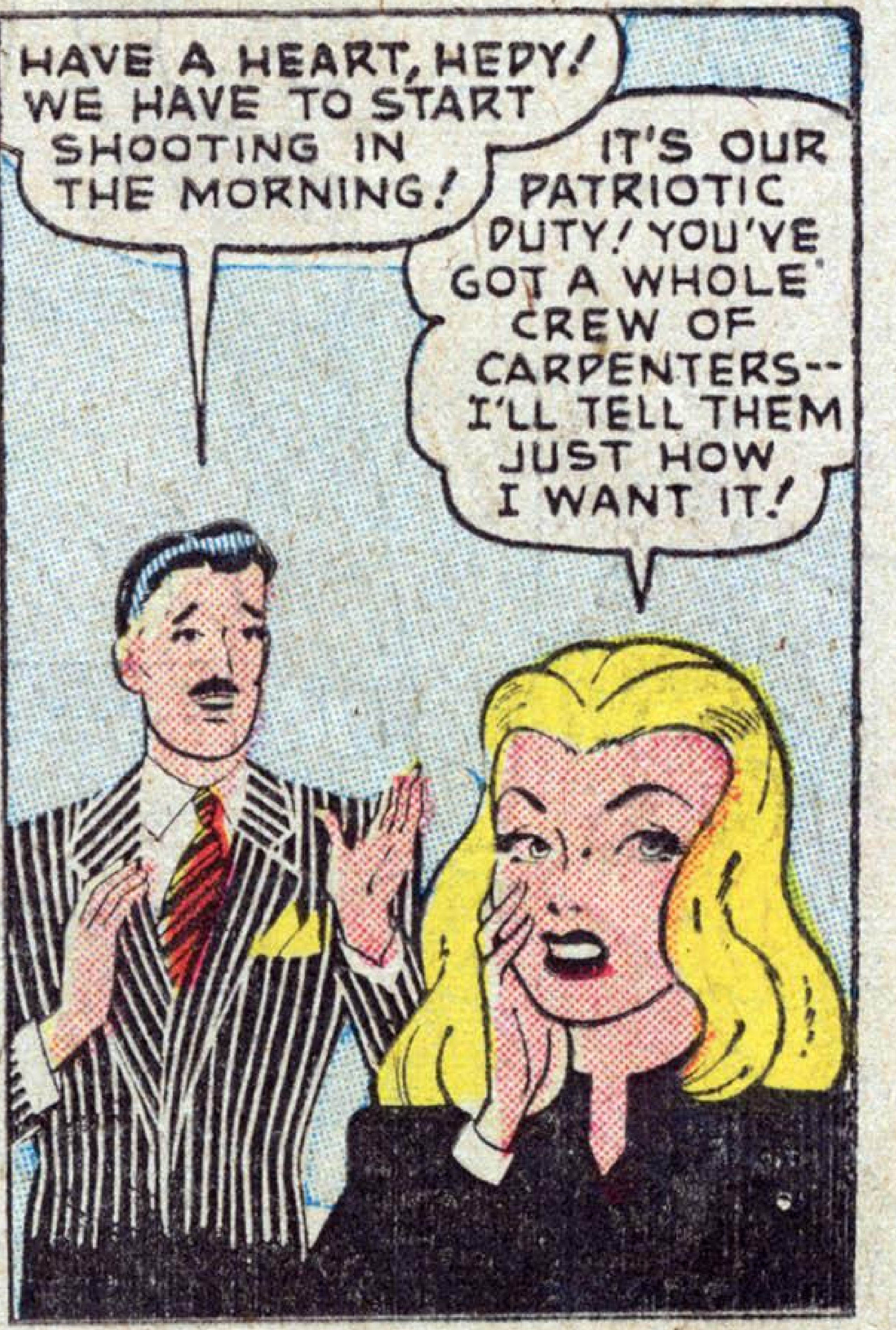

THAT'S OUT! MR. LE GRAND MEANS NEW YORK STATE! WE'VE SELECTED A HOUSE WHERE GEORGE WASHINGTON SLEPT DURING THE REVOLUTIONARY WAR!

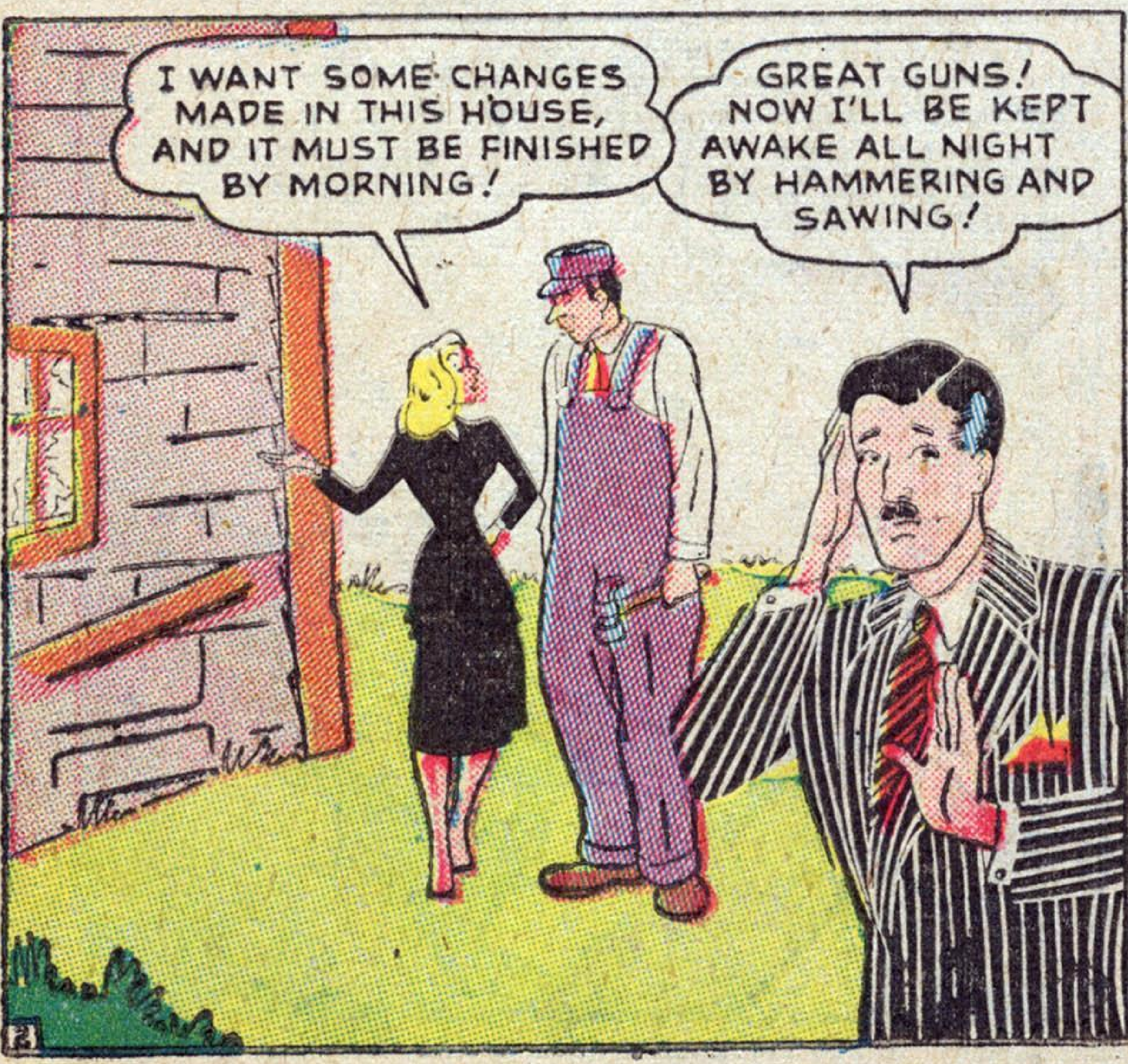

YOU'LL BE BECKY DAWSON, GIRL PATRIOT!
FOR I'M A YANKEE DOODLE DANDY!
LOOK AT ME-- THE SPIRIT OF '76!

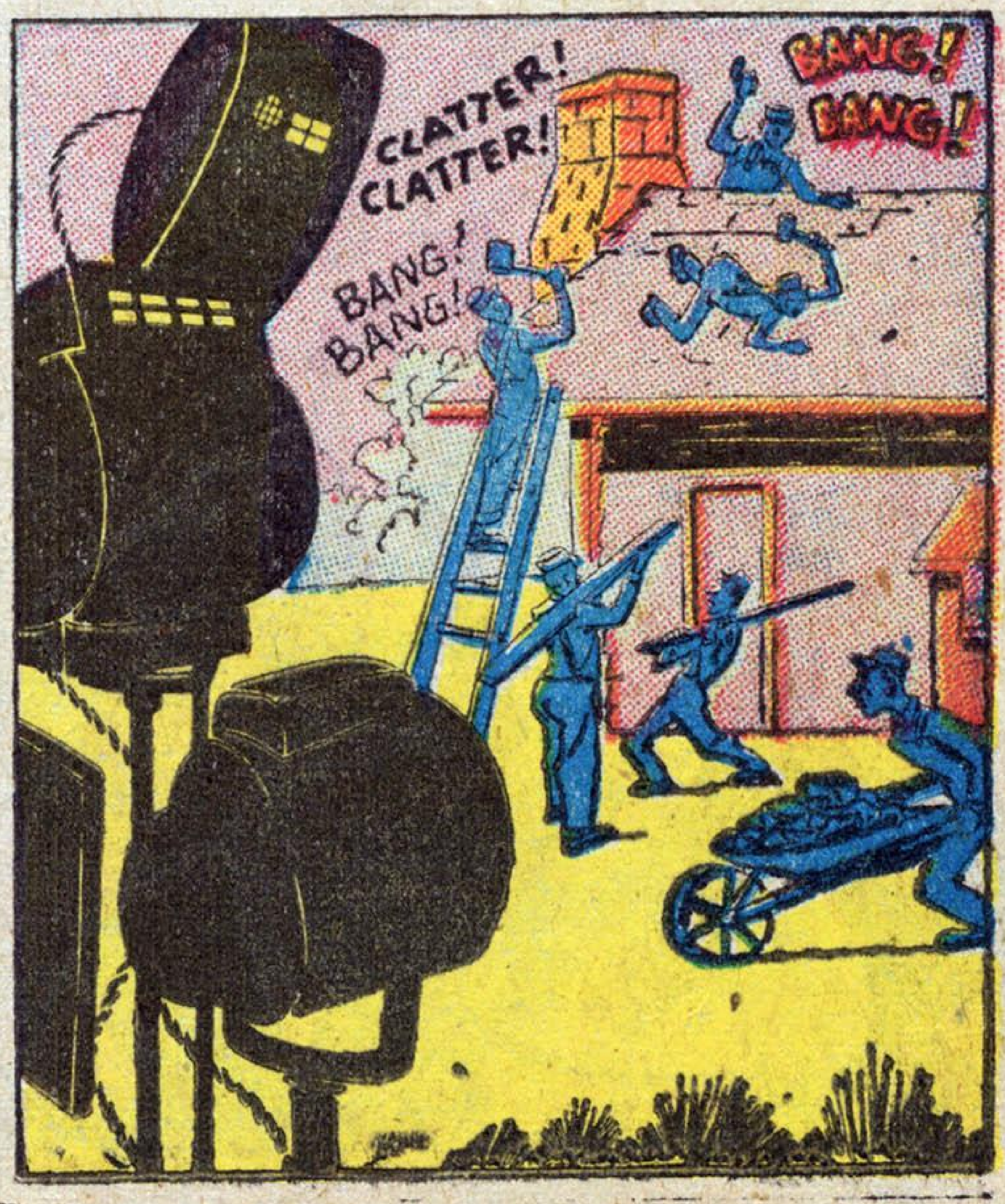

TO ARMS! TO ARMS! THE BRITISH ARE COMING!
CUT IT, GABBY! HOW DO YOU THINK YOU'LL LIKE THE PART, HEDY?


OH, I'D JUST LOVE TO DO A HISTORICAL STORY, MR. LE GRAND! WHEN DO WE START?
WE'LL ARRIVE ON LOCATION NEXT WEEK!

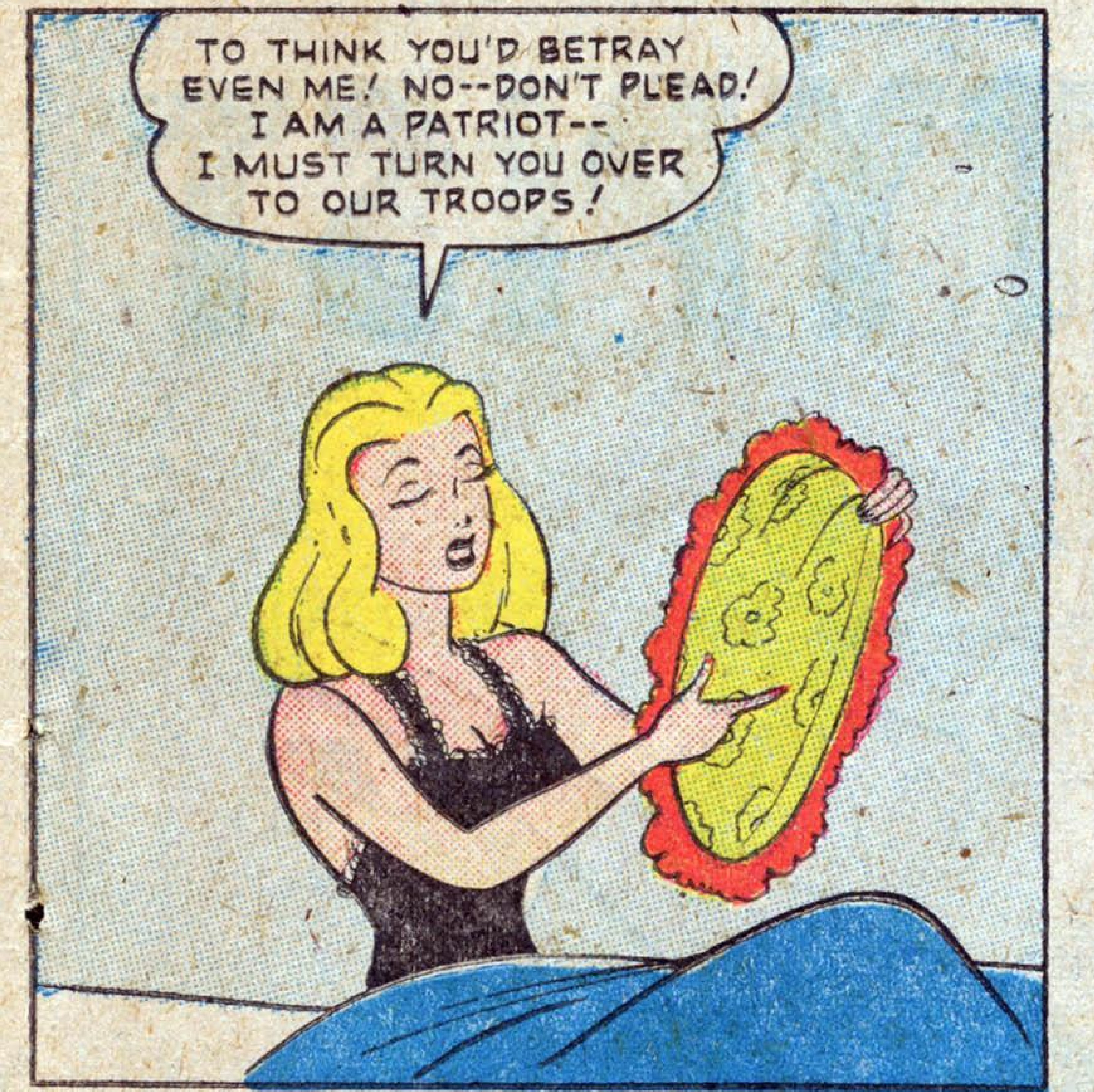

WELL, HERE WE ARE, HEDY! GEORGE WASHINGTON ACTUALLY SLEPT HERE!
WASN'T HE AFRAID THE PLACE WOULD COLLAPSE ON HIM? WE MUST FIX IT UP!

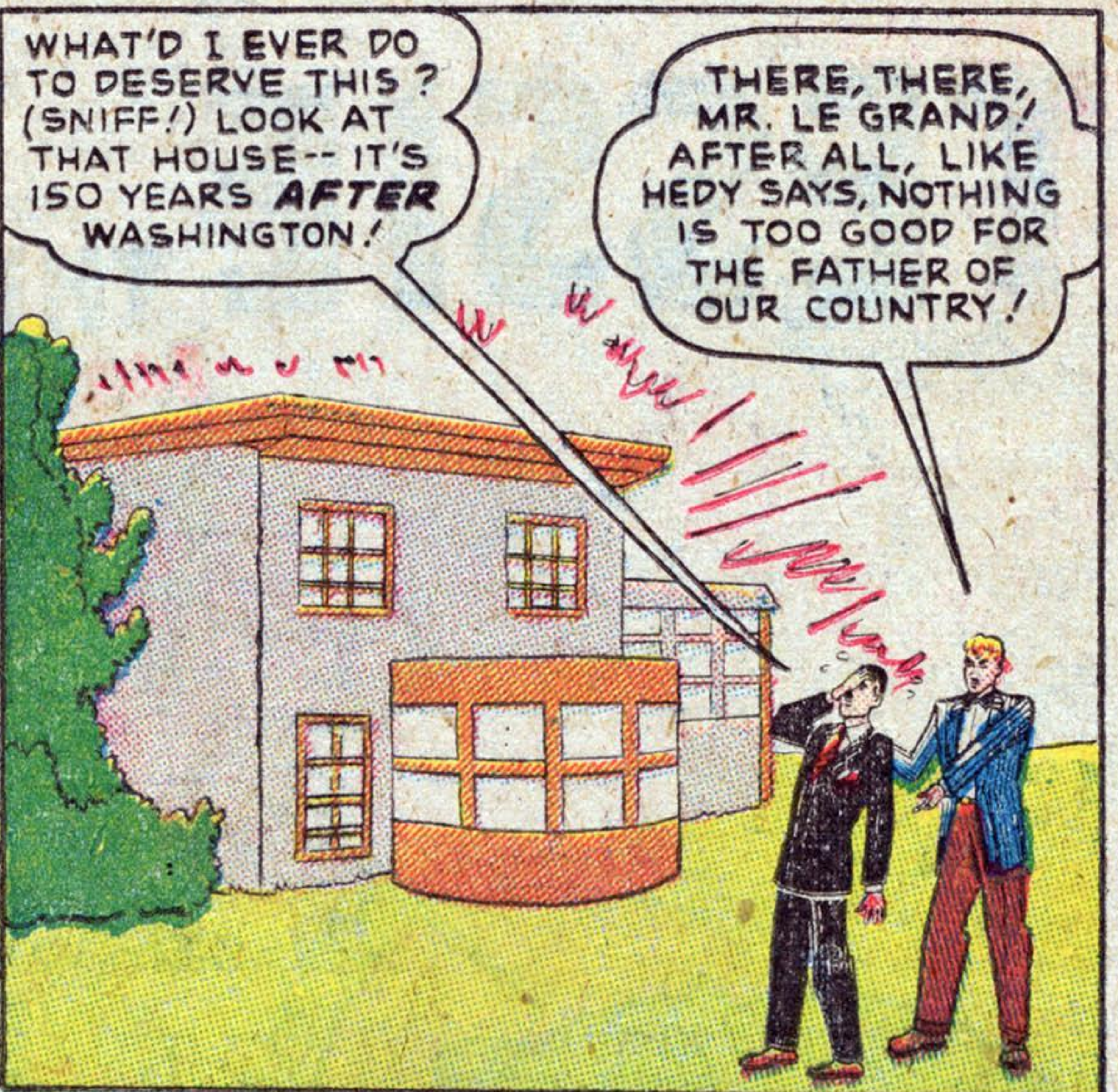

HAVE A HEART, HEDY! WE HAVE TO START SHOOTING IN THE MORNING!
IT'S OUR PATRIOTIC DUTY! YOU'VE GOT A WHOLE CREW OF CARPENTERS-- I'LL TELL THEM JUST HOW I WANT IT!

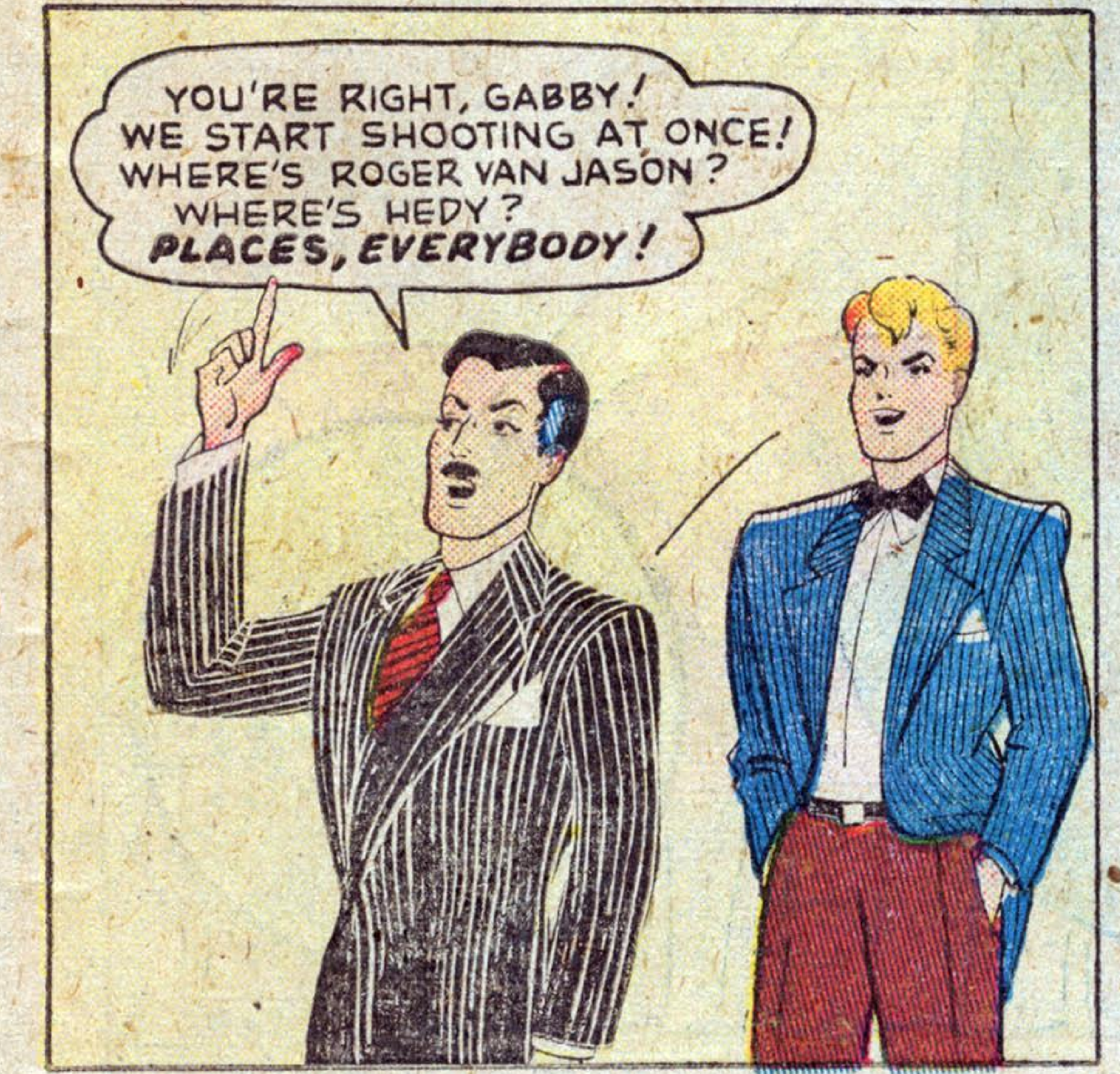

I WANT SOME CHANGES MADE IN THIS HOUSE, AND IT MUST BE FINISHED BY MORNING!
GREAT GUNS! NOW I'LL BE KEPT AWAKE ALL NIGHT BY HAMMERING AND SAWING!

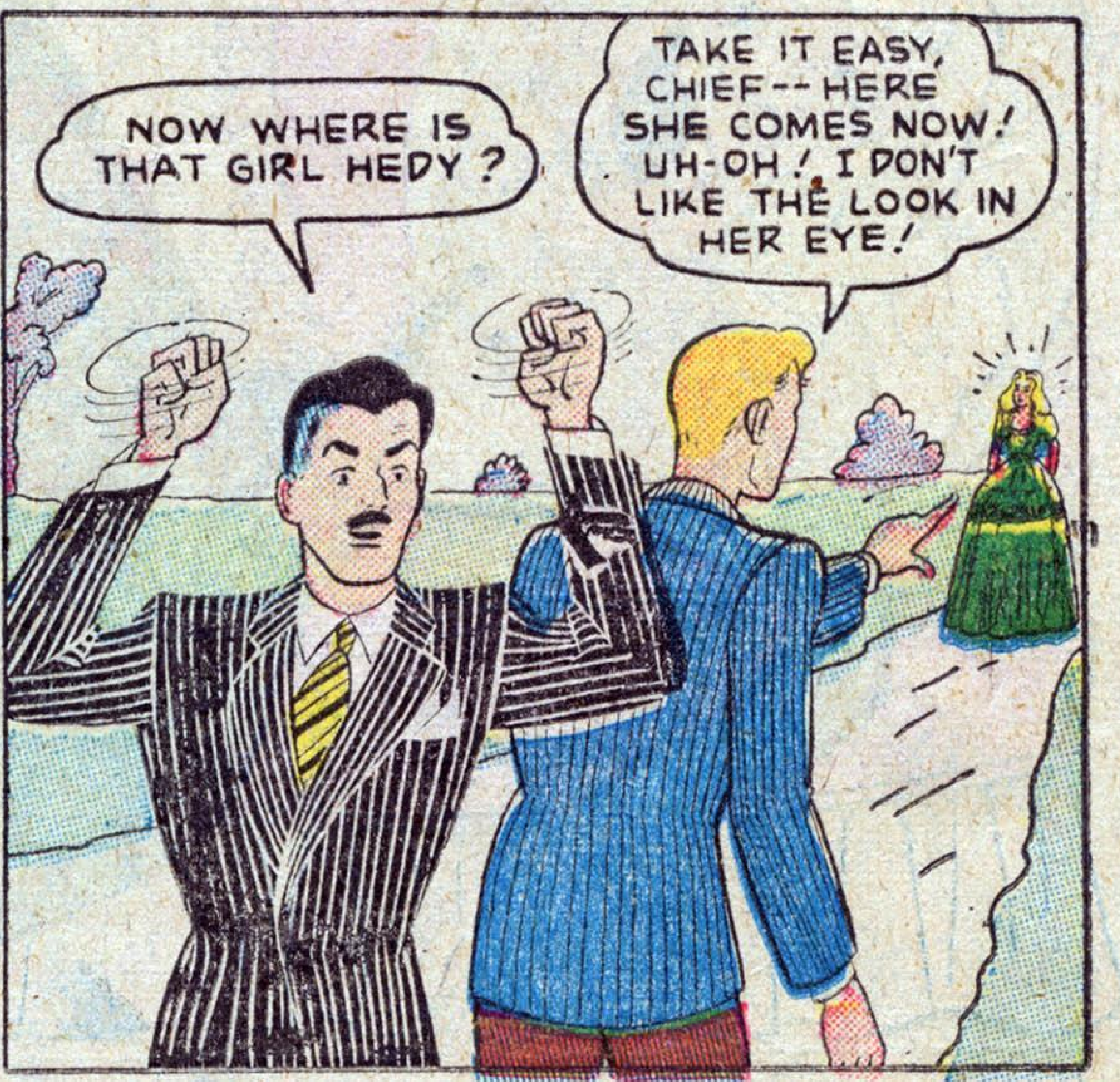

CLATTER! CLATTER!
BANG! BANG!
BANG! BANG!

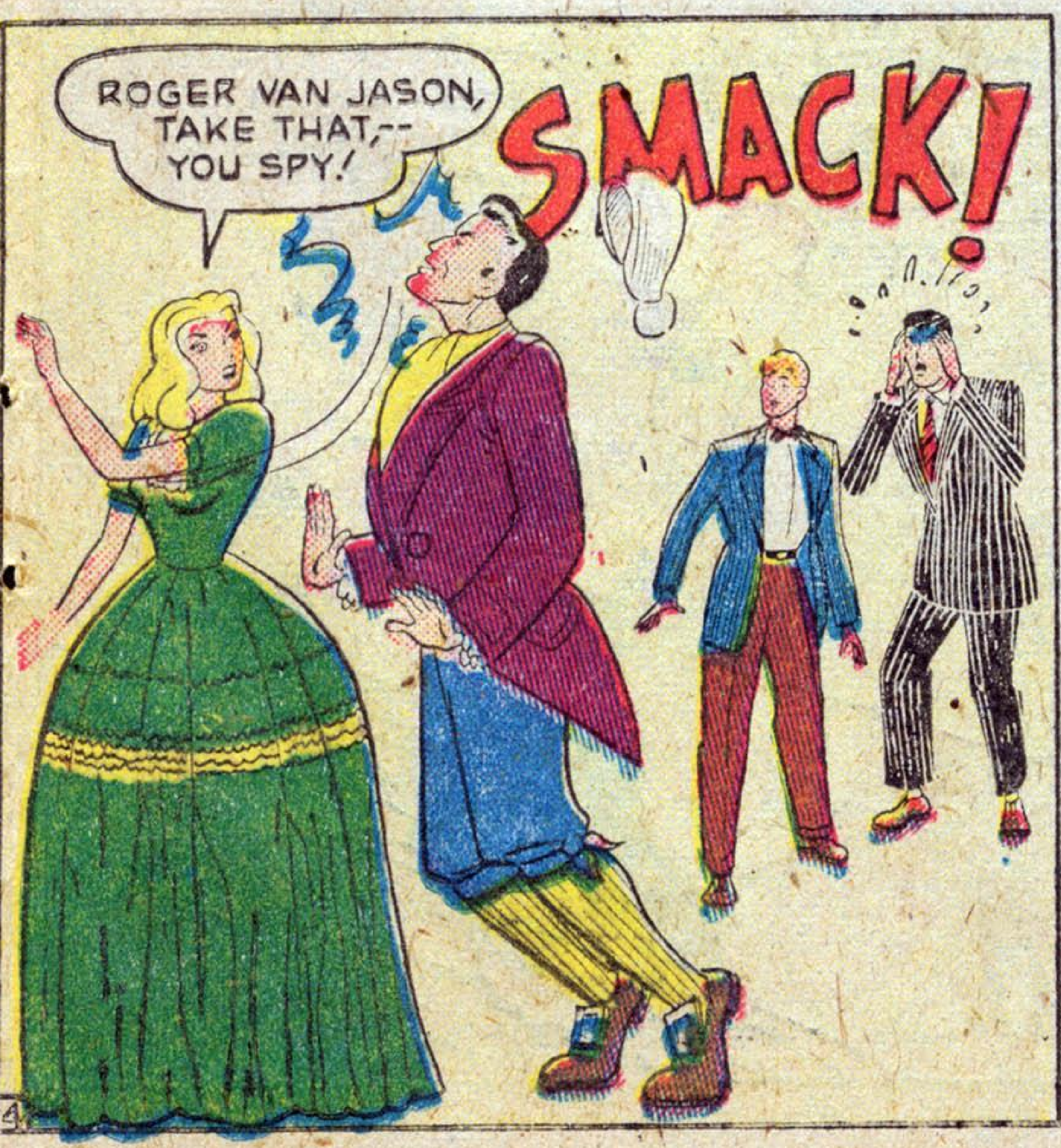
BANG!
BANG!
CLUTTER!
CLANG!
CLATTER!
BUMP!
THUMP!
GRACIOUS! 4 A.M.-- AND THEY AREN'T THROUGH YET! I'LL LOOK TERRIBLE IN FRONT OF THE CAMERA TOMORROW!
BANG!
GLANG!
CLUTTER!
ALL RIGHT, BOYS-- THAT DOES IT! KNOCK OFF FOR THE NIGHT!
AT LAST THAT NOISE HAS STOPPED! ZZZ-ZZZZZZzzz
ROGER-- MY HERO!
COME, BELOVED-- THERE'S NOT A MOMENT TO LOSE!
ROGER, WHY DO YOU FLEE? THOSE ARE CAVALRY TROOPS-- LED BY GEORGE WASHINGTON HIMSELF!
I HAVE A CONFESSION TO MAKE...
...I AM A LEFTENANT IN HIS MAJESTY'S GRENADIERS--SENT ON A SECRET MISSION BEHIND YANKEE LINES!
YOU-- ROGER VAN JASON-- A SPY!

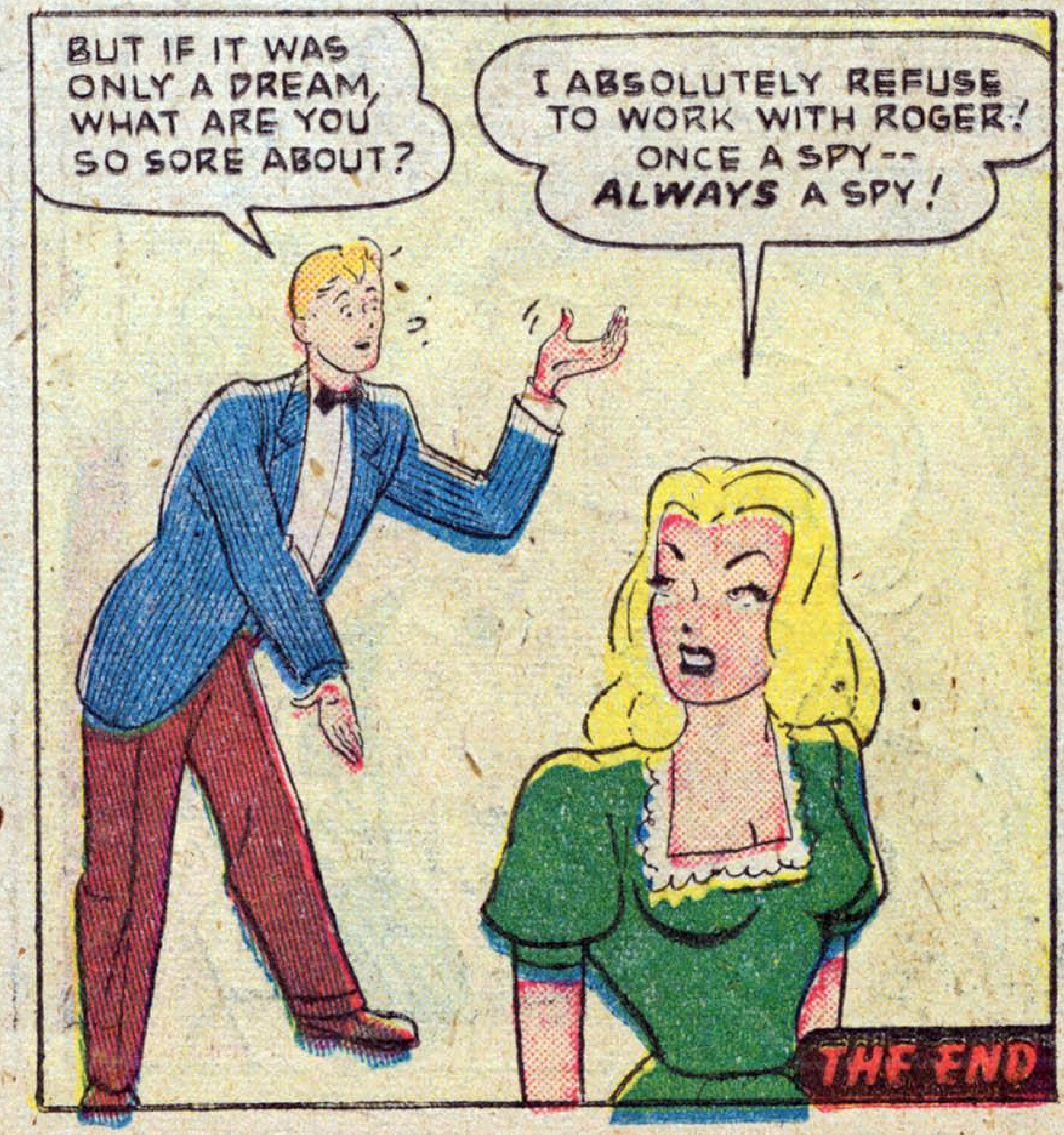

TO THINK YOU'D BETRAY EVEN ME! NO--DON'T PLEAD! I AM A PATRIOT-- I MUST TURN YOU OVER TO OUR TROOPS!


WHAT'D I EVER DO TO DESERVE THIS? (SNIFF!) LOOK AT THAT HOUSE-- IT'S 150 YEARS AFTER WASHINGTON!
THERE, THERE, MR. LE GRAND! AFTER ALL, LIKE HEDY SAYS, NOTHING IS TOO GOOD FOR THE FATHER OF OUR COUNTRY!

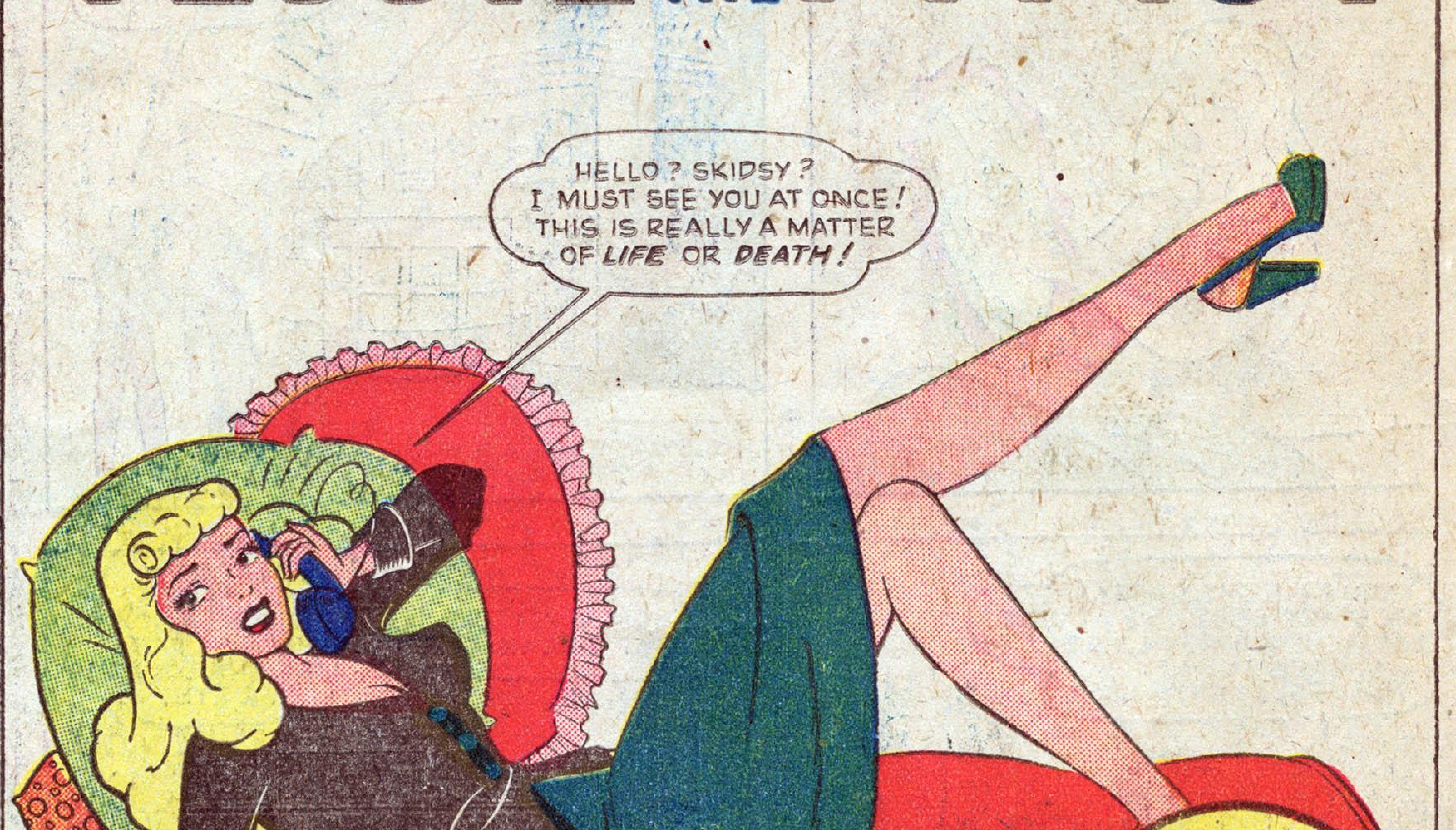

YOU'RE RIGHT, GABBY! WE START SHOOTING AT ONCE! WHERE'S ROGER VAN JASON? WHERE'S HEDY? PLACES, EVERYBODY!

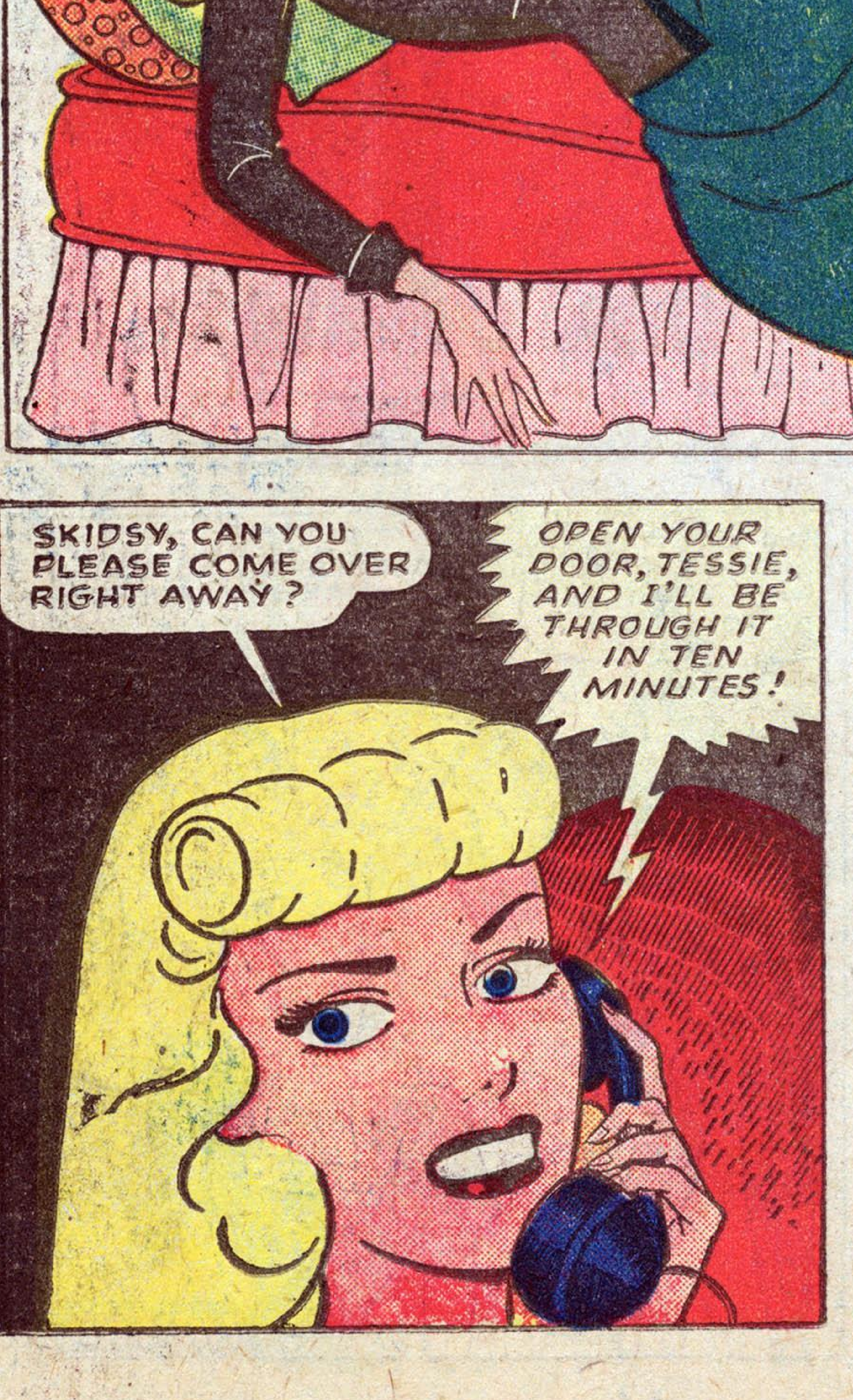

NOW WHERE IS THAT GIRL HEDY?
TAKE IT EASY, CHIEF-- HERE SHE COMES NOW! UH-OH! I DON'T LIKE THE LOOK IN HER EYE!

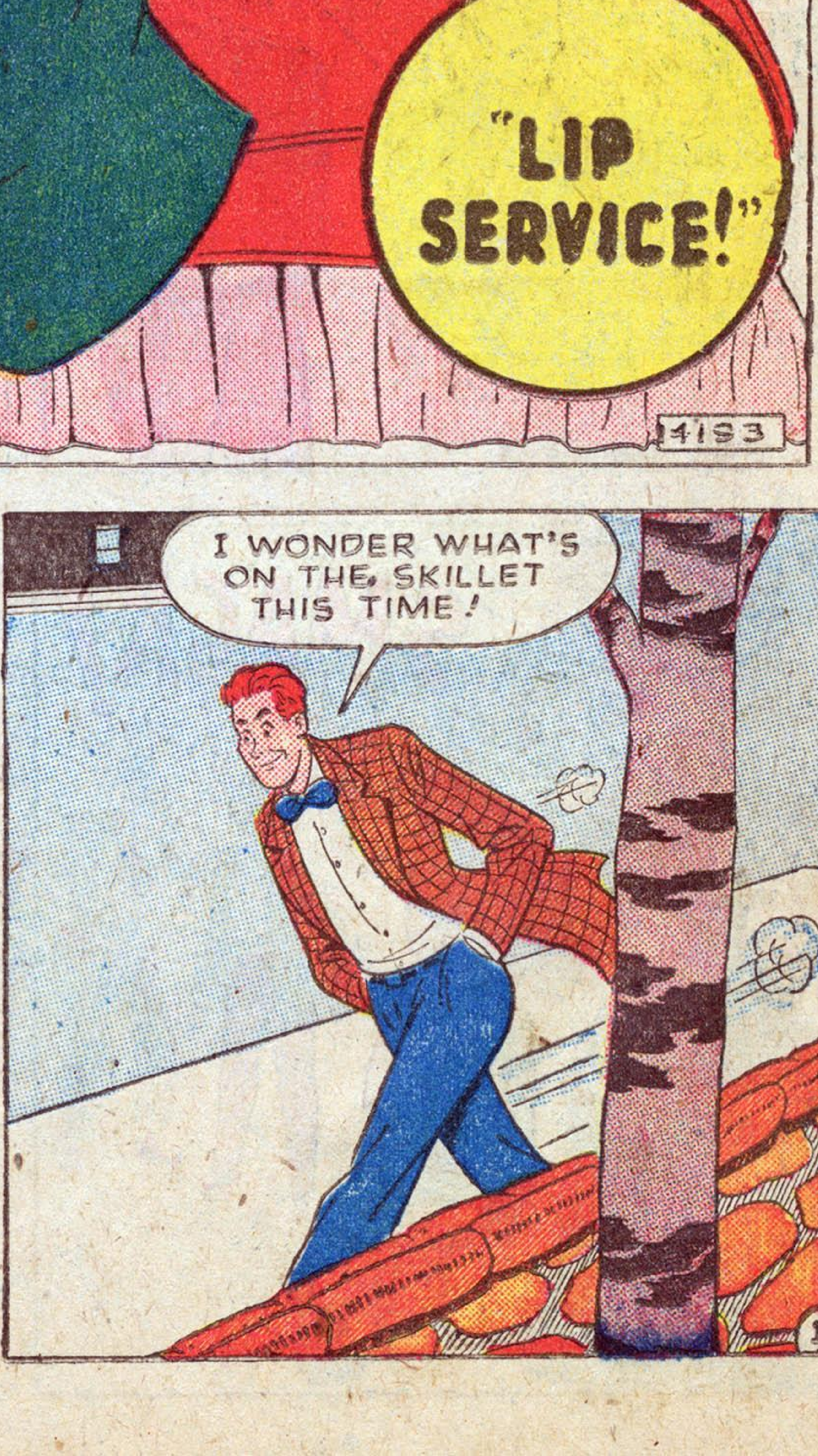

ROGER VAN JASON, TAKE THAT-- YOU SPY!
SMACK!


BUT IF IT WAS ONLY A DREAM, WHAT ARE YOU SO SORE ABOUT?
I ABSOLUTELY REFUSE TO WORK WITH ROGER! ONCE A SPY-- ALWAYS A SPY!
THE END

# TESSIE THE TYPIST


HELLO? SKIDSY? I MUST SEE YOU AT ONCE! THIS IS REALLY A MATTER OF *LIFE* OR *DEATH*!
"LIP SERVICE!"
4193


SKIDSY, CAN YOU PLEASE COME OVER RIGHT AWAY?
*OPEN YOUR DOOR, TESSIE, AND I'LL BE THROUGH IT IN TEN MINUTES!*


I WONDER WHAT'S ON THE SKILLET THIS TIME!
1

HI, TESSIE... WHAT'S UP?
SKIDSY, I NEED YOUR HELP DESPERATELY, AND YOU CAN'T LET ME DOWN!
CERTAINLY! WHAT IS IT?
I'M HAVING A LOT OF TROUBLE GETTING THE PROPER SHADE OF LIPSTICK, AND I WANT YOU TO GO WITH ME TO BUY SOME!
IS *THAT* ALL? SURE, I'LL GO WITH YOU!
GETTING THE PROPER SHADE OF LIPSTICK SOUNDS SIMPLE ENOUGH!
OH, IT'S NOT, SKIDSY! IT'S VERY DIFFICULT FOR ME TO GET JUST THE PROPER SHADE!
THIS SHADE IS CALLED "HAZE ROSE" AND I'M SURE YOU'LL FIND IT MOST FLATTERING!
I'LL TRY IT!
HOW DOES IT LOOK ON ME, SKIDSY?
FINE!
I REALLY CAN'T TELL MUCH BY LOOKING INTO THIS MIRROR!
SKIDSY, WILL YOU PLEASE LET ME PUT A LITTLE ON YOUR LIPS AND I'LL REALLY BE ABLE TO SEE HOW IT LOOKS IN THE FLESH!
WHAT?

OH, NO! YOU'RE NOT GOING TO PUT ANY LIPSTICK ON ME!
PLEASE DON'T BE STUBBORN, SKIDSY! IT'S VERY IMPORTANT THAT I SEE JUST HOW THIS LIPSTICK LOOKS!
NO! ABSOLUTELY, POSITIVELY N-O! NO!
BUT, SKIDSY! YOU SAID YOU WOULD HELP ME! YOU CAN'T BREAK YOUR WORD TO ME!!
ALL RIGHT! ALL RIGHT! SO NOW I'VE GOT TO LET YOU PUT LIPSTICK ON MY KISSER TO MAKE YOU HAPPY!
OH, THANK YOU, DARLING! I KNEW I COULD COUNT ON YOUR HELP!
THERE!
YES! I THINK THAT SHADE LOOKS VERY NICE!
BUT OF COURSE, I STILL DON'T KNOW IF IT WILL STAY FRESH LOOKING AFTER A FEW HOURS!
SKIDSY, I WANT YOU TO LEAVE THAT LIPSTICK ON UNTIL TONIGHT!
NOT ON YOUR LIFE!

IF YOU THINK FOR *ONE MINUTE* THAT I'M GOING TO KEEP THIS LIPSTICK ON FOR THE *WHOLE DAY*, YOU'RE POSITIVELY **INSANE!**
NOW, SKIDSY... YOU MUSTN'T BE HARSH WITH ME! IT'S SO VERY IMPORTANT TO MY APPEARANCE!
NO! ENOUGH IS TOO MUCH! THIS IS THE LAST STRAW, AND **I WILL NOT** BUDGE!
*BOO-HOO!* I CAN SEE YOU DON'T WANT ME TO LOOK PRETTY!
ALL RIGHT, I'LL DO IT! ONLY STOP THAT BLUBBERING!
OH, SKIDSY... YOU'RE SUCH A DARLING, AND ONLY A ***REAL MAN*** WOULD HAVE THE COURAGE TO DO SUCH A THING!
OKAY, I'LL SEE YOU LATER!
AND REMEMBER, SKIDSY... YOU'RE NOT TO WIPE IT OFF!
BAH! I SURE HOPE NOBODY SEES ME UNTIL I GET HOME!
HI-YA, SKIDSY!
SUNK
HO, HO, HO!

DON'T LAUGH!
DON'T LAUGH! YOU DON'T KNOW HOW CUTE YOU LOOK WITH ROSY RED LIPS!
I'M GOING TO SPLIT MY SIDES LAUGHING! HO! HO!
HAW! HAW! I CAN'T HELP IT!
YOU CAN'T, EH?
WHAM!
WELL, YOU DON'T THINK YOU'RE GONNA GET AWAY WITH THAT!
SOCKO!
BOF!
BAM!
ZOOM!
BOOM!
LATER...
SKIDSY!
WELL, I KEPT IT ON!
NEVER SPEAK TO ME AGAIN! IT'S IMPOSSIBLE TO SEE WHAT THAT SHADE OF LIPSTICK REALLY LOOKS LIKE AGAINST A BACKGROUND OF BLACK AND BLUE!
WOMEN!
THE END

HEDY DE VINE
MARIE, PLEASE SEE WHO'S AT THE DOOR!
YES, MISS HEDY!
RING!
"AGE BEFORE BEAUTY!"
3592
IS MISS DE VINE IN?
YES!
WOULD YOU PLEASE TELL MISS DE VINE THAT A FELLOW ACTRESS IS CALLING ON HER? MISS LORETTA TAMBA IS MY NAME!
COME IN!
1

THERE'S A LADY HERE TO SEE YOU, MISS HEDY! MISS LORETTA TAMBA... AND SHE'S A FELLOW ACTRESS, MA'AM!
*LORETTA TAMBA!* WHY, SHOW HER IN, OF COURSE!
MOTION ANNUAL
MISS DE VINE, IT'S SO KIND OF YOU TO SEE ME!
PLEASE COME AND SIT DOWN, MISS TAMBA!
GOLLY! I HAD NO IDEA SHE WAS SO *OLD!*
ER... MARIE, SOME TEA, PLEASE!
I DIDN'T THINK YOU WOULD REMEMBER ME, BUT ONCE I WAS A FAMOUS STAR LIKE YOU... YOUNG AND BEAUTIFUL!
BUT I *DO* REMEMBER! I'VE SEEN SOME OF YOUR PICTURES! I BORROWED THEM FROM THE STUDIO'S MOVIE LIBRARY! YOU WERE ***WONDERFUL!***
I CAME TO YOU BECAUSE THE *"HOME"* IS IN NEED! I LIVE AT THE HOME FOR RETIRED ACTORS! UNLESS WE CAN RAISE SOME MONEY, THE HOME WILL BE CLOSED!
OH! I'M SORRY!
TAKE MY ADVICE, MY DEAR... PUT SOME MONEY ASIDE FOR ***YOUR OLD*** AGE! BEFORE YOU KNOW IT, YOU, ***TOO,*** WILL BE OLD... AND YOU'LL SEE HOW QUICKLY THEY'LL FORGET YOU!
***ME?*** GOLLY! I NEVER THOUGHT ABOUT ***THAT!***
IN HOLLYWOOD, WHEN YOUR ***YOUTH*** IS GONE... YOUR ***CAREER*** IS ***GONE!*** YOU'LL BE LEFT WITH ***NOTHING!***
!
HOLLYWOOD NATIONAL BANK
2

YOU'RE GENEROUS, MY DEAR... AND KIND!
IT'S NOT KINDNESS...WE OWE IT TO A GREAT ACTRESS! HOLLYWOOD SHOULD REALLY DO SOMETHING TO PROVE THEY *DON'T* FORGET THEIR OWN...
...AND I'LL SEE TO IT THEY DON'T! I'M ARRANGING A BENEFIT FOR THE HOME, SO WE CAN RAISE SOME *REAL* MONEY FOR YOU! YOU'LL *NEVER* HAVE TO WORRY AGAIN!
OH! H-HOW *WONDERFUL!*
LATER...
...AND I'LL LEAVE IT TO YOU, MR. LE GRANDE! YOU MAKE ALL THE ARRANGEMENTS, AND I'LL DO *ANYTHING* I CAN TO HELP!
SOMEDAY I MIGHT BE JUST LIKE POOR MISS TAMBA...OLD AND FORGOTTEN! MAYBE SOONER THAN I *THINK!* AFTER ALL, YOU CAN'T STAY YOUNG *FOREVER!*
OLD AGE! IS OLD AGE CREEPING UP ON YOU? ARE YOU GROWING OLDER? YOU NEED OUR MIRACLE REJUVENATIN CREAM!
*GOLLY!* I'M BEGINNING TO SHOW *WORRY LINES!*
I CAN'T SLEEP! *INSOMNIA!* THAT'S A *SURE* SIGN OF OLD AGE!

LOOK AT HEDY! SHE'S GETTING *OLD!*
SHE'S NOT THE *BEAUTY* SHE *USED* TO BE!
SHE'S ON THE WAY *OUT!* JUST *TOO OLD!*
*SORRY.* YOU'RE *TOO OLD* FOR THE PART! WE *CAN'T* USE YOU *ANYMORE!*
WHAT DID YOU SAY YOUR NAME IS? HEDY DE VINE? I *NEVER* HEARD OF YOU!
IN THE MORNING...
DON'T YOU FEEL WELL, MISS HEDY? YOU DON'T LOOK SO GOOD THIS MORNING!
THAT'S WHEN IT BEGINS TO SHOW... IN THE MORNING! I GUESS I'M BEGINNING TO GET LINES IN MY FACE!
THOSE ADVERTISING CIRCULARS CAME IN THE MAIL, MISS HEDY!
TAKE YOUR OLD AGE INSURANCE PLAN NOW!
OLD AGE ANNUITY... DON'T WAIT TILL TOO LATE!
ACME INSURANCE
ONE WANTS YOU WHEN 'RE OLD! OLD AGE CE
THE NIGHT OF THE BENEFIT FOR THE OLD AGE HOME...
IN HOLLYWOOD, YOU DON'T HAVE TO BE *VERY* OLD TO BE *TOO OLD!* BUT WE SHALL SEE SOME FILMS FEATURING STARS OF YESTERYEAR!
...AND THIS IS LORETTA TAMBA AS SHE WAS IN THE DAYS OF HER FAME AND GLORY!

IT WON'T BE LONG BEFORE THEY'LL BE TALKING THAT WAY ABOUT **ME**!
WHY, HEDY... YOU SHOULDN'T GET SO UPSET ABOUT THESE OLD PEOPLE! WE ALL GET OLD SOONER OR LATER! EVEN **YOU** AND **I** WILL BE OLD SOMEDAY!
LATER THAT EVENING...
THIS IS JUST THE PLACE TO CHEER YOU UP!
HI-YA, OLD PAL!
HUH? **OLD PAL**? WHY...OH, IT'S YOU, GEORGE!
YOU **ARE** MY OLD PAL, DEAR! WHY, I'VE KNOWN YOU SINCE THE FIRST DAY YOU CAME TO HOLLYWOOD... AND THAT'S A **MIGHTY LONG TIME**, ISN'T IT?
Y-YES, I GUESS IT IS!
IT'S BEEN **AGES** SINCE I'VE SEEN YOU! WELL, HEDY, I'VE GOT TO RUN ALONG NOW! SEE YOU AROUND!
OH, MISS DE VINE...
I'VE BEEN **SO** ANXIOUS TO MEET YOU! I JUST MADE MY FIRST PICTURE! I DO SO ADMIRE **OLDER STARS**!
HOW **SWEET** OF YOU!
HEDY, IS THERE ANYTHING **WRONG**?
**NOTHING**... EXCEPT THAT I FEEL A MILLION YEARS OLD, AND I'M JUST WAITING FOR SOMEONE TO BRING IN THE **WHEELCHAIR**!

THE NEXT DAY...
I'M AFRAID YOU CAN'T SEE MR. LE GRANDE RIGHT NOW! HE'S HAVING A CASTING CONFERENCE!
AND WHY WASN'T *I* CALLED FOR THE CONFERENCE?
PRI GRE LE GRA
WELL, MR. LE GRANDE... AM I ***NO LONGER INCLUDED*** IN THE PLANS OF STAR STUDIOS?
WHY, ***HEDY***... WE'RE JUST CASTING A NEW PICTURE... AND IT HAPPENS THERE ISN'T ANY PART IN IT FOR YOU!
YOU SEE, THE LEADING ROLE IS FOR A, WELL... I'M AFRAID, HEDY, YOU'RE NOT THE TYPE FOR IT!
I ***KNEW*** IT! THE TIME HAS COME!
WELL, ER... DO YOU MIND TELLING ME ***WHY*** I'M NOT THE TYPE?
***HERE SHE IS!*** YOU SEE, THE PICTURE IS ABOUT AN EIGHT YEAR OLD CHILD, AND THE ONLY OTHER FEMALE PART IS THE ***MOTHER!*** YOU COULDN'T PLAY THAT...
?
...BECAUSE, YOU'RE ***NOT OLD*** ENOUGH!
WHY, MR. LE GRANDE... YOU ***DARLING!***
WHY, ***HEDY!*** WHAT'S COME OVER YOU?
DARLING, YOU JUST GAVE ME A ***NEW LEASE ON LIFE!*** FROM NOW ON, JUST CALL ME, ***HEDY, THE KID!***
6
THE END

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**By KENT B. STILES**

The year's twenty-fifth stamp issued by the United States is a 3-cent purple honoring the humorist and philosopher Will Rogers. The design is philately's first portrait of Rogers. Under his likeness " 'I never met a man I didn't like' – Will Rogers" is inscribed. First-day sale was on Nov. 4 at Claremore, Okla.

The twenty-sixth United States item is a 3-cent brown for the centenary of the establishing of "the Post of El Paso" – today's Fort Bliss. "Fort Bliss Centennial" is inscribed above a centered design showing a rocket in flight above the fort. Rocket experiments recently have been one feature of the fort's activities. First-day sale of this stamp was on Nov. 5 at El Paso, Tex.

Twenty-seventh on Uncle Sam's list is a 3-cent which introduces the late Moina Michael to the hobby. The design is a portrait of this Georgia woman, who is recalled as "Founder of Memorial Poppy" (so inscribed on the stamp). It was she who originated the idea of selling poppies for disabled veterans and their dependents. First-day sale was on Nov. 9 at Athens, Ga.

READ
PATSY WALKER
COMICS

NAPOLEON STAMP! ABYSSINIA! FREE!
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What a treasure hunt! Big package 500 Foreign Stamps from foreign missions, other sources. Includes Stamps from Africa, South America, Free French, Cape Juby, Palestine, etc. Includes air mails, commemoratives and stamps worth up to 50c. This offer sent for 10c to Approval Applicants only
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Beautifully Illustrated United States Stamps Bargains in Packets, Albums & Supplies. Information for Beginners.
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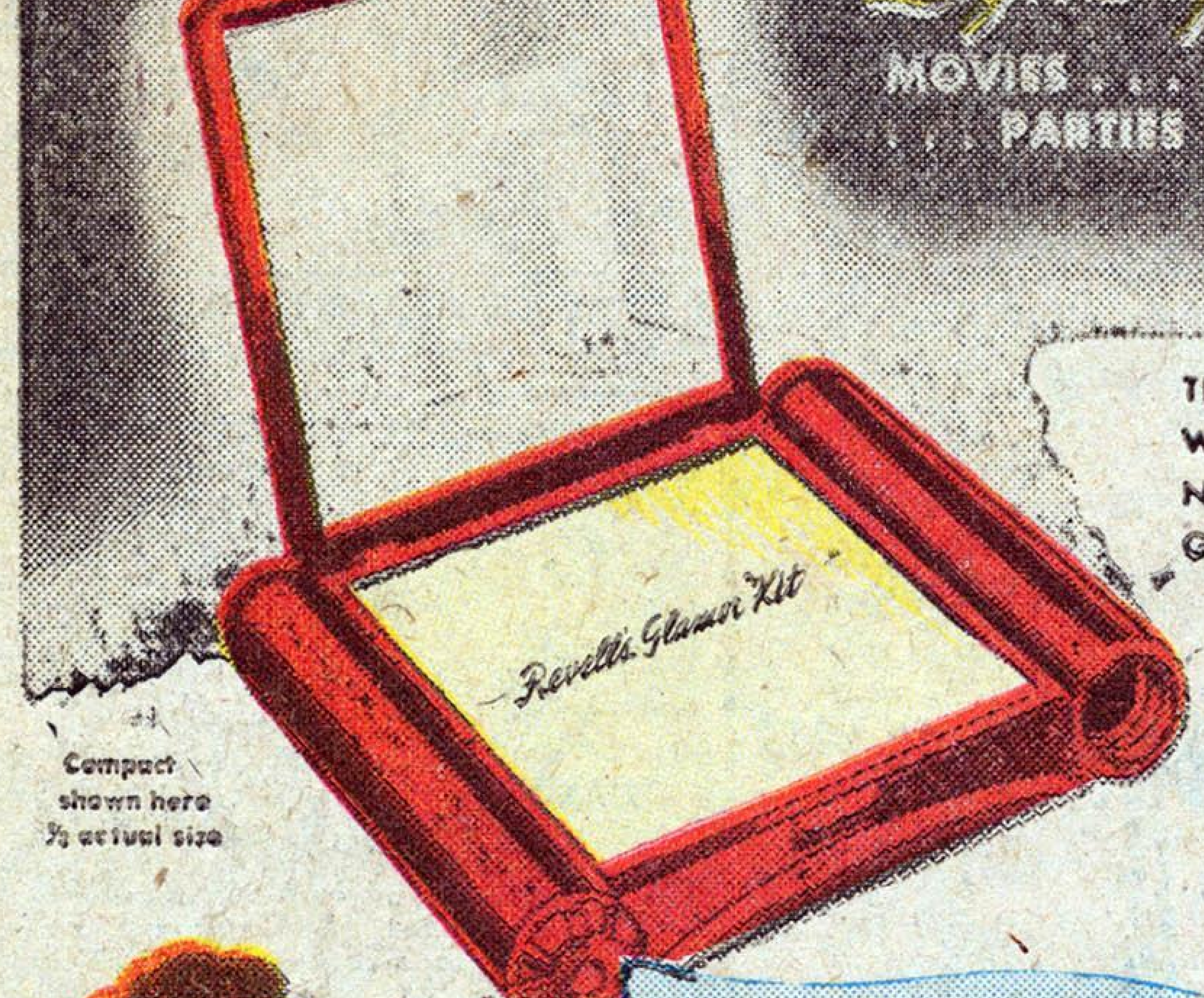
# *Exciting New—* ILLUMINATED *Hollywood* 5-IN-1 GLAMOR KIT

*Lights up in the dark*

MOVIES . . . AUTOS . . . THEATRES . . . PARTIES . . . COUNTRY CLUBS



Compact shown here ½ actual size

ADELE MARA of "Angel in Exile," A Republic Picture.

The Rage of Women Who Love the Unusual! Now You Can Own a 5-in-1 Glamor Kit Used by the Stars

1. A Compact
2. A Cigarette Case
3. Cigarette Lighter
4. Lipbrush
5. Flashlight with Battery

Only $4.98 Complete

## All 5 in ONE Beautiful Case No Bigger than a Compact

Imagine! This newest of new, streamlined Glamor Kit contains 5 separate features compacted into one dainty case, only 4½" x 3½". It's a compact and lipbrush on one side, with a handy flashlight. It's a cigarette case with lighter on the other side! It's a space-saving dream. Wonderful for applying make-up in the dark wherever you go. Stunning-looking in either Chinese Red or Ebony Black. Now you can be the envy of all your friends. Send for this gorgeous 5-in-1 Hollywood Glamor Kit TODAY.

## SEND NO MONEY

To get this beautiful 5-in-1 Glamor Kit, just fill in the coupon below. On arrival, pay postman only $4.98 plus C.O.D. postage on guarantee of satisfaction or your money back. Send cash, we pay postage. Be first! Order right away.

1. A Compact

3. Cigarette Lighter

2. Cigarette Case

4. Lipbrush

5. Flashlight

**MAIL THIS COUPON TODAY**

American Merchandising Co. Dept. GK49
9 Madison Ave., Montgomery 4, Ala.

Please rush my 5-in-1 Glamor Kit in color checked below. On arrival I will pay postman only $4.98 plus C.O.D. postage on guarantee I must be pleased or my money back.

☐ Chinese Red [redacted] ☐ Ebony Black

Name____________________________________

Address [redacted]

City [redacted] Zone_____ State [redacted]

☐ $4.98 enclosed, You Pay Postage.

**AMERICAN MERCHANDISING CO.**

Dept. GK49, 9 Madison Ave., Montgomery 4, Ala.

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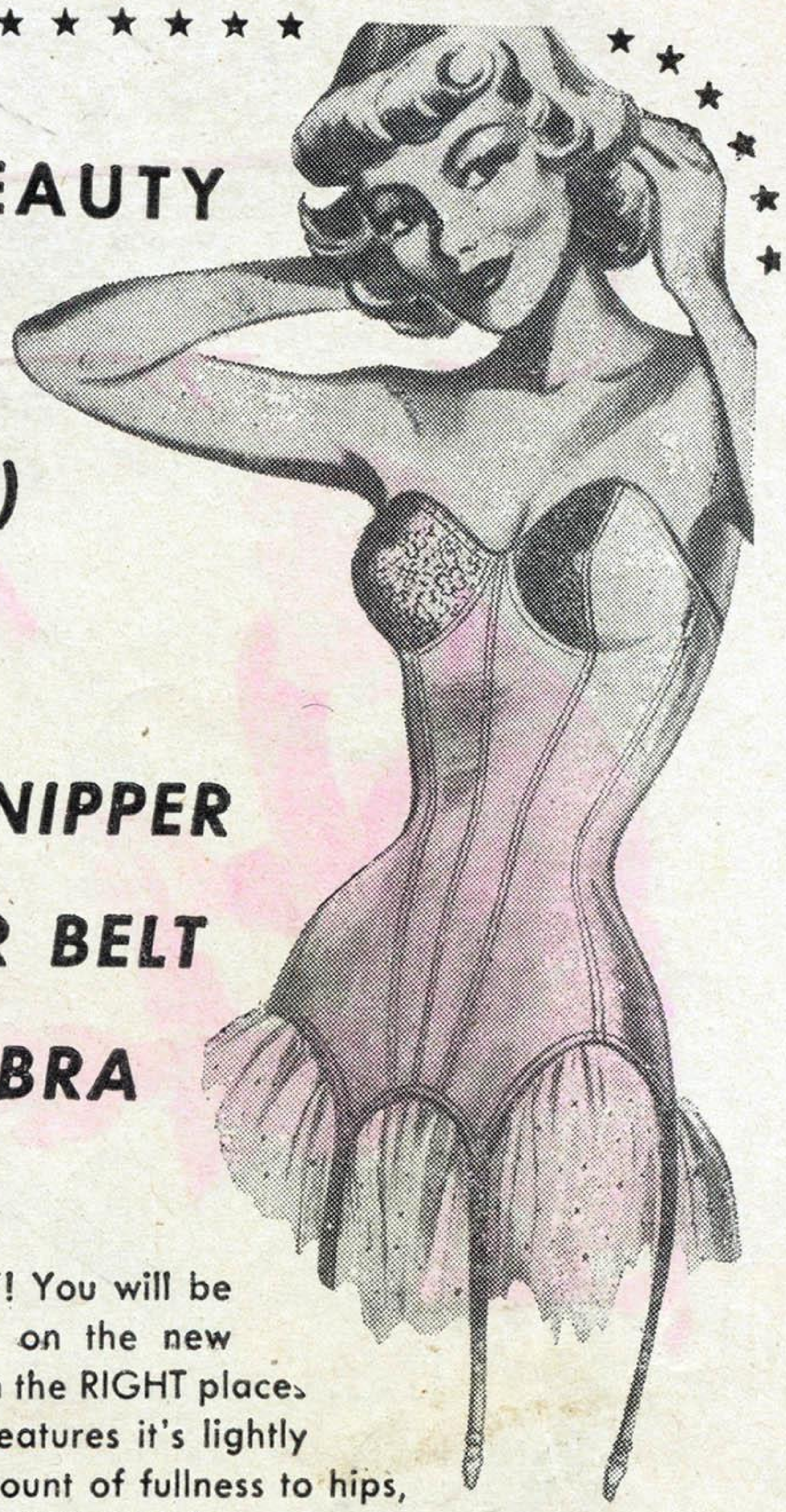


## WITH THE NEW (ALL★IN★ONE)

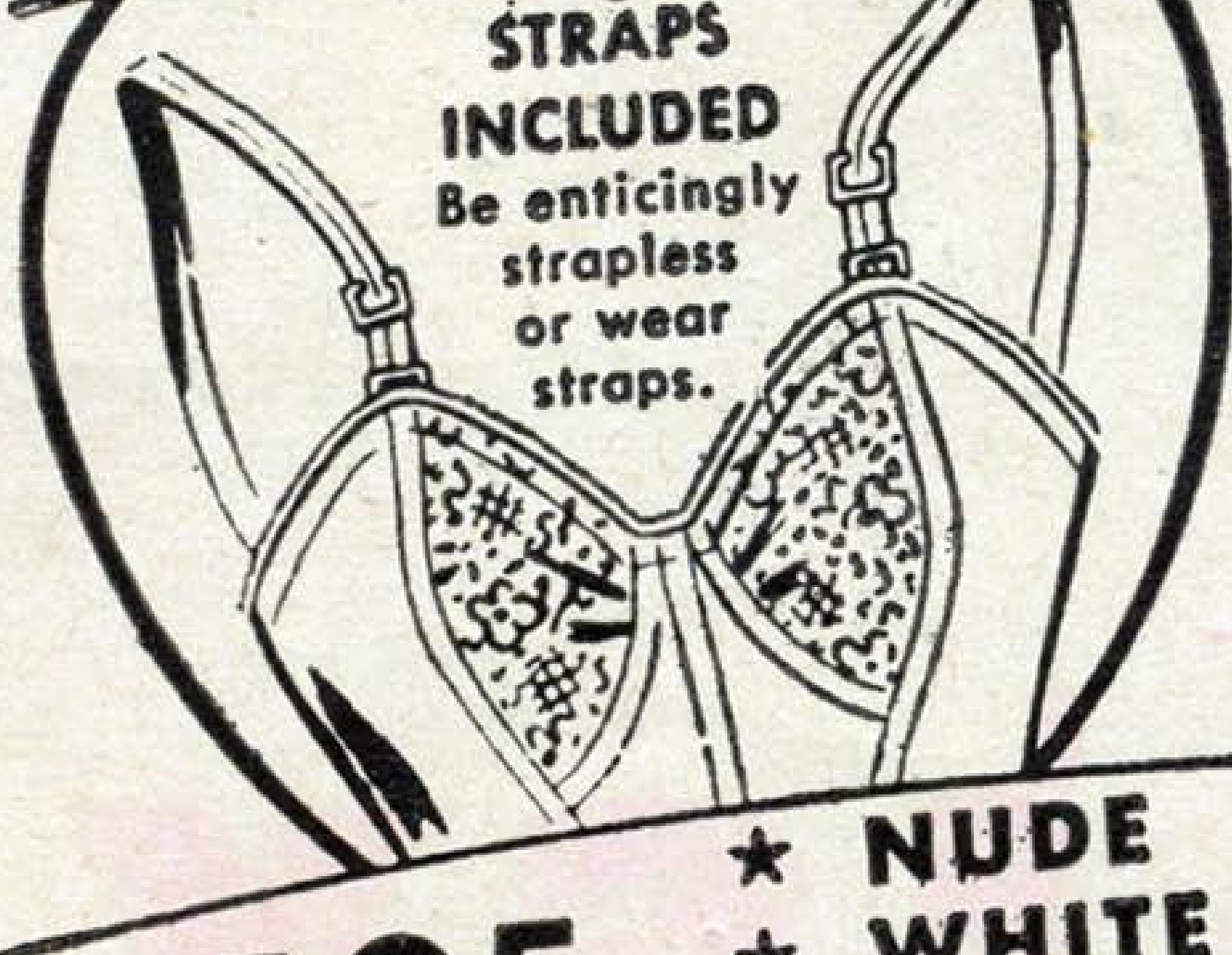
## THREE★N★ONE

**YOU GET ALL THESE IN ONE**

1. WAIST NIPPER
2. GARTER BELT
3. UPLIFT BRA

THREE ★ N ★ ONE PUTS YOUR FIGURE IN STYLE INSTANTLY! You will be more daringly feminine, curvaceous, the moment you put on the new amazing THREE ★ N ★ ONE. It gives you enticing curves just in the RIGHT places with no unwanted bulges in the wrong ones. With built in features it's lightly boned and designed to pull in your waist, give the right amount of fullness to hips, lift your bust to daring firm contours, so you have the magic NEW LOOK beauty — no matter what shape bosom you may have. The magic, new amazing little garment does all this in a jiffy! It's made with the new, alluring post war material with attractive lace inserts at bust, with luxury net edging at both top and bottom. Comfort is built right into it. Bend, sit, walk, stretch, etc., you will enjoy all day comfort with THREE ★ N ★ ONE. Lastex insert, with adjustable hook-and-eye back fastening. All 4 garters are adjustable. Adjustable bra-straps too, which are simple and easy to attach. The New Look THREE ★ N ★ ONE costs little more than bra alone! A cup 30 to 36. B cup (larger) 32 to 38. Colors: DARING BLACK, BABY BLUE, BRIDAL WHITE, and SKIN NUDE.

*Enjoy*
- ★ FULL BOSOM FIGURE
- ★ TINY WAIST
- ★ NEW LOOK
- ★ ALLURING BUST



**STRAPS INCLUDED**
Be enticingly strapless or wear straps.

**5.95**
- ★ NUDE
- ★ WHITE
- ★ BLUE
- ★ BLACK

COSTS SO LITTLE

## MONEY BACK GUARANTEE

### WITH A 10 DAY FREE TRIAL

If THREE ★ N ★ ONE doesn't do the wonders for your figure as it has for others, if you're not delighted with your new daring new look beauty, if you are not 100% satisfied your money will be refunded at once

## MAIL COUPON NOW

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Send me at once for $5.95 cash, check or money order the THREE ★ N ★ ONE. If I am not 100% satisfied my money will be refunded. Cup________ Size________

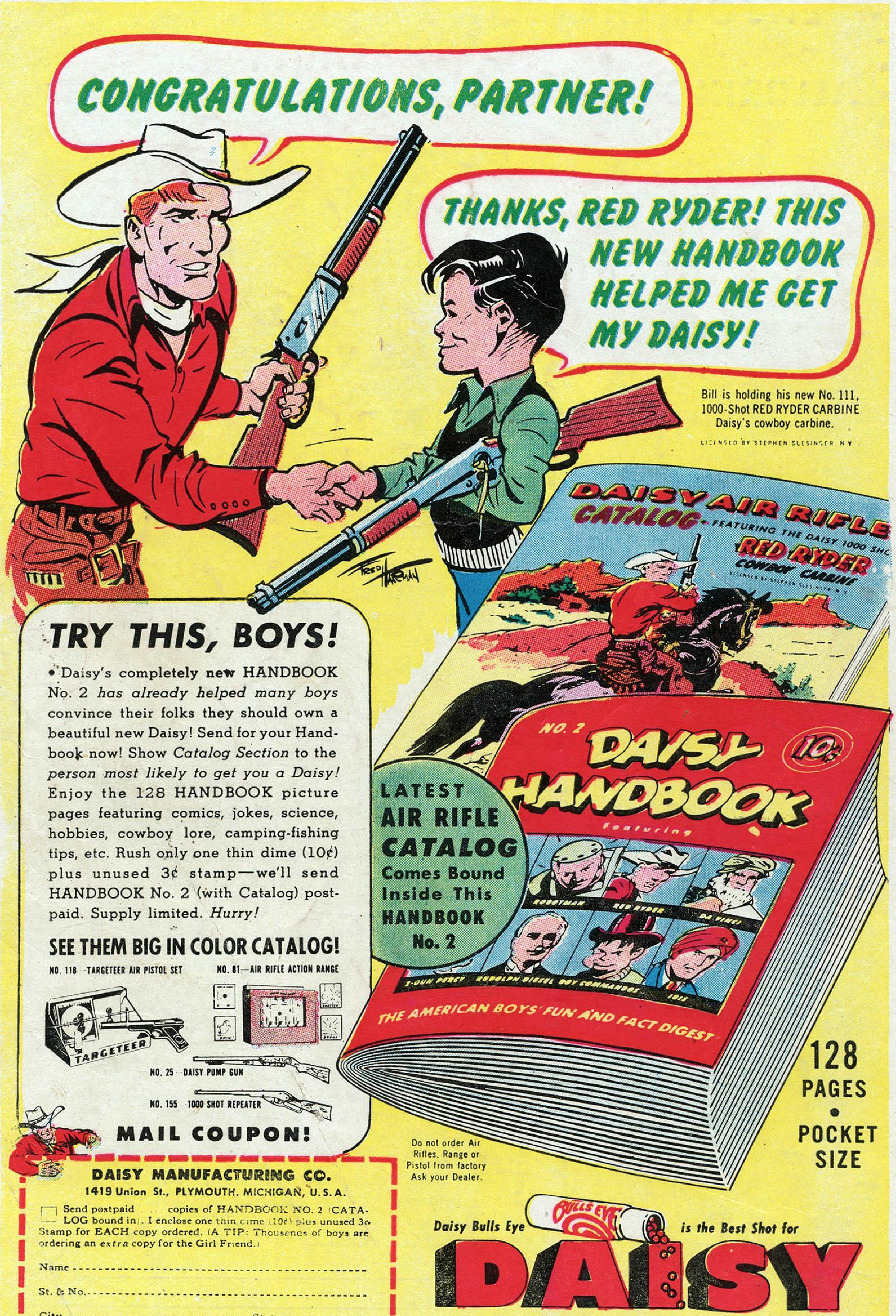
| 1st Color Choice | 2nd Coler Choice |
|---|---|
| | |

Name____________________

Address____________________

City__________ Zone_____ State__________

**SENT ON 10 DAY APPROVAL**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THANKS, RED RYDER! THIS NEW HANDBOOK HELPED ME GET MY DAISY!
FRED HARMAN
DAISY AIR RIFLE CATALOG - FEATURING THE DAISY 1000 SHOT RED RYDER COWBOY CARBINE
NO. 2 DAISY HANDBOOK 10¢ Featuring
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